

Comic Art Trends

Price Guide

Jack Kirby

2026

Marvel Bullpen Jack Kirby Self-Portrait print
imaged by Heritage Auctions, HA.com

CAT Quintessence

Content... NOT condition

Market Report... NOT price guide

Organized Data... NOT pasta on the wall!

The Comic Art Trends Price Guide Jack Kirby 2026 edition is available for free download at www.catpriceguide.com. The information contained within is strictly for educational purposes. The information provided does not constitute investment advice to any individual. All discussion is the opinion of the author. Information gleaned from Heritage Auctions, HA.com, ComicConnect.com, and ComicLink.com is used strictly for critical analysis and review constituting fair use. Art images are imaged by the respective auction house, ComicConnect, ComicLink, and Heritage Auctions. The information and analysis in the Comic Art Trends Price Guide is correct and accurate to the best of the author's knowledge.

The mantra of this OA research is (1) content NOT condition dictates value, (2) the CAT guide is a market report NOT a price guide, (3) the primary value is in the **organization** of art data to avoid just throwing ideas against the wall to see what sticks.

I hope you will find this research as enjoyable as I did!

The author sincerely thanks and supports the continuing success of Heritage Auctions, ComicConnect, and ComicLink. For corrections, comments, or to contact the author, reach out to pbain@catpriceguide.com.

If you are a billionaire collector of comic art, why not invest a million dollars to support the market research and educational goals of the Comic Art Trends Price Guide?

*Comic Art Trends Price Guide:
market research and educational goals of the*

Patrick Bain, PhD

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Silver Surfer Graphic Novel Cover by Jack Kirby and Joe Sinnott

© Simon&Schuster/Marvel 1978 [C7] Sold for \$312,000 in 2025 though HA.

Marvel introduced the Silver Surfer and Galactus in FF #48. Issue 49 featured these iconic characters together for the first time on a cover. They joined again in issue 74—but *this* cover exceeds them all!

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Jack Kirby (1917 - 1994) AI guesstimates 3.7 to 4 billion babies have been born since 1994, the year Jack Kirby died. In that year, problems in the comic book industry led to the closure of over 1,000 comic book retailers. Coincidence? It probably is...but it wouldn't be a stretch to suggest Mr. Fantastic and other Kirby creations are known by more people over the world today than at any time during the legendary artist's life. And the comic book industry is still chugging along today, often on the backs of many of those same heroes and villains.

Kirby's fans probably all have a favorite era for the King. Anyone living when Joe Simon and Kirby introduced Captain America would have to be well over 90 years old. So, there may not be too many people alive whose favorite Kirby era is the 1940's. Fortunately, original comic art exists from all of Kirby's eras, even if your favorite Kirby art originated from independent works at the end of his illustrious career. My favorite Kirby era is the sixties—a period where his art will NEVER lose value—as many of you probably agree.

However, despite my confidence that Kirby Silver Age art will continue to thrive as collectibles, investments, and museum pieces, I wonder... Is Jack Kirby original art universally increasing in value at a rate that is on pace with his legendary counterparts? How does Kirby art compare to the demand for artists who made their fame in the Bronze Age or the 21st century?

In this edition, we'll review many of Kirby's published original art sales from 2025. Further, we'll look at the Kirby Affordability Index as a measure of the change in prices for various forms of Kirby art. Of course, the 2025 market report will be presented in the context of thousands of art sales over the course of many decades. So let's begin!

Jack Kirby Market Report 2025: For 2025, I captured 169 lots of published Jack Kirby art sold by Heritage Auctions, ComicLink.com, and ComicConnect.com. The types of art available included complete stories, panel pages, splash pages, and covers. I assigned grades ranging from C1 to C7 for seven Kirby covers. A couple complete story sales included one from 2001: *A Space Odyssey* and another from *Journey Into Mystery*. Interior panel pages (graded as R1 to R7) represented the majority of sales: 137 in all. Kirby's greatest characters such as Captain America, the Fantastic Four, Thor, the Avengers, and the X-Men all found representation among the offerings during 2025!

Before I go further, if there were 169 lots that came to auction from these three sources, do you think only 169 people wanted to add some Kirby art to their collection in 2025? To quote Thor, 'I say thee nay!'

Going back to the 2025 Kirby market report: one lucky individual paid \$312,000 for the cover art to Kirby's *Silver Surfer* graphic novel. That achieved the maximum sales price for the year. At the other end of the rainbow, interior art from *Bulls-Eye 2* provided the rock-bottom minimum at \$550. However, that published art can probably be attributed to S&K Studio rather than Jack Kirby himself.

I mentioned 137 lots of interior panel pages sold in 2025 through HA, CL, and CC. Forty pages fell in the lowest grade classes: R1-R2. The bulk, seventy pages, scored in the mid grades R3-R5. The fewest pages (27) received the high scores of R6-R7. Lower grade Kirby art doesn't reflect Kirby's skill, but rather the diversity of his work: though I may love superhero, he created for fans of all genres—Romance, Science Fiction, Horror, Western, War, his own creations—it's no surprise that Kirby art runs the grading gamut.

The Kirby diversity is not limited to genre. The 2025 lots ranged in publication year from 1950 to 1985. I think neither represented Kirby's most beloved works. The year 1950 produced Boys Ranch panel pages. The most recent works included 1985 DC art originating in the Hunger Dogs graphic novel along with art from the second series of Super Powers.

Speaking of DC's Kirby works, art from DC titles such as Demon, Mister Miracle, Kamandi, Our Fighting Forces, Super Powers, and Jimmy Olsen came to market in 2025. While less expensive than some, even these works can command strong prices. Bargains—NOT—galore!

Four early Avengers pages that graded R5-R6 sold for an average price of \$25,300 in 2025. Three pages with similar CAT scores from Avengers 6 sold in 2023 for an average price of \$24,000. Interestingly, four R5-R6 sales from Avengers 2, 3, and 6 sold for an average price of \$23,900 back in 2013-2014. That suggests the appreciation of early Kirby Avengers art may be flat. Repeat sales offer a one-to-one comparison. Two repeat sales for early Avengers pages suffered CGRs of -12.9% and -13.9% during 2025.

I recorded twenty-seven Fantastic Four sales in 2025 in the CAT guide. Was the new FF movie impactful? Considering art from 1968-1970 – five R4 sales in 2024-2025 averaged \$13,480. Three pages from the same period graded R5: average price \$19,230. Six R6 sales averaged \$16,430. Compare these 2025 numbers to twenty sales in 2019-2021. For R4: five sales averaged \$8,490. For R5: five sales averaged \$10,240. For R6: 10 sales averaged \$25,810. A few high priced Covid sales may have impacted the 2019-2021 R6 average.

In 2024-2025, I found eighteen sales of Kirby's fourth world series: Forever People, Mister Miracle, and New Gods. I score the art from R2-R5. There were 29 total sales when including art pages sold as a group, covers, and splash pages. Kirby published these pages from 1971-1974. Overall average price: \$4,640. R2-R3 average \$3,980 on 12 sales. R4-R5 average: \$5,950 on six sales. For comparison, eleven sales for similar grades averaged \$6,030 in 2020-2022. R2-R3 (six sales \$7,610, huge Big Barda price of \$18,000) R4-R5 five sales \$4,130. Ten sales from 2017-2019 averaged \$3,180.

The Silver Surfer rode the biggest wave of 2025. Jack Kirby's Silver Surfer graphic novel cover fetched \$312,000. Three significant R5-R6 interior pages from the book ranged from \$8,150 to \$52,800. The best, page 13, featured Galactus. A similar page sold 9 years earlier for a little over half the price. The rule of 72 provides a simple calculation of return based on the length of time to double in price. In this particular case, one might roughly calculate a return of 7 to 8%. If I compared these two pages using the CGR calculation used throughout the book for repeat sales, the CGR would be 7.2%.

For sales included in the CAT Price Guide during 2025, I've recorded 34 pieces of art with prior sales. These 34 sales present an opportunity for one-to-one comparison. I use CGR to capture the change. The Compounded Growth Rate (CGR) described in other parts of the book provides a yearly growth rate calculated based on month to month growth (or decline) from the time of the prior sale to the next sale. The advantage of the CGR calculation is that it suggests a return on investment on art that is not only similar, but exactly the same. It is not reasonable to assume the CGR for a given Kirby sale can be used to infer an expected change in any other Kirby art offering, but it is another piece of data to better understand sales conditions.

For the 34 pieces where I calculated CGR in 2025, the top theoretical return occurred for the Captain America 194 title page. The S5 splash page enjoyed a 23.5% CGR compared to its prior sale. Journey Into Mystery 108 page 2 took the worst hit with a CGR return at -18.2%.

Declines are not the norm with 24 positive, 8 negative, and 2 unchanged CGR values in 2025. The worst performance came for Mister Miracle 14 page 22. That art dropped from \$5,751 to \$3,500 in 9 months during 2025. When the second sale occurs in less than a year, I only report the percentage increase or decrease rather than calculating CGR because the loss or gain does not continue to change after the item is sold. The average CGR for the 34 resells in 2025 is 2.5%. That would seem to be a disappointing number compared to other investments.

CAT Essentials – Comic Art Taxonomy

Let's move past the general market report to lay some foundation. We need to discuss the essentials related to this unique guide to original comic book art.

- (1) Merriam-Webster defines taxonomy as “the study of the general principles of scientific classification”. A critical step to organizing comic art is classification by a reasonable scheme.
- (2) The goal of the CAT (Comic Art Trends) Price Guide is to take a scientific approach to classifying original comic art—and then perform simple statistical analyses to better understand the trends for specific comic artists.
- (3) I believe it is possible and reasonable to grade original comic art.
- (4) The grading scale for comic art should align closely with what people intuitively understand about what makes art desirable.
- (5) A reasonable grading scheme is NOT based on sales price, but ultimately sales prices can validate the utility of the grading strategy.
- (6) While subjectivity cannot be removed completely from art evaluations, objective strategies should be applied as well, such as using the CAT grading scale.
- (7) **Comic art is too unique to apply blanket appraisals.** Real data can be used to provide quality valuations of comic art when applied with specificity.
- (8) A listing of subjective price evaluations to show what art is supposedly worth in 2026 will be worthless by 2027, if not before. It's better to analyze past sales and let art connoisseurs make their own evaluations. The historic sales data and resulting trend information doesn't spoil with time because it STILL represents market prices for a specific slice of time for published comic art by a particular artist.
- (9) Compounded Growth Rate is calculated as **$CGR = [(Ending Value / Beginning Value)^{(12 / \# \text{ of months})} - 1]$ (reported as %)**. CGR calculates growth rate based on the time between two sales of the same item—it's also a handy tool for projecting price change.
- (10) The uniqueness of the CAT grading scale coupled with statistical analysis makes this book different from any previously published for original comic art. However, I invite art enthusiasts, investors, collectors, fans, and anyone else to agree and disagree with the approach I have taken. Ultimately, the desired end is a more efficient marketplace for comic art that fosters a growing community of art collectors. **Investors, collectors, and dealers alike can all benefit from open discussion and transparent transactions.**
- (11) But, the universe of comic art is large, so the CAT Price Guide limits what art is considered for grading and inclusion in statistical analyses. The next page provides examples of art excluded from grading according to the CAT system.

The following are examples of art excluded from the CAT Price Guide: prints, re-creation art, sketches, color guides, unpublished art, and comic strips. They are all fabulous examples of art, but are not graded according to the Comic Art Taxonomy (CAT) scale. Published comic art can still present challenges. Sometimes the contributors to art are unknown. The possibility of forgery still exists for published works, but hopefully to a lesser degree than less documented artwork. But despite not grading all art, I often highlight interesting items like the Ruby-Spears animation art or a special comic strip series relevant to an artist.



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Marvel Bullpen Self-Portrait Prints
© Marvel c. 1960s. Sold for \$207
(2005,HA)

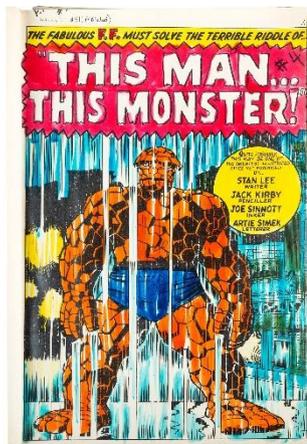


Captain America 193 Page 17 by Jack Kirby and Frank Giacoia © Marvel 1976 [R4]. Sold for \$5,980 (2025,CC)



Imaged by Heritage Auctions, HA.com

Silver Surfer Commission Sketch
© 1977. Sold for \$13,750 (2025,HA)



Imaged by Heritage Auctions, HA.com

Jack Kirby-Related Silver Age Marvel Color Guides Bound Volume © Marvel 1960s. Sold for \$39,600 (2021,HA)



Imaged by Heritage Auctions, HA.com

Thor 170 Unpublished Cover by Jack Kirby and John Romita, Sr.
© Marvel 1969. Sold for \$19,200
(2025,HA)



Imaged by Heritage Auctions, HA.com

Sky Masters of the Space Force comic strip by Jack Kirby and Wally Wood © George Mathew Adams Service c. 1959. Sold for \$1,800 (2025,HA)

Focus on ComicConnect 2025 Kirby Sales

Kirby DC creations like Kamandi, Mister Miracle, and Sandman were among ComicConnect sales in 2025. Though not on a par with early Marvel Kirby, his DC works have definitely shown strengthened collector interest. Is it just affordability—or perhaps the unrestrained creativity? The cover for Sandman 5 fetched the nice price of \$19,551; it garnered a CGR of 3.8% since its prior sale. Three Mister Miracle pages from 1973 ranged in price from \$2,070 to \$5,751. I assigned modest grades to these pieces of art, perhaps the most interesting is the Murder Lodge splash page [S3] pictured above. That page enjoyed a CGR of 9.5% from its prior sale.

From Marvel, four pages from Journey Into Mystery 86 highlighted ComicConnect 2025 sales. All four pages featured Thor. I assigned scores of R5 and R6 to these pages that ranged in price from \$17,888 to the whopping price of \$41,144. These 1962 Kirby art pieces represent some of his earliest Marvel superhero work, and justify the sales prices.

If you like Jack Kirby S.H.I.E.L.D. art, Strange Tales issue 144 page 11 graded only R2. But its \$2,071 sales price represented a 15.1% CGR since its last sale.

Finally, how do you feel about re-creation cover art? Two outstanding Kirby X-Men recreations sold in 2025. X-Men 1 sold for \$22,425. That recreation featured inks by Dick Ayers and colors by Stan Goldberg. Pencil art only for the cover of X-Men 4 sold for \$14,940.

In 2026, ComicConnect offers both Buy Now and Auction art by Jack Kirby. Three Fantastic Four pages are featured including a splash of the team from the back cover of Marvel Treasury Edition 11 (pictured at right). An interior page from Incredible Hulk 3 (1962) auctions in February.



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From ComicConnect: “ComicConnect’s mission is to provide vintage comic book, original art, and memorabilia buyers and sellers with a simple, user-friendly marketplace. Most importantly, ComicConnect gives you control, allowing you to decide the prices you want to pay and the prices you receive when selling your items. At the heart of our approach is ensuring more money stays in your pocket. Unlike platforms that take a heavy cut, ComicConnect avoids exorbitant seller fees, so you keep more of what your collectibles are truly worth.”



Silver Surfer Graphic Novel Page 75 by Jack Kirby and Joe Sinnott © Marvel 1978 [R7]. Sold for \$8,150 (2025,CL)



Tales to Astonish 68 Page 3 by Jack Kirby and Mike Esposito © Marvel 1965 [R4]. Sold for \$7,950 (2025,CL)



Thor 161 Page 18 by Jack Kirby and Vince Colletta © Marvel 1969 [R6]. Sold for \$7,665 (2025,CL)



OMAC 2 Page 16 by Jack Kirby and D. Bruce Berry © DC 1974 [R2]. Sold for \$2,700 (2025,CL)

ComicLink 2025 Sales Examples: A wide representation of Kirby characters sold through CL last year. What Kirby character is most iconic in its linkage to the King? Thor, Hulk, Captain America, the Thing, maybe Big Barda (lol), or another favorite of yours?

Pictures imaged by ComicLink.com.

Focus on ComicLink 2025 Kirby Sales

During 2025, ComicLink auctioned notable Kirby pieces from both Marvel and DC. Sales featured the Fantastic Four, Silver Surfer, Thor, and Captain America representing Marvel. DC art included Jimmy Olsen, Demon, and Super Powers. As a distributor for Ruby-Spears concept art by Kirby, ComicLink garnered a lot of collector interest for unpublished Kirby works featuring never-before seen characters, places, transports, and so on.

Some ComicLink sales highlights include four pages from Marvel's first family. I graded the four pages as R4 for three of them and R5 for the earliest. The grade of R4 implies limited panels featuring the Fantastic Four. A page from issue 38 (1965, R4) sold for the highest mark at \$17,800. Two other R4 pages sold for (\$7,150/\$5,050) from (1969,1970), respectively. In this example, we see that the similarly graded pages varied in price largely aligned with the age of the page. Interestingly, the oldest page from FF 21 graded R5, but sold at the relatively good price of \$13,555. A grade of R5 suggests more presence of the feature characters, but there's enough personal opinion to treat grades R4 and R5 as similar.

Kirby's 1978 Silver Surfer graphic novel is an excellent place to find Kirby pencils on Marvel's space philosopher. Unfortunately, page 75 shown above features only his nemesis, Galactus. Still, the R5 page sold for the nice price of \$8,150.

Of all the ComicLink Kirby art in 2025, I assigned the highest grade to Thor 161 page 18 [R6]. The page is pictured above. As one can see, Thor is heavily featured in good action throughout the page. It could nearly be graded as R7, so the final price of \$7,665 for the art from 1969 seems reasonable, even affordable.

Only a few pages of DC art sold. Bidders drove up the price of a 1985 Super Powers series piece (\$3,400, R4). I found that surprising since it exceeded some Bronze Age Kirby pieces.

Ruby-Spears, the animators, have played a huge role in Kirby art the last few years. Thirteen pieces of comic art, many pencils only, sold in the range of \$345 to \$2,555. Kirby illustrated these pages while contracting with Ruby-Spears on concepts for new animation features. See additional discussion and pictures near the end of Kirby's section related to the Affordability Index and art currently up for auction through ComicLink.

ComicLink also enjoyed a significant recreation art sale in 2025. Kirby's FF 4 cover from the early 1990s sold well at \$12,000.

From comiclink.com, "ComicLink® is your full-service auction house, exchange and brokerage service for vintage, investment-quality, cgc and cbcs graded comic books, original comic art and other collectibles. ComicLink's mission is to help sellers maximize the return on their collectible investments, whether the items are sold individually or as an entire collection.

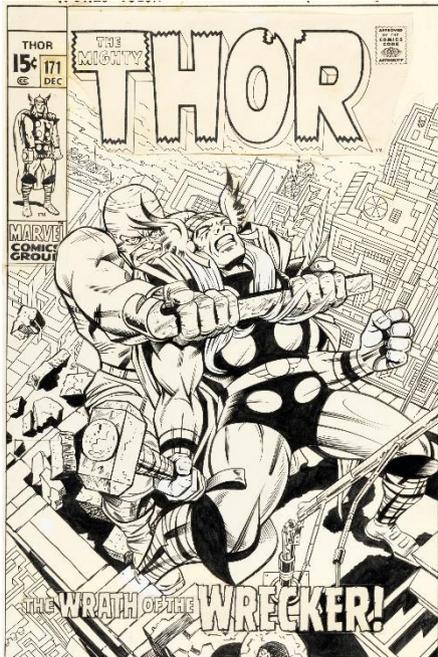




Imaged by Heritage Auctions, HA.com
 Fantastic Four 44 Page 17 by Jack Kirby and Joe Sinnott
 © Marvel 1965 [R7]. Sold for \$87,500 (2025,HA)



Imaged by Heritage Auctions, HA.com
 Tales of Suspense 16 Page 8 by Jack Kirby and Dick Ayers
 © Marvel 1961 [R2]. Sold for \$4,250 (2025,HA)



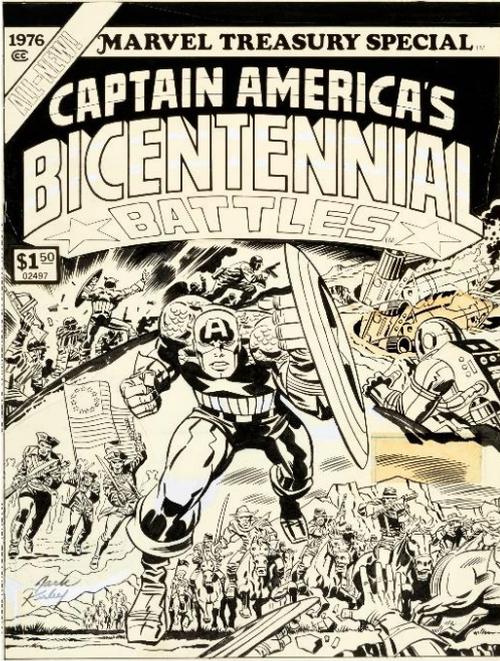
Imaged by Heritage Auctions, HA.com
 Thor 171 Cover by Jack Kirby and Bill Everett
 © Marvel 1969 [C6]. Sold for \$144,000 (2025,HA)



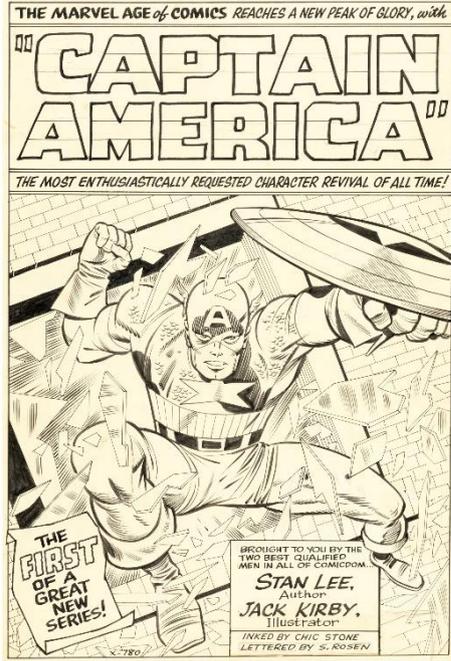
Imaged by Heritage Auctions, HA.com
 Astonishing Tales 1 Page 4 by Jack Kirby and Sam Grainger
 © Marvel 1970 [R5]. Sold for \$6,250 (2025,HA)

Heritage Auctions 2025 Sales Examples: With rare exceptions, most legends collaborated with a multitude of inkers. Kirby inkers each embellish with their own fingerprints: Sinnott, Ayers, Everett, Royer, Berry, Colletta, Esposito, Grainger, Giacoia, Stone... your standout?

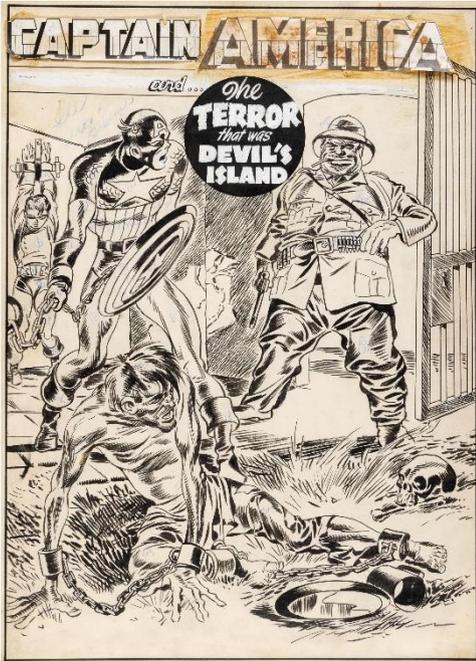
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Imaged by Heritage Auctions, HA.com
 Marvel Treasury Special by Jack Kirby and Frank Giacoia
 © Marvel 1976 [C6]. Sold for \$264,000 (2022,HA)



Imaged by Heritage Auctions, HA.com
 Tales of Suspense 59 Page 1 by Jack Kirby and Chic Stone
 © Marvel 1964 [S7]. Sold for \$630,000 (2022,HA)



Imaged by Heritage Auctions, HA.com
 Captain America 5 Page 1 by Joe Simon and Jack Kirby
 © Timely 1941 [S8]. Sold for \$252,000 (2023,HA)



Imaged by Heritage Auctions, HA.com
 Strange Tales 143 Pg 6 by Kirby, Howard Purcell, and Mike Esposito © Marvel 1966 [R4]. Sold for \$2,250 (2025,HA)

Golden Age art prominently featuring major modern characters receives the classic CAT score of 8. In this case, the Cap splash page deservedly receives a score of S8.

I graded TOS 59 Page 1 as S7. As the first issue with Cap in his own Silver Age series, should it be S10?

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Kirby, Jack**2001: A Space Odyssey (Marvel)**

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
7	CS17	1977	CS17	Sep-25	68,750		The New Seed	HA
7	C	1977	C1	Sep-25	15,000			HA
9	14	1977	R1	May-25	2,550			CL
3	2,3	1977	S2	Nov-24	31,200			HA
4	11	1977	R1	Oct-24	5,250	5.9		HA
2	C	1977	C1	Sep-24	13,200	6.3		HA
5	1	1977	S1	Apr-24	8,400			HA
1	9	1976	R2	Mar-24	18,750			HA
9	6	1977	R1	Jun-23	6,000			HA
1	17	1976	R1	Apr-22	5,280		Sold as a group in 2/2018	HA
1	3	1976	R1	Nov-21	5,520			HA
1	16	1976	R1	Apr-21	7,800		Sold as a group in 2/2018	HA
1	7	1976	R1	Jan-21	3,600	12.3		HA
9	8	1977	R2	Nov-20	4,080			HA
2	7	1977	R1	Nov-20	2,640	7.7		HA
9	C	1977	C2	Nov-19	28,800			HA
5	C	1977	C1	Feb-18	13,145	16.4		HA
1	16,17	1976	R1	Feb-18	4,541			HA
4	11	1977	R1	Feb-18	3,585	14.2		HA
9	11	1977	R1	Feb-16	2,151			HA
2	7	1977	R1	Feb-16	1,852	%		HA
6	6	1977	R2	Aug-15	1,912			HA
2	4	1977	R1	May-15	1,793			HA
4	11	1977	R1	May-12	1,673	%		HA
1	7	1976	R1	May-12	1,315	%		HA
3	C	1977	C2	Nov-08	5,079	22.0		HA
2	C	1977	C1	Jan-07	4,481	%		HA
3	C	1977	C2	Aug-04	2,185	%		HA
5	C	1977	C1	Jul-03	1,440	%		HA

2001: A Space Odyssey Marvel Treasury (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	57	1976	S1	Jun-24	11,400		The Dimension Trip	HA
1	49	1976	R2	Jan-24	16,800	40.6%		HA
1	64	1976	S2	Oct-23	30,000			HA
1	50	1976	R1	Jun-23	10,200			HA
1	49	1976	R1	Oct-21	7,800	%		HA
1	69	1976	R1	Sep-20	2,520			HA
1	19	1976	R1	Feb-18	2,629			HA
1	14	1976	R1	Feb-18	1,912			HA

Adventure Comics (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
86	7	1943	R5	Nov-24	24,000	9.5%	Sandman	HA
86	7	1943	R5	Sep-21	18,000	%	Sandman	HA
86	9	1943	R5	Feb-17	4,422		Sandman	HA
73	C	1942	C4	Nov-11	119,500		Manhunter	HA
86	4	1943	R6	May-05	2,070		Sandman	HA

Adventures of the Fly (Archie)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	8	1959	R1	Jun-23	2,640			HA
1	4	1959	R2	Sep-13	2,510		The Fly's Origin	HA
1	3	1959	R3	Sep-13	1,494		The Fly's Origin	HA
1	8	1959	R3	Aug-13	4,302		The Fly's Origin	HA
1	5	1959	R4	Aug-13	3,705		The Fly's Origin	HA
2	23	1959	R2	Aug-13	1,733		Marco's Eyes	HA
1	2	1959	R2	Aug-13	669		The Fly's Origin	HA
1	6	1959	R4	Aug-13	6,214		The Fly's Origin	HA
1	13	1959	R3	Aug-13	5,676			HA
2	18	1959	R1	Jul-13	562		Marco's Eyes Page 3	HA
2	19	1959	R1	Jul-13	478		Marco's Eyes Page 4	HA
2	20	1959	R3	Jul-13	2,032		Marco's Eyes Page 5	HA
2	22	1959	R2	Jun-13	2,271		Marco's Eyes Page 7	HA
1	7	1959	R4	May-13	3,107		The Fly Strikes	HA
2	21	1959	R3	May-13	2,629		Marco's Eyes Page 6	HA
1	4	1959	R3	Mar-13	3,346		Come Into My Parlor, S&K	HA
1	3	1959	R1	Mar-13	2,211		Come Into My Parlor	HA
1	2	1959	R2	Mar-13	1,255		Page 12	HA
1	4	1959	R2	Mar-13	3,107		Page 14, S&K	HA
1	CS2	1959	CS2	Feb-13	2,629		Private Strong, The Search	HA
1	15	1959	R2	Feb-13	860		S&K	HA
2	CS6	1959	CS6	Feb-13	11,353		Master of Junk-Ri-La	HA
1	1	1959	R2	Feb-13	5,676		Fly Discovers His Buzz Gun	HA
1	6	1959	R2	Feb-13	3,227		Come Into My Parlor	HA
1	5	1959	R1	Dec-12	2,629		Come Into My Parlor	HA
1	22	1959	R4	Nov-12	5,079			HA
1	16,17	1959	S3	Nov-12	20,913		Come Into My Parlor	HA
1	1	1959	R5	Nov-12	16,730		Strange New World of the Fly	HA
2	16,17	1959	S4	Nov-12	15,535			HA

Alarming Tales (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	CS5	1957	CS5	Apr-22	13,200		The Cadmus Seed	HA
2	CS5	1957	CS5	Oct-05	4,600	70.1	I Want To Be A Man	HA
2	CS5	1957	CS5	Feb-04	1,898	%	I Want To Be A Man	HA
4	CS5	1957	CS5	Feb-04	4,140		Forbidden Journey	HA
2	CS5	1957	CS5	Mar-03	1,208		The Fireballs	HA
2	CS6	1957	CS6	Nov-01	1,783		Hole In The Wall	HA

Amazing Adventures (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	8	1961	R1	Sep-24	4,288			CL
1	1	1961	S2	Jan-22	31,200		Torr	HA
5	7	1961	S2	Aug-19	16,501			CL
5	4	1961	R1	Aug-19	3,700			CL
5	6	1961	R1	Aug-19	3,690			CL
6	10	1961	R1	May-17	2,868			HA
3	4	1961	R6	Aug-11	\$2,453		Inhumans, Mandarin	CC
6	8	1961	R1	Apr-04	403			HA
6	9	1961	R1	Nov-01	472			HA

Amazing Adventures Vol. 2 (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	8	1971	R5	Jun-25	9,000		Mandarin, Inhumans	HA
2	9	1970	R5	Oct-24	10,625			HA
1	5	1970	R5	Jan-24	11,100		Inhumans	HA
1	4	1970	R4	Jan-24	10,200			HA
1	3	1970	R4	Jan-24	4,800		Inhumans	HA
2	4	1970	R5	Apr-22	8,400			HA
2	1	1970	S4	May-20	22,800	-32.1	Friend Against Friend	HA
2	1	1970	S4	Nov-19	33,600	%	Friend Against Friend	HA
3	7	1970	R5	Aug-03	661		Mandarin, Inhumans	HA

Amazing Spider-Man (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
8	6	1964	R7	May-10	17,925		Fantastic Four, Ditko art	HA
8	1	1964	S6	Feb-09	28,680		S.M. Tackles the Torch, Steve Ditko art	HA

Astonishing Tales (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	4	1970	R5	Nov-25	6,250		Kraven the Hunter	HA
2	8	1970	R4	Apr-22	5,280		Ka-Zar	HA
1	10	1970	R4	Feb-16	2,032		Ka-Zar	HA

Avengers (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	21	1964	R6	Nov-25	35,000			HA
8	17	1964	R4	Nov-25	20,000	6.6		HA
8	16	1964	R6	Sep-25	21,875			HA
6	22	1964	R6	Jun-25	12,000	-13.9	Giant Man	HA
2	15	1963	R5	Jan-25	32,400	-12.9		HA
2	13	1963	R4	Nov-24	18,600	9.4		HA
8	7	1964	R3	Nov-24	16,800			HA
1	3	1963	R6	Sep-24	102,000		Hulk, Loki	HA
1	6	1963	R5	Mar-24	110,260	13.2	Tony Stark suits up	CL
2	15	1963	R5	Jan-24	37,200	%	Giant Man and Wasp	HA
6	21	1964	R5	Sep-23	18,000			HA
6	22	1964	R6	Sep-23	15,600	%	Giant Man	HA
8	3	1964	R3	Aug-23	8,338		1st appearance of Kang the	CC
5	16	1964	R4	Jun-23	38,400		Lava Men	HA
6	9	1964	R6	Jan-23	38,400		Thor vs. Black Knight	HA
1	2	1963	R4	Apr-22	108,000	12.0	Don Blake, Hulk	HA
16	1	1965	S6	Apr-22	66,000	14.8	The Old Order Changeth	HA
5	6	1964	R7	Dec-21	74,000	24.8		CL
1	21	1963	R7	Jun-21	180,000		1st Avengers vs. Loki	HA
15	7	1965	R6	Jul-20	9,900	-25.0	Don Heck art	HA
158	C	1977	S6	Nov-19	48,000		WonderMan vs. Vision	HA
15	7	1965	R6	Nov-19	13,200	%	Don Heck art	HA
16	18	1965	R4	May-19	24,000			HA
3	9	1964	R7	May-19	21,600	9.1	Iron Man/Hulk	HA
8	13	1964	R2	May-19	5,280			HA
1	4	1963	R4	Feb-19	45,600		Hulk	HA
16	6	1965	R6	Feb-18	7,768	13.7		HA
16	5	1965	R5	Feb-18	6,573			HA
3	9	1964	R7	Dec-17	19,100	%		CC
6	3	1964	R4	Jun-17	\$8,800		Baron Zemo	CC

Avengers (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	18	1964	R6	Feb-17	32,265		Sub-Mariner	HA
3	14	1964	R5	May-16	26,475			CL
5	6	1964	R7	May-16	21,500	%		CL
8	17	1964	R4	Feb-16	10,755	%	Baron Zemo	HA
5	12	1964	R4	May-15	10,755			HA
16	2	1965	R5	Feb-15	10,755			HA
1	2	1963	R4	Feb-15	48,000	23.5		CL
2	22	1963	R6	May-14	31,070			HA
6	19	1964	R6	May-14	17,925		Baron Zemo first story	HA
3	8	1964	R5	Aug-13	15,535	18.0		HA
16	13	1965	R4	Aug-13	4,183	21.2	Scarlet Witch/Quicksilver	HA
3	6	1964	R5	Feb-13	31,070		Hulk	HA
2	13	1963	R4	Aug-11	5,676	%	Giant Man/Wasp	HA
5	5	1964	R4	Feb-11	10,755			HA
1	16	1963	R7	Nov-10	28,680	-12.6	Loki vs. Thor	HA
5	18	1964	R5	Nov-10	13,145			HA
1	19	1963	R5	Aug-10	26,290			HA
6	17	1964	R5	May-09	13,743		The Melter	HA
6	14	1964	R3	May-09	7,768		Thor vs. Black Knight	HA
6	4	1964	R4	May-09	7,170	18.8	Baron Zemo	HA
6	16	1964	R4	May-09	7,170			HA
1	22	1963	R5	Nov-08	34,655		Loki defeated	HA
8	12	1964	R4	Nov-08	3,227			HA
1	16	1963	R7	Aug-08	38,838	%	Loki vs. Thor	HA
1	15	1963	R4	May-08	16,730	44.5		HA
8	15	1964	R2	May-08	3,100			HA
8	14	1964	R2	May-08	3,000			HA
3	7	1964	R5	Sep-06	5,975		Banner transforms	HA
3	9	1964	R7	Dec-17	19,100	%		CC
6	3	1964	R4	Jun-17	\$8,800		Baron Zemo	CC
2	14	1963	R7	Jan-06	6,325			HA
6	2	1964	R5	Jan-06	4,313			HA
16	20	1965	R5	Oct-05	2,990			HA
1	6	1963	R5	Aug-05	10,925	%	Iron Man	HA
16	1	1965	S6	Aug-05	6,613	%	The Old Order Changeth	HA
1	14	1963	R7	Feb-05	14,950			HA
6	4	1964	R4	Feb-05	3,450	%	Baron Zemo	HA
16	6	1965	R6	Jul-03	1,200	%		HA
16	13	1965	R4	Jul-03	604	%		HA
16	14	1965	R4	Jul-03	472		Quicksilver	HA
2	12	1963	R6	Mar-03	2,185			HA
3	5	1964	R5	Feb-03	1,553	-10.0		HA
1	2	1963	R4	Dec-02	3,680	%	Loki spying on first Avengers	HA
1	17	1963	R6	Jul-02	3,910			HA
3	8	1964	R5	Jul-02	2,473	%		HA
2	4	1963	R4	Jul-02	2,302			HA
1	15	1963	R4	Jul-02	1,955	%		HA
3	5	1964	R5	Jul-02	1,725	%		HA



Kudos to Heritage Auctions, HA.com! The Comic Art Trends Price Guide salutes you!

Grading Iconic Comics like Avengers 1 and X-Men 1

What is the best way to assign grades for art from one of the iconic books in the panel art universe? On the one hand, the interior pages may not appear more dynamic than other issues. But some pages may depict awesome 1st appearances, while others may be ‘boring’ backstory buildup. That said, wouldn’t you want to own a SIGNIFICANT piece of history from a story everyone points to as iconic? In fact, the comic itself probably trades for a premium compared to other adjacent issues, so why shouldn’t the original art be equally demand worthy? I think it is! So, does it make sense to assign a grade of C10, S10, and R10 to every piece of art associated with an ICON comic book? I don’t think it does, because I think there are still levels of demand from page to page within an important issue.

Therefore, I think the appropriate approach is to assign the most recognizable pages as C10 (the cover is naturally ‘the most’) and S10 (Title page is likely to be the second highest demand assuming it is a splash of some consequence). Then what about all the interior R panel pages? Again, debate is welcome, but I think the 1st appearance pages for major characters deserve the highest score. Also, the first time something significant is done, such as practicing with Thor’s hammer should rate an R10. Check out the grade for Journey Into Mystery 83 page 8!

For other interior panel pages and splashes, I would generally grade closer to the original CAT scale, but with a generous bounce for aesthetic appeal. After all, even if the Avengers 1 page was entirely devoted to Irving Forbush, it’s still part of Avengers 1! Note with my current grading scheme, a panel page with roughly 2/3 of the panels devoted to major characters could be graded from R4 to R6 based on aesthetic appeal. That appeal usually comes from major action or amazing closeups, but why not admit the appeal of an icon is owning a piece of #1.

Honestly, in the comic book market, we have already seen a mania for owning a piece of a landmark (literally). People have actually bought just pages of a premier comic to say they own it. I think someone even bought a chunk, but that’s ridiculous!

In the examples on the following page, let’s see my rationale for the grade assigned:

Page 1 – a picture taken from Marvel Universe (I don’t know what the original title splash may have sold for.) The title splash would get a grade of S10 due to its significance. Normally, with a full Loki face simply staring out in the distance I would have assigned a grade of S5 or at most S6. The thumbnail size superheroes helps the case and would have bumped it up to S6 probably, but only if they are original art as opposed to some paste-on reprints.

Page 2 features Dr. Blake, the eyes of Loki, and one panel of Hulk. Normally, I grade it R3 since superheroes out of costume get an R2 and Hulk was in a cameo role. I bumped it up to R4 due to its significance. Would you have gone R5? It’s not really justified based on content.

Page 3 features the Hulk in action and a cameo of Loki. With Hulk in about 2/3 of the panels, though not as dynamic as modern art, I could grade it from about R4 to R6. Normally, I would give it an R5, but here again, I think the appeal is there as part of an icon. So, I graded it R6.

X-Men 1 page 11 – features the very first time that Jean Grey appears in comics. X-Men 1 has the same spectacular aspects as Avengers 1. Otherwise, this page features Jean Grey out of costume, a cameo by the face of Professor X, and the principle character is Magneto. Typically, I would assign an R4. Here, with Jean Grey’s first appearance ever, R10!



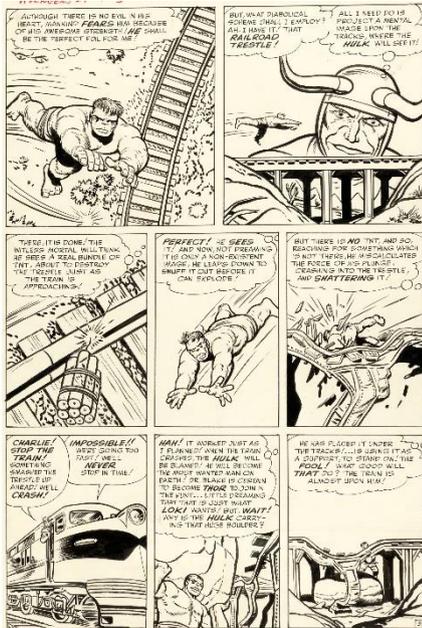
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Avengers 1 Page 1 Sales data not available to me. Title splash features Loki with Avengers roster on the side.



Imaged by Heritage Auctions, HA.com

Avengers 1 Page 2 by Jack Kirby and Dick Ayers © Marvel 1963 [R4] Sold for \$108,000 (2022,HA)



Imaged by Heritage Auctions, HA.com

Avengers 1 Page 3 by Jack Kirby and Dick Ayers © Marvel 1963 [R6] Sold for \$102,000 (2024,HA)



Imaged by Heritage Auctions, HA.com

X-Men 1 Page 11 by Jack Kirby and Paul Reinman © Marvel 1963 [R10] Sold for \$53,775 (2008,HA)

Avengers 1 and X-Men 1 are two of many landmark comics with Kirby credits.

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Battle For A Three Dimensional World (3D Cosmic)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
nn	10	1982	R1	Jul-19	780			HA
nn		1982	R1	Dec-15	896			HA

Black Cat Mystery (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
59	15	1957	R1	Sep-19	\$581		Pg. 5, A Weemer Is the Best of All	CC
57	C	1956	C1	Feb-12	5,975	9.3		HA
59	CS5	1957	CS5	Aug-09	2,629		Today I Am a...	HA
58	C	1957	C1	Aug-09	2,390			HA
57	C	1956	C1	Nov-08	4,481	%		HA
59	C	1957	C1	Nov-08	4,481	30.6	Black Cat Mystic	HA
59	C	1957	C1	Nov-06	2,629	%	Black Cat Mystic	HA
6	CS9	1947	CS9	Jun-04	2,415		Story of a Guilty Conscience	HA

Black Magic (Prize Group)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
8	C	1951	C4	Jun-24	75,000			HA
3	1	1951	S1	Nov-14	5,975		A Silver Bullet for Your Heart	HA

Black Panther (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
12	11	1978	R1	Aug-25	2,000			HA
2	4	1977	R2	Apr-25	5,280			HA
6	16	1977	R5	Nov-24	3,240			HA
1	2,3	1977	S4	Jan-24	30,000			HA
8	1	1978	S2	Sep-23	11,400		Panthers or Pussycats?	HA
10	16	1978	R2	Sep-23	5,280			HA
2	17	1977	S2	Jun-23	6,600		Race Against Time	HA
6	11	1977	R4	Jun-23	3,840			HA
11	6	1978	R1	Jun-22	2,640			HA
8	C	1978	C5	Apr-21	40,111			CC
2	14	1977	R5	Sep-20	6,600			HA
6	C	1977	C5	May-20	28,800	-3.2		HA
3	30	1977	R5	Feb-19	5,300			CL
7	16	1978	R6	Aug-18	6,600			HA
6	6	1977	R3	Aug-18	3,600			HA
5	1	1977	S2	Jun-18	12,500		Quest for the Sacred Water Skin	HA
12	C	1978	C5	Feb-18	19,226			CL
6	C	1977	C5	Aug-16	32,500			CL
7	C	1978	C7	Feb-16	35,850			HA
9	26	1978	R4	Aug-15	2,390			HA
1	8	1977	R4	Aug-14	3,346			HA
10	C	1978	C5	May-14	22,705			HA
3	27	1977	R3	Jul-12	2,629			HA
9	1	1978	S5	Nov-11	2,629		Black Musketeers	HA
5	11	1977	R4	Nov-10	1,076			HA
11	10	1978	R1	Jul-10	717			HA

Blast-Off (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	C	1965	C1	Apr-24	2,280		The Three Rocketeers	HA
1	4	1965	R1	Sep-23	4,080			HA
1	3	1965	R1	Sep-23	3,840			HA
1	1	1965	S1	Nov-21	14,400		Lunar Goliaths	HA
1	CS5	1965	CS5	Aug-13	23,900		3 Rocketeers Lunar Goliaths	HA
1	CS5	1965	CS5	Feb-13	13,145		The Great Moon Mystery	HA

Boy Commandos (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	11	1943	R2	Feb-17	7,469			HA
24	C	1947	C3	Nov-14	21,510			HA

Boy Explorers (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	7	1946	R1	Jan-13	448			HA

The Challenge of Art Studios

The right name is on the brand, but it's just not the same brand. Is that how you feel about art that was created by 'the studio' as opposed to the legend? My family tradition is buying and assembling Thomas Kinkadee Disney puzzles at Christmas time. When my daughters were young, the art came from Kinkadee, but recent puzzles have been painted by the dreaded 'Thomas Kinkadee Studio'. I'm not an expert art critic, but even I can tell there is a difference.

Studios are not limited to heavily marketed consumer art. I grew up liking the Neal Adams studio art that showed up on Power Records album covers. Some comics like the Six Million Dollar Man magazine also featured Neal Adams studio art. In the case of Adams, I was a big enough fan that I could discern the difference. But what about some of the other legends?

How about all the Batman comics that continued year after year suggesting Bob Kane was responsible for art duties while excellent artists like Jerry Robinson, Dick Sprang, and others toiled semi-anonymously. As mentioned, those Batman artists went on to notoriety, and probably were distinctive enough that people could discern their styles.

Now, let's go back to Jack Kirby, and the S&K Studio, in particular. Many pieces of Golden Age art originated from the pencil and ink of Joe Simon and Jack Kirby. It's unclear to me who did what, but when these two giants worked together in any order, the art has massive desirability. However, the prices go down significantly when the art is attributed to the Simon and Kirby **Studio**. Is that fair and reasonable?

If we consider the notoriety and interest in owning something by Simon, Kirby, or both, then it makes sense that a premium price must be paid to obtain art of their handiwork. Although, if you consider that the studio artist may have went on to renown such as Mort Meskin or Bill Draut, then is the studio discount partly due to the failure to credit the right person(s)?

As new artists come along, and older fans forget, only a few of the most celebrated artists will be collected for their name. Other art will be collected for its significance, regardless of artist. I hope comic book historians can identify more unknown artists in the future. I'm certainly waiting to find out who the various Harvey Rich Rich artists are!

Boys' Ranch (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	5	1950	R1	Dec-25	1,718		Joe Simon inks	CC
2	1	1950	R2	Apr-25	5,760	11.8	Apache Justice	HA
1	2	1950	R1	Sep-23	4,320	5.3		HA
1	15	1950	R2	Sep-23	4,080	5.7	S&K	HA
2	4	1950	R1	Jun-23	4,560	9.5		HA
4	1	1951	S1	Apr-23	4,800	3.3	Bugle Blows at Bloody Knife	HA
1	13	1950	R1	Nov-21	3,840	8.0		HA
4	9	1951	R1	Sep-20	1,320			HA
1	2	1950	R2	Nov-19	1,560	-12.4		HA
1	17	1950	R2	Nov-18	4,080	2.5	S&K	HA
1	7	1950	R1	Feb-18	1,793		The Man Who Hated Boys	HA
1	2	1950	R2	Nov-17	2,032	%	Meet Wee Willie Weehawken	HA
3	1	1951	R2	Feb-17	2,629		I'll Fight You for Lucy	HA
6	2	1951	R1	Feb-16	1,016		Happy Boy Carries the Ball	HA
4	2	1951	R1	Nov-15	1,165	16.1	Fight To The Finish (Meskin)	HA
6	2	1951	R1	May-15	2,032		Likely Mort Meskin art	HA
4	5	1951	R1	Aug-14	454		Likely Mort Meskin art	CC
4	3	1951	R1	Nov-13	896			HA
4	11	1951	R1	Aug-13	741		Likely Mort Meskin art	HA
1	14	1950	R1	Aug-13	2,510		The Man Who Hated Boys	HA
1	15	1950	R2	Aug-13	2,330	%	The Man Who Hated Boys	HA
3	1	1951	S1	Aug-13	6,573		Mother Delilah	HA
6	IFC	1951	S2	Aug-13	4,481		inside cover	HA
1	11	1950	R2	Aug-13	3,585		The Man Who Hated Boys	HA
1	17	1950	R2	Aug-13	3,585	%	The Man Who Hated Boys	HA
1	12	1950	R1	Aug-13	2,390		The Man Who Hated Boys	HA
6	1	1951	R2	Aug-13	2,271		Happy Boy Carries the Ball	HA
1	13	1950	R1	Aug-13	2,032	%	The Man Who Hated Boys	HA
2	4	1950	R1	Jul-13	1,852	%	The Clay Duncan Story	HA
4	2	1951	R1	Jun-13	813	%	Bugle Blows at Bloody Knife	HA
1	5	1950	R1	May-13	932		The Man Who Hated Boys	HA
2	1	1950	S1	May-13	5,079		Lead Will Fly at Sunset	HA
3	1	1951	S2	May-13	5,079		Fightin' Country	HA
1	2	1950	R1	Mar-13	2,510	%	Meet Wee Willie Weehawken	HA
1	3	1950	S3	Feb-13	6,573		The Man Who Hated Boys	HA
4	1	1951	S2	Feb-13	6,573		The Clay Duncan Story	HA
5	1	1951	S2	Feb-13	6,573		Bandits Bullets and Wild, Wild Women	HA
5	1	1951	S2	Feb-13	5,975		Last Mail to Red Fork	HA
1	1	1950	S2	Feb-13	5,079		Meet Wee Willie Weehawken	HA
4	1	1951	S1	Feb-13	3,466	%	Bugle Blows at Bloody Knife	HA
3	2	1951	R1	Feb-13	1,028		Legend of Alby Fleezer	HA
1	3	1950	R1	Jan-13	1,852		The Man Who Hated Boys	HA
1	9	1950	R2	Dec-12	1,255		The Man Who Hated Boys	HA
6	1	1951	R1	Nov-12	1,016		page 25, Likely Mort Meskin	HA
2	1	1950	S2	Nov-12	20,315			HA
6	CS2	1951	CS22	Nov-12	13,145		Remember the Alamo	HA
2	1	1950	S2	Nov-12	4,481		The Clay Duncan Story	HA
5	1	1951	S2	Nov-12	4,033		Bandits Bullets and Wild, Wild Women	HA
1	1	1950	S2	Nov-12	3,884		Boys Ranch Origin	HA
6	1	1951	S2	Nov-12	3,884		Teeth for the Iron Horse	HA
4	1	1951	S1	Nov-12	2,629		Fight to the Finish	HA
2	1	1950	R2	Nov-12	1,434	%	Apache Justice	HA
5	5	1951	R1	Jul-12	263		Bandits Bullets and Wild, Wild Women	HA
3	CS7	1951	CS7	Nov-09	5,079		Legend of Alby Fleezer	HA
6	5	1951	R1	May-09	508		Mort Meskin art	HA
4	4	1951	R1	Jun-07	777		Likely Mort Meskin art	HA

Bulls-Eye (Mainline)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	4	1954	R1	Oct-25	550	2.8	Studio	HA
1	23	1954	R1	May-24	1,140			HA
1	22	1954	R1	Dec-23	788			CC
2	6	1954	R1	Sep-23	3,360			HA
2	6	1954	R1	Jun-23	504		Studio	HA
2	4	1954	R1	Jun-23	384		Studio	HA
2	6	1954	R1	Sep-20	960		Studio	HA
2	2	1954	R1	Nov-19	1,260			HA
2	9	1954	R1	Dec-18	1,140			HA
2	7	1954	R1	May-18	1,076		Studio, Trial by Fire	HA
2	3	1954	R1	May-18	502		Partial Kirby	HA
1	24	1954	R1	Nov-17	1,195			HA
2	4	1954	R1	Nov-16	430	%	Partial Kirby	HA
2	1	1954	R1	Nov-14	2,271		Union Jack	HA
2	G5	1954	G5	Apr-13	3,346		Union Jack	HA
1	1	1954	S1	Feb-13	1,673		The Boy	HA
1	12	1954	S2	Jul-12	7,170	22.6	The Youth	HA
5	5	1954	R1	Nov-10	956		Grandma Tomahawk	HA
1	12	1954	S2	Aug-07	2,629	%	The Youth	HA
4	C	1954	C2	Feb-05	5,175	-25.0	S&K, net loss	HA
4	C	1954	C2	Apr-04	6,900	%		HA
1,3	G4	1954	G4	Feb-04	414			HA
1	23	1954	R1	May-24	1,140			HA
1	22	1954	R1	Dec-23	788			CC

Captain 3-D (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	C	1953	C2	Jun-25	17,400		3-D effect	HA
1	G4	1953	G4	Nov-16	4,900		18,24,27,31	HA
1	5,22	1953	G2	Aug-15	4,541			HA
1	16	1953	R1	May-11	1,076			HA
1	14	1953	R1	May-11	1,016			HA
1	9	1953	R1	May-11	896			HA
1	7	1953	R1	May-11	1,315			HA
1	12	1953	R2	Jan-07	837			HA
1	22	1953	R1	Jan-07	777		Sold later as group	HA
1	17	1953	R1	Jan-07	568			HA
1	31	1953	R1	Jan-07	508		Sold later as group	HA



imgd by Heritage Auctions, HA.com

Captain 3-D #1 cover by Jack Kirby and Mort Meskin sold in June 2025. The art created a 3-D effect by using two layers of acetate positioned over a CraftTint Doubletone board. Also included in the lot are two additional acetate overlays for an interior splash page. When additional production pages are included with a central piece of art, all of the sale is attributed to the art. In some cases, color pages or production transparencies may enhance the final sale price. But for ease of analysis, I ignore these additional items. As seen above, the final price for this Harvey work was \$17,400. (Art imaged by Heritage Auctions, HA.com.)

Captain America (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
193	17	1976	R4	Dec-25	5,980		Henry Kissinger	CC
200	5	1976	R7	Nov-25	21,875			HA
194	1	1975	S5	Nov-25	12,500	23.5	The Trojan Horse	HA
101	18	1968	R4	Sep-25	13,750	4.8		HA
103	9	1968	R4	Sep-25	9,375			HA
104	12	1968	R5	Sep-25	8,125	1.4		HA
213	1	1977	S4	Jun-25	22,200		The Night Flyer	HA
105	4	1968	R4	May-25	4,966			CL
210	7	1977	S4	Apr-25	30,000			HA
196	8	1976	R1	Apr-25	1,680			HA
101	8	1968	R3	Jan-25	10,800			HA
195	13	1976	R3	Dec-24	4,600			CL
214	16	1977	R4	Dec-24	4,463			CL
109	8	1969	S2	Nov-24	11,400			HA
199	15	1976	R4	Oct-24	2,520			HA
194	1	1976	S5	Sep-24	9,775	%	The Trojan Horse	CC
108	11	1968	R5	Sep-24	20,400			HA
193	14	1976	S7	Jun-24	21,600		Henry Kissinger	HA
101	15	1968	R6	Apr-24	20,400	9.0	Red Skull	HA
205	16	1977	R5	Mar-24	11,250	7.1		CL
101	4	1968	R4	Jan-24	7,200		Nick Fury and Captain America	HA
112	17	1969	S5	Nov-23	32,400		Sleeper	HA
109	11	1969	R1	Jun-23	4,080			HA
102	11	1968	R3	Mar-23	7,500			HA
204	13	1976	R1	Jan-23	2,640			HA
193	16	1976	R4	Jan-23	5,520			HA
112	6	1969	R4	Dec-22	14,400			HA
195	11	1976	R1	Nov-22	5,160			HA
101	1	1968	S7	Sep-22	168,000	13.5	When Wakes the Sleeper	HA
102	6	1968	R6	Sep-22	13,583			CL
201	23	1976	R4	Sep-22	2,988			CL
213	16	1977	R3	Apr-22	5,760		Falcon	HA
210	8	1977	R6	Apr-22	4,080		Falcon	HA
200	15	1976	R6	Dec-21	5,977	39.5	Falcon	CC
194	2,3	1976	S7	Sep-21	36,000			HA
193	3	1976	R6	Sep-21	10,800		Falcon	HA
207	14	1977	R5	Aug-21	7,800			CL
100	18	1968	R6	Jun-21	25,200		Baron Zemo	HA
193	C	1976	C6	Apr-21	48,000		pencils only, Kirby returns to Marvel	HA
104	4	1968	R4	Apr-21	10,200			HA
101	7	1968	R4	Dec-20	8,601	59.3	Red Skull	CL
210	CS17	1977	S6	Nov-20	108,000		Showdown Day	HA
102	17	1968	R6	Sep-20	10,950			CL
101	18	1968	R4	Jul-20	10,800	%		HA
205	1	1977	S5	May-20	9,000		Agron Walks the Earth	HA
200	17	1976	R4	May-20	5,280			HA
101	7	1968	R4	Mar-20	5,400	%	Red Skull	HA
103	C	1968	C6	Nov-19	288,000		Red Skull	HA
101	20	1968	R5	Nov-19	6,000	5.4	Nick Fury and Captain America	HA
198	16	1976	R2	Nov-19	1,560	-38.1		HA
203	3	1976	R5	Sep-19	3,120			HA
200	15	1976	R6	Jun-19	2,600	%	Falcon	CC
209	10	1977	R1	Jun-19	1,500			HA
109	14,15	1969	G2	May-19	72,000		Origin of Captain America	HA
208	17	1977	S5	Feb-19	16,800		Arnim Zola 1st appearance	HA
112	4	1969	R5	Feb-19	8,500		Red Skull	CL

Captain America (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
109	C	1969	C10	Nov-18	264,000		Origin of Captain America	HA
211	1	1977	S4	Nov-18	16,800		Nazi X	HA
198	16	1976	R2	Nov-18	2,520	13.2		HA
210	C	1977	C4	Aug-18	22,800		Red Skull	HA
105	11	1968	R5	Aug-18	7,800		Swordsman	HA
108	16	1968	R5	Aug-18	7,200			HA
204	8	1976	R2	May-18	2,151			HA
196	27	1976	R4	May-18	2,101			CL
101	9	1968	R3	Feb-18	3,227	11.4		HA
202	26	1976	R6	Feb-18	2,437			CL
201	3	1976	R2	Nov-17	1,912			HA
100	26	1968	R5	Aug-17	12,548			HA
211	23	1977	R5	Aug-17	3,585		Red Skull	HA
211	C	1977	C4	May-17	23,900	5.7		HA
101	20	1968	R5	May-17	5,258	%		HA
200	30	1976	R5	Jul-16	4,700	12.4		CC
108	3	1968	R5	Feb-16	11,353			HA
102	1	1968	S2	Feb-16	9,560		The Sleeper Strikes	HA
100	16	1968	R5	Nov-15	17,925		Black Panther	HA
200	30	1976	R5	Nov-15	4,183	%		HA
199	1	1976	S4	Aug-15	10,158		The Man Who Sold the United States	HA
103	9	1968	R4	May-15	4,780			HA
207	23	1977	R5	Nov-14	2,390	8.8		HA
213	31	1977	R4	May-14	1,613	9.2		HA
101	1	1968	S7	Feb-14	56,763	%	When Wakes the Sleeper	HA
201	10	1976	R4	Feb-14	2,510			HA
105	9	1968	R6	Nov-13	8,365		Swordsman, Batroc, Living Laser	HA
104	12	1968	R5	Nov-13	6,871	%	Red Skull	HA
205	16	1977	R5	Nov-13	5,527	%		HA
209	22	1977	R3	Nov-13	2,868			HA
198	11	1976	R4	Aug-13	2,390	0.0		HA
207	23	1977	R5	Aug-13	2,151	%		HA
198	16	1976	R2	Aug-13	1,315	%		HA
198	27	1976	R2	Aug-13	1,135			HA
213	31	1977	R4	Jun-13	1,477	%	Falcon	CC
211	C	1977	C4	May-13	19,120	%		HA
105	7	1968	R4	May-13	2,271		Swordsman, Batroc, Living Laser	HA
195	23	1976	R4	May-13	2,032			HA
195	16	1976	R1	May-13	777			HA
212	C	1977	C6	May-13	38,750			CL
198	14	1976	R6	Feb-13	3,107			HA
199	7	1976	R5	Feb-13	2,271			HA
198	17	1976	R2	Feb-13	1,554			HA
108	9	1968	R6	Jul-12	8,066		Trapster	HA
198	11	1976	R4	May-12	2,390	%		HA
200	3	1976	R5	May-12	2,151			HA
198	15	1976	R4	May-12	1,972			HA
199	16	1976	R4	May-12	1,852			HA
209	6	1977	R5	Feb-12	2,510			HA
103	3	1968	R1	Feb-12	2,271			HA
208	14	1977	R4	Nov-11	837			HA
101	9	1968	R3	May-11	1,554	%		HA
214	17	1977	R5	May-11	1,315	-8.2		HA
101	15	1968	R6	Aug-10	6,274	%	Red Skull	HA
202	23	1976	R6	May-10	1,315			HA

Captain America (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
202	7	1976	R3	May-10	896			HA
108	7	1968	R6	Nov-09	3,884			HA
214	17	1977	R5	Nov-09	1,494	%		HA
207	C	1977	C4	Feb-09	7,170			HA
100	17	1968	R5	Aug-08	5,975			HA
213	17	1977	R1	Aug-08	657			HA
109	5	1969	S2	Aug-07	3,585			HA
198	26	1976	S4	Aug-07	2,032			HA
102	2	1968	R2	Aug-07	1,673			HA
109	12	1969	R1	Aug-07	1,554			HA
102	C	1968	C6	May-05	36,800			HA
201	31	1976	R3	Mar-02	489			HA
108	C	1968	C5	Nov-01	9,488		Trapster, Sharon Carter	HA

Captain America Annual (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	32	1976	R4	Jun-25	6,300			HA
3	10	1976	R6	Sep-24	5,300	8.5		CL
4	23	1977	R3	Apr-22	9,000	55.8		HA
4	18	1977	R2	Apr-22	4,560			HA
4	31	1977	R4	Feb-21	4,300		Magneto	CL
3	2,3	1976	S4	Mar-20	19,200			HA
4	23	1977	R3	Aug-19	2,760	%		HA
4	36	1977	R2	May-19	1,920		Brotherhood of Evil Mutants	HA
3	33	1976	R4	Aug-18	4,200	15.6		HA
3	7	1976	R4	Feb-18	2,868			HA
3	C	1976	C5	Feb-15	38,000			CL
3	33	1976	R4	Aug-13	2,032	%		HA
4	24	1977	R2	Mar-13	975			CC
3	10	1976	R6	May-11	1,793	%		HA
4	34	1977	R4	Sep-08	1,554			HA

Captain America Comics (Timely)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	6	1941	R2	Nov-23	27,600	23.3	Killer of the Bund, S&K	HA
5	1	1941	S8	Jun-23	252,000		Terror that was Devil's Island	HA
5	6	1941	R2	Dec-20	15,000	5.6	Jack Kirby pencils, Joe Simon inks	CC
9	36	1941	R1	Jun-17	14,011		Features the Black Talon	CC
5	6	1941	R2	May-15	11,054	%	Killer of the Bund, S&K	HA

Captain Victory and the Galactic Rangers (Pacific Comics)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
13	2,3	1983	S2	Nov-25	5,000			HA
8	1	1982	S2	Sep-24	1,920			HA
7	5	1982	R1	Jan-24	1,620			HA
7	4	1982	R1	Dec-23	2,160			HA
7	3	1982	R1	Dec-23	3,480			HA
7	1,2	1982	G2	Sep-23	3,720			HA
4	28	1982	R1	Sep-22	7,800		The Goozlebopper?	HA
4	29	1982	R2	Sep-22	1,900			CL
6	1	1982	S2	Aug-19	9,000	13.6	Victory is Sacrifice	HA
8	8	1982	R1	Aug-19	2,640			HA

Captain Victory and the Galactic Rangers (Pacific Comics) cont.

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
13	C	1984	C2	May-19	9,000			HA
13	15	1984	S2	May-19	4,800	5.4		HA
8	16	1982	R1	Feb-19	2,880			HA
8	5	1982	S1	Feb-19	2,400			HA
8	15	1982	R1	Feb-19	1,920			HA
8	20	1982	R1	Dec-18	1,320			HA
8	30	1982	R1	Nov-18	2,880			HA
8	12	1982	R1	Nov-18	2,160			HA
8	11	1982	R1	Nov-18	1,800			HA
8	19	1982	R1	Oct-18	1,320			HA
8	18	1982	R2	Aug-18	4,320			HA
8	13	1982	R1	Aug-18	3,360			HA
8	21	1982	R2	Aug-18	1,980			HA
8	3	1982	R1	Aug-18	1,920			HA
10	13	1983	R1	Jun-18	1,000			HA
8	27	1982	R2	Nov-15	2,032		Martius Klavus Caught Roman	HA
2	8	1982	R1	Nov-14	1,195	3.5		HA
5	7	1982	R1	Nov-14	896			HA
1	PinUp	1981	S1	Jun-14	222	-15.5	Military Insignias	HA
6	1	1982	S2	Nov-13	4,332	%	Victory is Sacrifice	HA
1	PinUp	1981	S1	Nov-13	263	%	Military Insignias	HA
2	8	1982	R1	May-13	1,135	%		HA
13	15	1984	S2	Jul-12	3,346	39.6		HA
8	4	1982	R1	Jun-12	657			HA
5	13	1982	R1	May-12	1,135	20.6		HA
5	12	1982	R1	Nov-11	657			HA
10	14	1983	R1	Nov-11	553			HA
2	4	1981	R1	May-11	657	-32.3		HA
13	15	1984	S2	Feb-10	1,494	%		HA
3	9	1982	S2	Feb-10	1,195			HA
5	11	1982	R1	Feb-10	657			HA
2	4	1982	R1	Nov-09	1,181	%		HA
5	13	1982	R1	Mar-09	627	%		HA
2	9	1982	R1	Feb-08	657			HA
5	CS5	1982	CS5	Aug-07	1,434		King of the Unwanted	HA
10	11	1983	R1	May-06	777			HA
11	18	1983	R1	Aug-05	150			HA

Challengers of the Unknown (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
7	7	1959	R3	Mar-24	10,625			HA
7	9	1959	R2	Sep-23	8,400			HA
7	12	1959	R2	Apr-21	6,000			HA
7	26	1959	R4	Aug-19	5,200			CL
7	2	1959	R1	Nov-17	3,585	25.0		HA
7	2	1959	R1	Feb-17	2,868	%		HA
7	13	1959	R2	May-07	2,629			HA
7	1	1959	S3	May-05	11,500		The Isle of No Return	HA

Chamber of Darkness (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	1	1970	S2	Jun-25	6,600		The Monster	HA
5	4	1970	R1	Jun-24	3,181			CC

Champ Comics (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
21	C	1942	C2	Oct-05	3,220	5.1		HA
21	C	1942	C2	Apr-04	2,990	%		HA
23	C	1942	C1	Mar-03	7,475			HA

Champions (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
6	C	1976	C6	Mar-20	21,000	11.4		HA
6	C	1976	C6	Jan-07	5,079	%		HA

Classics Illustrated The Last Days of Pompeii (Gilberton)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
35	4	1961	R1	May-25	1,020			HA
35	23	1961	R1	Aug-23	1,200		Last Days of Pompeii	HA
35	10	1961	R1	May-20	720			HA
35	30	1961	R1	Dec-19	600			HA
35	25	1961	R1	Aug-19	840			HA

Classics Illustrated Special Issue (Gilberton)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
162	79	1961	R1	Nov-18	690			HA
162	55	1961	R1	Aug-14	777			HA

Daredevil (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
13	1	1966	S4	Jul-12	19,120		The Secret of Ka-Zar's Origin	HA
13	2	1966	R6	Aug-11	4,183	-6.7	Romita Art	HA
13	2	1966	R6	Feb-11	4,481	%	John Romita art	HA

DC Comics Presents (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
84	15	1985	R3	May-25	1,320			HA
84	12	1985	R5	Apr-24	1,920		Pencils only	HA

DC Graphic Novel (DC) The Hunger Dogs

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	32	1985	R1	Sep-25	2,375		The Hunger Dogs	HA
4	6	1985	R4	Apr-25	9,600		Darkseid	HA
4	49	1985	S5	Apr-25	3,720		Darkseid	HA
4	8	1985	R1	Jun-24	3,000			HA
4	60	1985	R4	Apr-23	5,520			HA
4	51	1985	S4	Dec-22	4,211		Orion	CL
4	53	1985	R1	Apr-22	4,000			CC
4	16	1985	R3	Sep-21	8,100		Darkseid	HA
4	49	1985	R5	Sep-21	2,880			HA
4	57	1985	R2	Dec-20	2,700			CL
4	32	1985	R1	May-20	6,300			HA
4	25	1985	R4	May-19	3,840			HA
4	9	1985	R2	Feb-18	2,868		Orion	HA
4	30	1985	R5	Sep-17	3,100	18.8		CC
4	2	1985	R1	Nov-16	1,673			HA

DC Graphic Novel (DC) The Hunger Dogs continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	63	1985	R1	May-15	2,868			HA
4	30	1985	R5	Feb-14	1,673	%	Lightray/Orion	HA
4	52	1985	R4	Nov-12	1,315		Orion	HA
4	56	1985	R3	Nov-12	1,315		Darkseid	HA
4	28	1985	R4	May-12	1,554		Lightray/Orion	HA
4	4	1985	R1	May-12	956			HA
4	23	1985	R2	May-12	956		Highfather	HA
4	10	1985	R1	May-12	896		Himon/Orion	HA
4	31	1985	R3	Nov-11	1,434		Lightray/Orion	HA

Defenders (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
45	C	1977	C6	Nov-22	56,400			HA
42	C	1976	C6	Jul-02	4,830			HA

Demon (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
9	13	1973	R1	Sep-25	1,700			CL
10	7	1973	R3	Jun-25	7,200			HA
4	14	1972	R2	Nov-24	5,280			HA
4	20	1972	R1	Oct-24	2,625	2.1		HA
2	6	1972	S5	Jan-24	42,000	7.7		HA
10	2,3	1973	S3	Jan-24	18,000			HA
16	16	1974	R2	Oct-23	6,875			HA
7	23	1973	R2	Sep-23	3,120			HA
16	4	1974	R4	Apr-23	8,400			HA
5	5	1973	S2	Mar-23	12,500	23.3	Night of the Demon	HA
5	17	1973	R4	Jan-23	12,000			HA
15	15	1973	R4	Jan-23	9,600			HA
14	2,3	1973	S5	Nov-22	46,800		Gargora	HA
10	10	1973	R4	Sep-22	20,400			HA
9	5	1973	R3	Apr-22	28,800			HA
12	13	1973	R1	Sep-21	3,120			HA
12	7	1973	R2	Sep-21	2,400			HA
14	14	1973	R3	Mar-20	10,200			HA
12	6	1973	S2	Nov-19	5,280	-4.8	Rebirth of Evil	HA
5	22	1973	R2	May-19	7,200	10.5		HA
7	21	1973	R3	Nov-18	3,011			CL
4	16	1972	R2	Aug-18	1,680			HA
5	5	1973	S2	Jun-18	4,625	-3.6	Night of the Demon	HA
4	C	1972	C3	May-18	25,000			CL
15	12	1973	S3	Apr-18	7,170		To Live or to Die	HA
12	19	1973	R1	May-17	2,749			HA
5	5	1973	S2	Nov-16	4,900	%	Night of the Demon	HA
12	6	1973	S2	May-16	6,274	%	Rebirth of Evil	HA
12	8	1973	R2	Aug-15	2,868			HA
4	20	1972	R1	Feb-15	2,151	%		HA
14	10	1973	R3	Nov-14	2,629		Witch Boy	HA
2	6	1972	S5	May-13	19,120	%		HA
12	1	1973	S3	May-12	7,768		Etrigan, the Demon	HA
5	3	1973	R3	Nov-11	2,271			HA
15	16	1973	R4	May-11	2,032			HA
5	22	1973	R2	Feb-10	2,868	%		HA

Destroyer Duck (Eclipse)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	4	1983	R1	Jul-24	660	-14.5		HA
5	4	1983	R1	Oct-22	869	-21.1		CL
5	4	1983	R1	Aug-22	1,101	%		CL
5	C	1983	C3	Mar-22	11,500			CC
3	2	1983	R1	May-19	900			HA
5	7	1983	R1	Aug-18	600			CC
5	13	1983	R1	Aug-18	547			CC
1	1	1982	R1	Aug-13	478		Ronald Reagan	HA
5	1	1983	R1	May-13	538			HA
5	6	1983	R1	Feb-13	657			HA
2	13	1983	R1	Aug-11	568			HA
5	2	1983	R1	Aug-11	335			HA
4	C	1983	C2	Nov-07	1,434			HA
5	8,20	1983	G2	Jan-07	299			HA

Devil Dinosaur (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
8	14	1978	R1	Jan-25	2,760			HA
4	21	1978	R3	Dec-24	6,693			CC
1	11	1978	R2	Apr-21	7,500			HA
4	C	1978	C1	May-17	14,340	17.1		HA
4	6	1978	R1	Feb-17	2,271			HA
1	2,3	1978	S2	Jan-06	4,600			HA
4	C	1978	C1	Oct-05	2,300	%		HA

Dingbats of Danger Street (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
	8	1975	R1	Jun-19	1,625			HA

Double Life of Private Strong (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	3	1959	R1	Jan-25	1,560	7.0		HA
1	8	1959	R1	Nov-24	3,360			HA
1	5	1959	R2	Sep-23	4,080	2.5		HA
1	2	1959	R1	Jun-23	2,160	5.5		HA
1	1	1959	S2	Aug-13	20,315		The Double Lif of Private Strong	HA
1	10	1959	R1	Jul-13	2,629			HA
1	4	1959	R1	Jun-13	1,912		S&K	HA
1	11	1959	R1	Jun-13	2,749			HA
1	3	1959	R1	May-13	1,052			HA
1	2	1959	R1	May-13	1,255	%		HA
1	5	1959	R2	May-13	4,332			HA
1	16	1959	R1	May-13	3,346		Mystery of the Vanished Wreckage	HA
1	2	1959	R1	Apr-13	2,749			HA
1	3	1959	R3	Apr-13	1,613		S&K	HA
1	CS2	1959	CS2	Mar-13	3,824		The Hideout	HA
1	25	1959	R1	Feb-13	7,170		The Menace of the Micro-Men	HA
1	32	1959	R1	Feb-13	1,554			HA
1	7	1959	R2	Feb-13	2,211		S&K	HA
1	6	1959	R1	Jan-13	2,151			HA

Double Life of Private Strong (Harvey) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	4	1959	R2	Jan-13	1,586		S&K	HA
1	3	1959	R1	Jan-13	693	%		HA
1	2	1959	R1	Jan-13	1,554			HA
1	4	1959	R1	Dec-12	1,315		S&K	HA
1	4	1959	R2	Dec-12	3,346			HA
1	3	1959	R1	Dec-12	956			HA
1	2	1959	R1	Dec-12	1,076			HA
1	21	1959	R2	Dec-12	2,151		S&K	HA
1	5	1959	R2	Nov-12	3,107	%	S&K	HA
1	1	1959	R1	Nov-12	8,365		Spawn of the 'X' World	HA

Eternals (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
16	14	1977	R3	Sep-25	3,750			HA
3	6	1976	R3	Jan-25	3,120			HA
11	11	1977	R3	Jan-25	2,400			HA
9	C	1977	C2	Nov-24	20,400			HA
8	3,4	1977	G2	Nov-24	7,800			HA
14	22	1977	R3	Oct-24	4,500			HA
16	16	1977	R3	Oct-24	4,250	5.5		HA
3	1	1976	S2	Sep-24	9,600		The Devil in New York	HA
15	5	1977	R3	Sep-24	4,320			HA
10	10	1977	R2	Sep-24	3,840			HA
11	1	1977	S2	Apr-24	6,000		The Russians are Coming	HA
5	3	1976	R3	Apr-24	3,120			HA
15	11	1977	R4	Dec-23	6,000		Hulk	CL
14	31	1977	R4	Oct-23	5,500		Hulk	HA
19	C/CS17	1978	C4	Jun-23	144,000		Ikarus	HA
16	5	1977	R5	Jun-23	8,100			HA
12	6	1977	S2	Nov-22	8,400			HA
12	12	1977	R2	Oct-22	5,750			HA
5	15	1976	R2	Sep-22	6,000			HA
16	15	1977	R2	Nov-21	7,200			HA
12	10	1977	R2	Nov-21	4,560			HA
16	16	1977	R3	May-20	3,360	11.0		HA
2	CS17	1976	CS17	Dec-19	69,000		The Celestials	HA
2	C	1976	C3	Dec-19	27,000			HA
5	6	1976	R2	Dec-19	3,618			CL
5	14	1976	R3	Dec-19	3,400			CL
15	12	1977	R3	Nov-19	3,120	2.8		HA
14	4	1977	R5	May-18	3,705			HA
8	16	1977	R2	May-18	2,629			HA
12	7	1977	R1	Nov-17	1,793			HA
15	12	1977	R3	Nov-16	2,868	%		HA
8	6	1977	S2	Nov-15	4,661			HA
14	C	1977	C4	Aug-15	19,120	10.9	Hulk	HA
16	16	1977	R3	May-14	1,793	%		HA
14	C	1977	C4	Aug-13	15,535	%	Hulk	HA
12	11	1977	R1	May-13	1,016			HA
15	30	1977	R4	Feb-12	1,912			HA
8	C	1977	C2	Sep-06	4,780			HA
8	1	1977	S1	May-06	2,032		The City of Toads	HA
14	11	1977	R1	Jul-04	276			HA

Fantastic Four (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
44	17	1965	R7	Nov-25	87,500		1st App Gorgon	HA
55	16	1966	R6	Nov-25	55,000		Silver Surfer	HA
88	3	1969	R5	Nov-25	16,875			HA
11	9	1963	R5	Sep-25	32,500		1st App Impossible Man	HA
99	17	1970	R6	Sep-25	11,250		Inhumans	HA
93	12	1969	R6	Sep-25	10,000		Thing vs. Torgo	HA
83	18	1969	R6	Jun-25	26,400	4.5	Inhumans	HA
34	12	1965	R6	Jun-25	24,000			HA
39	6	1965	R5	Jun-25	18,000			HA
38	12	1965	R5	Jun-25	14,400			HA
41	12	1965	R6	Jun-25	13,200	0.0		HA
95	3	1970	R4	Jun-25	13,200			HA
70	17	1968	R2	Jun-25	8,400			HA
38	20	1965	R4	May-25	17,800			CL
21	19	1963	R5	May-25	13,555			CL
96	9	1970	R4	May-25	5,050			CL
17	2	1963	R6	Apr-25	55,200		Doctor Doom	HA
20	21	1963	R5	Apr-25	33,600		Molecule Man	HA
9	6	1962	R4	Apr-25	31,200		Submariner Gives the Orders	HA
43	7	1965	R4	Apr-25	21,600			HA
83	13	1969	R6	Apr-25	18,600	-6.9		HA
73	13	1968	R6	Apr-25	15,600		Thor vs. Spider-Man	HA
76	15	1968	R5	Apr-25	12,000			HA
76	4	1968	R3	Apr-25	9,600			HA
76	2	1968	R4	Apr-25	8,400			HA
90	12	1969	R4	Feb-25	7,150			CL
83	1	1969	S7	Jan-25	117,000		Shall Man Survive?	HA
89	7	1969	R1	Dec-24	7,900			CL
18	1	1963	R5	Nov-24	102,000		A Skrull Walks Among Us	HA
7	10	1962	R4	Nov-24	90,000		Thing	HA
94	4	1970	R4	Nov-24	33,600			HA
7	19	1962	R5	Sep-24	84,000			HA
63	14	1967	R4	Sep-24	24,000		Blastaar	HA
97	8	1970	R2	Sep-24	4,080	-1.1		HA
14	13	1963	R3	Sep-24	12,100			CL
3	5	1962	R2	Jun-24	51,600		Baxter Building cutout	HA
53	2	1966	R6	Jun-24	38,400		Black Panther	HA
32	9	1964	R3	Jun-24	7,800			HA
78	6	1968	R5	Apr-24	28,800	11.2		HA
41	4	1965	R5	Apr-24	15,600			HA
93	9	1969	R3	Apr-24	10,800	11.2		HA
27	3	1964	R4	Mar-24	22,500		Sub-Mariner	HA
27	22	1964	R5	Mar-24	22,500		Sub-Mariner	HA
28	21	1964	R6	Mar-24	22,250		1 st X-Men Crossover	CL
83	19	1969	R6	Mar-24	16,750	-19.3	Inhumans	CL
14	21	1963	R4	Mar-24	19,250		Puppet Master	CL
27	14	1964	R5	Mar-24	10,750			CL
28	10	1964	R7	Dec-23	38,888		X-Men	CL
97	10	1970	R4	Dec-23	5,750			CC
83	3	1969	R4	Nov-23	9,900	-18.5		HA
42	4	1965	R6	Oct-23	22,500		Sandman, Medusa	HA
65	2	1967	R4	Sep-23	25,200			HA
32	14	1964	R6	Sep-23	18,000			HA
94	9	1970	R5	Sep-23	18,000		Sandman, Wizard	HA
101	14	1970	R5	Sep-23	12,600		Crystal	HA

Fantastic Four (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
108	13	1971	R1	Sep-23	2,100	-43.1	1/2 page	HA
44	11	1965	R6	Apr-23	57,600			HA
30	12	1964	R5	Apr-23	12,600			HA
90	8	1969	R5	Jan-23	22,800	5.0		HA
37	2	1965	R5	Dec-22	21,600			HA
108	13	1971	R1	Nov-22	3,360	%	Janus	HA
34	10	1965	R3	Nov-22	12,000			HA
70	20	1968	R5	Oct-22	28,800			HA
28	12	1964	R7	Oct-22	47,500		X-Men co-star	HA
14	19	1963	R5	Oct-22	45,000		Puppet Master, Sub-Mariner	HA
34	5	1965	R3	Oct-22	12,500			HA
21	16	1963	R4	Oct-22	10,938			HA
27	6	1964	R5	Sep-22	22,800			HA
63	12	1967	R7	Jun-22	66,000	11.0	The Thing vs. Blastaar	HA
59	19	1967	R4	Apr-22	18,600	7.7	Inhumans	HA
81	2	1968	R5	Apr-22	16,800			HA
11	4	1963	R5	Jan-22	48,000		Impossible Man introduced	HA
83	20	1969	R4	Jan-22	24,000		Inhumans	HA
37	3	1965	R4	Jan-22	18,000			HA
102	8	1970	R4	Jan-22	16,800	19.7	Magneto	HA
83	3	1969	R4	Jan-22	14,400	%		HA
83	7	1969	R4	Jan-22	12,000		Medusa	HA
83	19	1969	R6	Nov-21	27,600	%	Inhumans	HA
83	6	1969	R5	Nov-21	16,800		Inhumans	HA
83	11	1969	R4	Nov-21	10,800			HA
83	4	1969	R2	Nov-21	7,800			HA
86	C	1969	C7	Sep-21	480,000		Doctor Doom	HA
83	13	1969	R6	Sep-21	24,000	%		HA
97	18	1970	R6	Sep-21	16,200			HA
83	16	1969	R3	Sep-21	12,079			HA
93	19	1969	R3	Sep-21	10,800			HA
93	3	1969	R4	Sep-21	9,600			HA
83	17	1969	R2	Sep-21	3,840		Maximus	HA
39	9	1965	R4	Aug-21	20,000	13.7	Doctor Doom, Matt Murdoch	CC
3	3	1962	R4	Jul-21	37,500		Details	CC
10	16	1963	R5	Jun-21	28,800			HA
93	8	1969	R5	Jun-21	12,600			HA
93	17	1969	R3	Jun-21	7,800			HA
31	15	1964	R6	May-21	21,000		Thor & Human Torch mid-Flame-On	CC
101	9	1970	R4	May-21	3,750			CL
72	9	1968	R6	Apr-21	84,000		Silver Surfer	HA
10	18	1963	R4	Apr-21	28,800		Doctor Doom	HA
76	10	1968	R7	Apr-21	28,800			HA
10	3	1963	R5	Apr-21	13,200	10.8		HA
95	15	1970	R5	Mar-21	7,500		Details	CC
18	2	1963	R5	Feb-21	28,750			CL
97	20	1970	R4	Jan-21	8,400			HA
14	6	1963	R3	Dec-20	13,324	12.5	Puppet Master, Ayers inks	CL
34	2	1965	R5	Nov-20	20,400			HA
83	15	1969	R1	Nov-20	5,520			HA
94	18	1970	R6	Oct-20	12,500			HA
236	8	1981	R1	Sep-20	840			HA
81	11	1968	S5	Sep-20	36,000			HA
95	C	1970	C6	Jul-20	114,000			HA
83	8	1969	R6	May-20	26,400	0.0	Inhumans	HA
32	15	1964	R5	May-20	15,600			HA

Fantastic Four (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
83	5	1969	S3	May-20	11,400		Maximus	HA
101	2	1970	R4	May-20	9,900			HA
89	18	1969	R5	May-20	9,600		Mole Man	HA
83	18	1969	R6	Mar-20	21,000	%	Inhumans	HA
83	9	1969	R3	Mar-20	9,000		Triton	HA
59	9	1967	R6	Nov-19	80,000		Black Bolt and Inhumans	HA
83	8	1969	R6	Nov-19	26,400	%	Inhumans	HA
30	9	1964	R3	Nov-19	7,200	9.8		HA
66	17	1967	R5	Aug-19	16,800			HA
21	17	1963	R4	Aug-19	8,400			HA
21	15	1963	R2	Aug-19	4,680	10.1		HA
97	8	1970	R2	Aug-19	4,320	%		HA
83	14	1969	R6	Aug-19	10,088			CL
100	12	1970	R5	Jun-19	4,689			HA
70	C	1968	C5	May-19	156,000			HA
66	20	1967	R5	May-19	26,400			HA
46	4	1966	R7	May-19	24,000		Triton revealed	HA
27	19	1964	R6	May-19	14,400		Sub-Mariner	HA
93	7	1969	R3	May-19	10,200			HA
94	7	1970	R6	May-19	9,900			HA
3	7	1962	R4	Feb-19	38,400			HA
66	3	1967	R4	Feb-19	19,800			HA
38	9	1965	R6	Feb-19	12,750	7.2		CL
83	10	1969	S7	Nov-18	66,000		Inhumans	HA
41	12	1965	R6	Nov-18	13,200	-15.0	Wizard, Sandman	HA
42	3	1965	R5	Nov-18	7,800	-6.8	net loss	HA
97	11	1970	R5	Nov-18	7,800			HA
66	11	1967	R1	Nov-18	4,000			CL
43	10	1965	R6	Aug-18	23,500			CC
39	9	1965	R4	Aug-18	13,620	%	Doctor Doom, Matt Murdoch	CC
57	2	1966	R7	Aug-18	39,000		FF vs. Sandman	HA
24	6	1964	R3	Aug-18	9,900			HA
25	1	1964	S6	May-18	113,525		The Hulk vs. The Thing	HA
58	17	1967	R7	May-18	65,725		Human Torch vs. Doctor Doom	HA
58	20	1967	R6	May-18	56,165		Doctor Doom	HA
58	13	1967	R6	May-18	45,410		Doctor Doom	HA
44	6	1965	R6	May-18	23,900		Medusa	HA
3	12	1962	R2	May-18	20,315			HA
89	27	1969	R5	May-18	10,755			HA
81	19	1968	R4	May-18	10,158			HA
42	3	1965	R5	May-18	8,365	%		HA
99	1	1970	S5	Feb-18	25,095	-3.1	The Torch Goes Wild	HA
14	9	1963	R5	Feb-18	21,510	16.2	Puppet Master, Sub-Mariner	HA
20	10	1963	R6	Feb-18	18,523		Molecule Man	HA
100	17	1970	R5	Feb-18	11,950			HA
88	14	1969	R5	Feb-18	6,200			CL
61	11	1967	R5	Nov-17	19,120		Sandman	HA
41	12	1965	R6	Nov-17	15,535	%	Sandman	HA
30	9	1964	R3	Nov-17	5,975	1.6		HA
77	C	1968	C5	Aug-17	185,555			CL
3	23	1962	R6	Jun-17	44,500			CC
14	15	1963	R7	Jun-17	38,500		Sub-Mariner	CC
11	PinUp	1963	S5	May-17	43,020		Sub-Mariner	HA
73	9	1968	R6	May-17	22,705		Spider-Man, Thor cameo	HA

Fantastic Four (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
27	7	1964	R6	May-17	15,535	13.7		HA
34	19	1965	R5	May-17	10,755			HA
78	19	1968	R6	May-17	8,963			HA
31	11	1964	R5	Feb-17	10,158			HA
76	11	1968	R5	Nov-16	28,680		Silver Surfer	HA
43	14	1965	R6	Nov-16	26,290		Wizard, Medusa	HA
27	9	1964	R7	Nov-16	19,120	16.7	Doctor Strange	HA
100	16	1970	R3	Nov-16	5,736			HA
63	10	1967	R6	Aug-16	26,290	5.1		HA
23	19	1964	R5	Feb-16	16,730		Doctor Doom	HA
21	15	1963	R2	Feb-16	3,346	%		HA
16	6	1963	R4	Dec-15	18,533		Ant-Man and Wasp	CC
41	11	1965	R5	Nov-15	13,145	10.8	Medusa	HA
38	9	1965	R6	Nov-15	10,158	-5.6		HA
36	14	1965	R4	Nov-15	6,573			HA
93	9	1969	R3	Nov-15	4,422	-9.3		HA
40	15	1965	R6	Nov-15	24,250	-6.6	Doctor Doom	CL
59	19	1967	R4	Aug-15	11,353	10.6	Inhumans	HA
44	10	1965	R5	May-15	28,680		Inhumans	HA
92	C	1969	C5	May-15	58,000	19.4		CL
63	12	1967	R7	Nov-14	29,875	10.1	Thing vs. Blastaar	HA
38	9	1965	R6	Nov-14	10,755	%	Frightful Four	HA
31	6	1964	R6	Aug-14	9,560			HA
31	9	1964	R3	Aug-14	8,963			HA
30	9	1964	R3	Aug-14	5,676	%		HA
40	16	1965	R7	Aug-14	42,000		Doctor Doom	CL
102	8	1970	R4	Feb-14	4,033	%	Magneto	HA
58	12	1967	R7	Nov-13	50,788		Reed vs. Doctor Doom	HA
55	14	1966	R6	Nov-13	44,813		Silver Surfer	HA
99	1	1970	S5	Nov-13	28,680	%	The Torch Goes Wild	HA
28	2	1964	R5	Nov-13	17,925			HA
78	6	1968	R5	Nov-13	9,560	%		HA
62	16	1967	R4	Nov-13	7,170		Triton in the Negative Zone	HA
93	13	1969	R6	Nov-13	7,170			HA
93	9	1969	R3	Nov-13	5,378	%		HA
40	23	1965	R6	Nov-13	27,500			CL
78	8	1968	R4	Aug-13	3,227		Wizard	HA
40	15	1965	R6	Aug-13	28,250	%		CL
57	7	1966	R6	May-13	53,775		Silver Surfer, Doctor Doom	HA
98	20	1970	R5	May-13	5,975		Apollo 11 Moon Landing	HA
23	1	1964	S4	May-13	48,200		The Master Plan of Doctor Doom	CL
11	1	1963	S2	Dec-12	23,500		A Visit with the Fantastic Four	CC
90	3	1969	R7	Dec-12	7,225			CC
90	2	1969	R6	Dec-12	4,200			CC
100	6	1970	R4	Nov-12	4,332			HA
95	5	1970	R4	Nov-12	3,884			HA
55	3	1966	R5	May-12	155,350		Silver Surfer	HA
81	1	1968	S6	May-12	40,331		Enter...The Exquisite Elemental	HA
65	14	1967	R5	May-12	9,859		Ronin the Accuser	HA
88	6	1969	S3	Feb-12	22,705			HA
20	4	1963	R5	Feb-12	16,730		2nd Appearance Watcher	HA
76	13	1968	R4	Feb-12	8,963			HA
56	6	1966	R6	Feb-12	8,365		Medusa	HA

Fantastic Four (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
89	12	1969	R5	Feb-12	6,573		Mole Man	HA
88	15	1969	R4	Feb-12	6,274			HA
88	7	1969	S3	Feb-12	5,676			HA
94	2	1970	R4	Feb-12	5,378	-10.0		HA
15	4	1963	R4	Nov-11	8,365		The Thinker	HA
31	17	1964	R5	Aug-11	8,365		Mole Man	HA
42	17	1965	R4	Aug-11	5,450	22.0		HA
23	10	1964	R5	May-11	3,944	14.8		HA
40	14	1965	R7	Feb-11	31,070		Thing transformation	HA
100	20	1970	R4	Feb-11	6,573			HA
74	1	1968	S6	Aug-10	23,900		When Calls Galactus	HA
41	5	1965	R5	Aug-10	4,780			HA
35	9	1965	R2	May-10	3,346		1 st Appearance Dragon Man	HA
90	1	1969	S5	Feb-10	9,560		The Skrull Takes a Slave	HA
16	PinUp	1963	S5	Nov-09	10,456		Mister Fantastic	HA
61	9	1967	R5	Nov-09	8,963		Sandman	HA
61	14	1967	R6	Nov-09	6,573			HA
41	9	1965	R4	Nov-09	4,900			HA
88	16	1969	R5	Nov-09	2,868			HA
3	4	1962	R4	Aug-09	13,145			HA
14	3	1963	R5	Aug-09	6,573	20.3		HA
63	3	1967	R5	May-09	22,705		Triton vs. Blastaar	HA
63	4	1967	R5	May-09	10,755		Blastaar and Sandman	HA
63	20	1967	R6	May-09	9,560			HA
92	C	1969	C5	Feb-09	19,120	%		HA
3	11	1962	R4	Feb-09	17,925			HA
41	11	1965	R5	Feb-09	6,573	%	Medusa	HA
93	14	1969	R5	Feb-09	5,975			HA
5	5	1962	R5	Nov-08	38,838		Doctor Doom	HA
9	18	1962	R7	Nov-08	21,510		Sub-Mariner vs. The Thing	HA
63	10	1967	R6	Nov-08	17,925	%		HA
63	11	1967	R5	Nov-08	16,730			HA
63	12	1967	R7	Nov-08	16,730	%	Blastaar	HA
63	9	1967	R4	Nov-08	14,340		Blastaar and Sandman	HA
98	16	1970	S6	Nov-08	5,079			HA
70	4	1968	R4	Nov-08	3,884			HA
21	14	1963	R2	Nov-08	1,793	-50.0	Hate Monger	HA
96	7	1970	R2	Nov-08	1,315			HA
28	8	1964	R7	Aug-08	16,730		F.F. vs. X-Men	HA
37	7	1965	R5	Aug-08	16,730			HA
90	5	1969	R5	Aug-08	11,950			HA
90	8	1969	R5	Aug-08	11,353	%		HA
94	2	1970	R4	Aug-08	7,768	%		HA
90	6	1969	S5	Aug-08	5,079		Mole Man	HA
90	7	1969	R4	Aug-08	5,079			HA
90	20	1969	R5	Aug-08	5,079		Skrull	HA
94	17	1970	R6	Aug-08	4,481			HA
21	14	1963	R2	Aug-08	3,585	%	Hate Monger	HA
55	11	1966	R7	May-08	38,838		Thing vs. Silver Surfer	HA
55	12	1966	R5	May-08	22,705			HA
57	12	1966	R5	Nov-07	31,070		Doctor Doom, Silver Surfer	HA
43	16	1965	R5	Nov-07	7,768		Wizard	HA
53	7	1966	R2	Nov-07	6,573		Black Panther flashback of Klaw	HA

Fantastic Four (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
100	C	1970	C7	May-07	56,763		100th anniversary cover	HA
17	8	1963	R6	May-07	9,560		Doctor Doom	HA
56	5	1966	R5	Jan-07	7,768		Inhumans	HA
59	19	1967	R4	Jan-07	4,780	%	Black Bolt	HA
5	6	1962	R5	May-06	20,315		Back to the Past	HA
19	10	1963	R2	May-06	4,541			HA
27	17	1964	R5	Jan-06	2,875			HA
20	17	1963	R4	Jan-06	2,530		Molecule Man	HA
27	1	1964	S6	Oct-05	12,650		Search for Sub-Mariner	HA
27	9	1964	R7	Oct-05	3,450	%	Doctor Strange	HA
20	13	1963	R5	Aug-05	3,450			HA
27	7	1964	R6	Aug-05	3,450	%		HA
101	3	1970	R5	Aug-05	3,335			HA
23	15	1964	R4	Aug-05	2,300		Doctor Doom	HA
23	10	1964	R5	Aug-05	1,783	%		HA
97	13	1970	R3	Aug-05	1,495			HA
12	14	1963	R4	May-05	17,825			HA
9	1	1962	R5	May-05	9,488		The End of the Fantastic Four	HA
13	13	1963	R4	May-05	7,769		Watcher	HA
40	17	1965	R5	May-05	7,188		Doctor Doom	HA
10	5	1963	R4	May-05	6,325	32.2	Doctor Doom	HA
40	11	1965	R6	May-05	5,750			HA
17	6	1963	R4	May-05	3,738		Doctor Doom	HA
71	C	1968	C6	Feb-05	34,500			HA
5	4	1962	R4	Feb-05	25,300			HA
17	1	1963	R5	Feb-05	11,500		Defeated by Doctor Doom	HA
40	18	1965	R6	Feb-05	4,025			HA
20	6	1963	R4	Feb-05	3,220		Watcher	HA
20	5	1963	R2	Feb-05	2,990			HA
17	5	1963	R3	Nov-03	2,358			HA
42	17	1965	R4	Jul-03	1,093	%		HA
10	5	1963	R4	Dec-02	3,220	%	Stan & Jack cameo, Doctor Doom	HA
14	16	1963	R6	Dec-02	1,955		Thing vs. Sub-Mariner	HA
14	7	1963	R6	Dec-02	1,800			HA
14	8	1963	R5	Dec-02	1,800			HA
58	10	1967	R5	Dec-02	1,495	4.0		HA
14	5	1963	R5	Dec-02	1,265			HA
10	3	1963	R5	Nov-02	2,013	%		HA
14	19	1963	R5	Nov-02	1,783			HA
14	4	1963	R5	Nov-02	1,380			HA
14	22	1963	R6	Oct-02	2,185		Sub-Mariner	HA
15	10	1963	R5	Oct-02	1,783			HA
14	17	1963	R6	Oct-02	2,185		Sub-Mariner	HA
14	2	1963	R3	Oct-02	1,380			HA
14	11	1963	R4	Sep-02	2,070			HA
14	12	1963	R3	Sep-02	1,725			HA
14	6	1963	R3	Sep-02	1,553	%		HA
14	1	1963	R5	Jul-02	10,350		The Merciless Puppet Master	HA
10	22	1963	R3	Jul-02	1,783		Doctor Doom	HA
9	19	1962	R3	Jul-02	1,725			HA
17	7	1963	R3	Jul-02	1,725			HA
58	10	1967	R5	Jul-02	1,438	%		HA
14	9	1963	R5	May-02	2,013	%	Puppet Master	HA
14	10	1963	R4	May-02	1,783		Sub-Mariner	HA
14	3	1963	R5	May-02	1,725	%		HA

Fantastic Four Annual (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	23	1964	R5	Jun-25	26,400		Doctor Doom	HA
2	Pinup	1964	S3	Jun-25	12,000		Molecule Man	HA
3	1	1965	S4	Apr-25	31,200		Bedlam at the Baxter Building, Reed	HA
2	11	1964	R5	Dec-24	22,750		Doctor Doom	CL
11	C	1976	C7	Mar-24	241,500		The FF vs. The Fighting Mad Invaders!	CC
2	Pinup	1964	S2	Jul-20	18,000	10.8	Alicia	HA
2	Pinup	1964	S5	May-20	15,600	0.0	Super Skrull	HA
4	2	1966	R6	Mar-20	22,200	12.6	Lockjaw	HA
2	1	1964	S7	Nov-19	288,000		Origin of Doctor Doom	HA
2	11	1964	R5	Nov-19	180,000		Doctor Doom (story page 11)	HA
2	9	1964	R2	Nov-19	36,000		Flashback meeting: Reed, Ben, Viktor	HA
2	10	1964	R2	Nov-19	26,400			HA
2	12	1964	R4	Nov-19	24,000		Doctor Doom	HA
2	8	1964	R2	Nov-19	16,800			HA
2	6	1964	R2	Nov-19	15,600			HA
2	Pinup	1964	S5	Nov-19	15,600	%	Super Skrull	HA
2	5	1964	R2	Nov-19	14,400			HA
2	3	1964	R1	Nov-19	13,200			HA
2	4	1964	R1	Nov-19	10,800			HA
2	7	1964	R2	Nov-19	10,800			HA
2	3	1964	R6	Jun-19	12,200		Autographed by many creators	CC
2	9	1964	R6	Dec-18	14,300	-7.1		CC
4	18	1966	R4	Nov-18	15,600			HA
4	11	1966	R5	May-17	8,365			HA
1	11	1963	R4	Aug-16	42,000			CL
3	6	1965	R6	Nov-15	19,120		X-Men	HA
2	9	1964	R6	Nov-15	17,925	%		HA
1	24	1963	R5	Aug-15	35,850		Sub-Mariner cameo	HA
2		1964	R5	Aug-15	22,780			CL
3	22	1965	S7	Nov-14	38,000			CL
2	3	1964	R5	Aug-14	16,730			HA
1	27	1963	R7	Feb-14	26,290		Human Torch, Sub-Mariner	HA
1	12	1963	R5	May-13	26,751			CL
4	9	1966	S4	Feb-13	20,315		Human Torch	HA
2	24	1964	R5	Dec-12	15,200		Doctor Doom	CC
2	Pinup	1964	S6	Jul-12	49,294		Final Victory of Dr. Doom	HA
1	5	1963	R5	Jul-12	15,535			HA
4	2	1966	R6	Aug-11	8,000	9.4	Inhumans	CC
2	2	1964	R2	Aug-09	3,884			HA
11	C	1976	C6	Feb-09	20,315		FF vs. the Invaders	HA
1	Pinup	1963	S1	Feb-09	6,573		Inside the Baxter Building	HA
2	5	1964	R5	Nov-08	16,730		Doctor Doom	HA
1	6	1963	R5	Nov-06	17,925		Spider-Man	HA
4	2	1966	R6	Apr-04	4,140	%	Inhumans	HA
1	58	1963	S1	Nov-03	1,783		The Red Ghost	HA
2	Pinup	1964	S2	Mar-02	2,760	%	Alicia	HA
1	6	1963	R7	Mar-02	2,128			HA

Fighting American (Prize)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	2	1954	R3	Mar-25	2,013			CC
5	3	1954	R2	Aug-23	1,150			CC
5	5	1954	R1	Aug-23	1,150			CC
1	1	1954	S4	Nov-22	72,000		Duel to the Finish Line	HA
8	2	1954	R1	May-21	5,200			CL
2	CS7	1954	CS7	Aug-06	13,145		Assignment: Investigate the City of Ghouls	HA

Fighting American 2nd Series (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	2	1966	R1	Aug-09	1,494		S&K	HA

First Issue Special (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	5	1975	S1	Apr-25	2,880		Atlas the Untamed	HA
1	14	1975	R1	Jan-21	2,340		Atlas	HA
5	12	1975	R3	Feb-19	3,240		Manhunter	HA
5	6	1975	R2	Jan-07	388		Manhunter	HA
5	7	1975	R2	Jan-07	388		Manhunter	HA
5	11	1975	R2	Jan-07	311		Manhunter	HA

First Love Illustrated (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
69	1	1956	R1	Nov-18	1,200		TOC	HA

Forbidden Tales of Dark Mansion (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
6		1972	R1	Nov-03	357			HA

Forever People (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
8	9	1972	R2	Apr-25	4,500			HA
3	8	1971	R3	Sep-24	6,600			HA
8	3	1972	R2	May-24	3,120			HA
11	1	1972	S4	Jan-24	28,800			HA
8	12	1972	R2	Apr-23	6,600			HA
11	17	1972	R2	Jan-23	7,800			HA
11	20	1972	R2	Jan-23	4,080			HA
11	8	1972	R2	Jan-23	5,760			HA
10	CS22	1972	CS22	Nov-22	132,000	8.4	The Scavengers	HA
2	11	1971	R1	Oct-22	6,300	8.9		HA
3	16	1971	R2	Sep-22	13,200			HA
2	9	1971	R2	Nov-21	5,520	16.6	Mantis	HA
3	4	1971	R4	Jun-19	3,000		Darkseid	HA
8	19	1972	R3	May-19	4,920			HA
9	25	1972	R4	Sep-17	3,150			CC
8	2	1972	S1	May-17	5,258		The Power!	HA
2	11	1971	R1	May-15	3,346	52.3		HA
11	4	1972	R2	May-13	2,988			HA
2	9	1971	R2	Jul-12	1,315	%	Mantis	HA
2	11	1971	R1	Jul-12	1,016	%		HA

Forever People (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
6	C	1972	C4	Nov-10	18,523			HA
2	5	1971	R5	Aug-10	1,315		Darkseid	HA
8	C	1972	C4	Nov-07	10,158			HA
10	CS22	1972	CS22	Aug-07	38,838	22.6	The Scavengers	HA
8	CS26	1972	CS26	Aug-07	19,120		The Power	HA
2	7	1971	R2	Feb-05	863			HA
2	8	1971	R2	Feb-05	863			HA
9	C	1972	C1	Jun-04	3,220			HA
10	CS22	1972	CS22	Jul-02	13,800	%	The Scavengers	HA

Ghost Rider (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
23	C	1977	C4	Nov-11	8,365	-15.3		HA
23	C	1977	C4	Aug-08	14,340	%		HA

Giant-Size Conan (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	C	1975	C5	Jan-22	156,000		John Romita, Sr.	HA

Green Hornet Comics (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
37	7	1947	R1	Sep-06	287	27.3		HA
37	9	1947	R1	Jun-04	276			HA
37	5	1947	R1	Jun-04	253			HA
37	8	1947	R1	Jun-04	219			HA
37	2	1947	R1	Jun-04	207			HA
37	3	1947	R1	Jun-04	207			HA
37	6	1947	R1	Jun-04	207			HA
37	4	1947	R1	Jun-04	173			HA
37	7	1947	R1	Jun-04	167	%		HA
39	32	1948	R1	Feb-03	495		Stuntman story	HA

Gunsmoke Western (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
70	5	1962	R2	Dec-21	1,438			CC
66	6	1961	R1	Dec-21	1,680			HA
67	3	1961	R1	Feb-18	1,000	14.6		CL
67	3	1961	R1	May-15	687	%		HA
73	1	1962	S1	Aug-13	7,170		Red-Beard's Raiders	HA
71	4	1962	R1	Nov-10	538			HA
71	5	1962	R1	Jan-10	777			HA
77	1	1963	S1	Apr-04	920		They Call Him Dude	HA

Headline Comics (Prize Group)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
25	C	1947	C1	May-10	13,145			HA

Heroes Against Hunger (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	36	1986	R4	Jun-22	2,160	6.4		HA
1	36	1986	R4	Feb-18	1,651	%		CL

Hi-School Romance (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
55	C	1956	C1	Nov-12	1,554			HA
54	C	1956	C1	Oct-05	978			HA

History of the DC Universe (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	36	1986	R4	Jun-22	2,160	6.4		HA

In Love (Mainline)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3		1955	R1	Nov-24	1,680		S&K	HA
3	21	1955	R1	May-20	2,520			HA
3	3	1955	R1	Aug-19	2,280			HA
2	17	1954	R1	Jun-19	1,140			HA
3	G2	1955	G2	Aug-18	2,520			HA
3	19	1955	R1	Mar-13	2,271			HA

In the Days of the Mob (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	PinUp	1971	S1	Sep-20	2,160		Funeral for a Florist	HA
2	CS13	1971	CS13	Dec-19	20,400		Murder, Inc.	HA
1	28	1971	R1	Jun-18	1,375			HA

Incredible Hulk (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	9	1962	R7	Sep-25	84,375	8.4		HA
3	17	1962	R2	Oct-22	17,500	9.6	Ringmaster	HA
5	2	1963	R5	Nov-18	19,200			HA
4	8	1962	R6	Sep-17	28,277			CC
4	9	1962	R7	Jun-17	43,500	%		CC
3	17	1962	R2	Nov-16	10,158	%	Ringmaster	HA
3	10	1962	R4	Nov-15	19,120			HA
5	1	1963	S5	May-14	59,750		Beauty and the Beast, Tyrannus	HA
3	20	1962	R4	Nov-07	14,340			HA
5	6	1963	R4	Jul-02	1,725			HA

Incredible Hulk Annual (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	C	1976	C5	Feb-10	10,158		Groot, Titan, Blip, others	HA

Invaders (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	C	1976	C5	Nov-24	55,200	10.4		HA
32	C	1978	C6	Nov-21	96,000	16.5	Thor, Captain America, Hitler	HA
7	C	1976	C5	May-19	31,200		Baron Blood	HA
3	C	1975	C6	Feb-19	40,800		Romita inks	HA
16	C	1977	C5	Aug-15	26,290			HA
32	C	1978	C6	Nov-10	17,925	10.4		HA
4	C	1976	C5	Jan-06	8,625	%		HA
32	C	1978	C6	Oct-02	8,050	%		HA

Iron Man (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
95	C	1977	C5	Nov-21	93,000		Ultimo	HA

Journey Into Mystery (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
86	8	1962	R5	Dec-25	17,888			CC
105	9	1964	R6	Nov-25	15,000			HA
86	11	1962	R5	Sep-25	24,150			CC
108	2	1964	R5	Sep-25	13,750	-18.2		HA
116	11	1965	R4	Sep-25	6,875	0.1	Loki	HA
114	CS5	1965	S2	Jun-25	25,200		The Golden Apples	HA
86	3	1962	R6	Jun-25	28,750			CC
84	6	1962	R4	Apr-25	50,400			HA
86	12	1962	R6	Mar-25	41,144			CC
66	9	1961	R1	Jan-25	4,320			HA
66	3	1961	R1	Jan-25	7,800			HA
104	3	1964	R1	Nov-24	5,520			HA
86	10	1962	R5	Sep-24	29,900			CC
119	1	1965	S5	Sep-24	51,600		Day of the Destroyer	HA
121	3	1965	R5	Sep-24	14,400		Absorbing Man	HA
109	18	1964	R2	Sep-24	7,200		Magneto	HA
108	9	1964	R2	Sep-24	4,800	-6.0		HA
78	7	1962	R1	Jun-24	4,800			HA
125	4	1966	R5	Apr-24	7,200		Hercules	HA
109	5	1964	R4	Sep-23	13,200	-17.5		HA
78	3	1962	R1	Sep-23	6,600			HA
78	9	1962	R1	Sep-23	5,520			HA
107	1	1964	S5	Jan-23	84,000		When the Grey Gargoyle Strikes	HA
110	8	1964	R6	Jan-23	24,000			HA
124	10	1966	R5	Dec-22	13,050			CL
66	7	1961	S2	Nov-22	32,400	17.5		HA
107	2	1964	R5	Nov-22	24,000		Don Blake becomes Thor	HA
86	1	1962	S4	Sep-22	78,000		On the Trail of the Tomorrow Man	HA
108	12	1964	R7	Sep-22	33,600		Avengers	HA
125	11	1966	R3	Sep-22	10,200		Hercules	HA
108	1	1964	S6	Jun-22	132,000		At the Mercy of Loki	HA
108	CS5	1964	CS5	Jun-22	40,800		Trapped by the Trolls	HA
108	11	1964	R4	Jun-22	33,600		Don Blake becomes Thor	HA
108	15	1964	R7	Jun-22	33,600		Battle with Loki	HA
108	14	1964	R7	Jun-22	31,200		Loki, Dr. Strange	HA
108	18	1964	R5	Jun-22	31,200		Loki	HA
108	17	1964	R6	Jun-22	28,800			HA
108	2	1964	R5	Jun-22	26,400	%		HA
108	8	1964	R4	Jun-22	26,400		Loki	HA
108	13	1964	R5	Jun-22	25,200			HA
108	3	1964	R5	Jun-22	22,800			HA
108	4	1964	R3	Jun-22	21,600			HA
108	10	1964	R4	Jun-22	19,200		Doctor Strange	HA
109	5	1964	R4	Jun-22	16,800	%		HA
108	16	1964	R5	Jun-22	15,600		Loki vs. Doctor Strange	HA
108	6	1964	R3	Jun-22	10,800			HA
108	5	1964	R1	Jun-22	7,800			HA
108	7	1964	R2	Jun-22	6,600			HA
108	9	1964	R2	Jun-22	5,520	%		HA
106	1	1964	S5	Jan-22	84,000	15.9	The Thunder God Strikes Back	HA

Journey Into Mystery (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
93	1	1963	S5	Nov-21	105,000		The Mysterious Radioactive Man	HA
75	1	1961	R1	Nov-21	12,000		Mister Gregory and the Ghost	HA
75	2	1961	R1	Nov-21	2,280			HA
75	3	1961	R1	Nov-21	2,040			HA
75	7	1961	R1	Nov-21	2,040			HA
89	2	1963	R3	Jun-21	21,600			HA
109	4	1964	R4	Jun-21	21,600	13.9		HA
116	11	1965	R4	Jun-21	6,900	%	Loki, Enchantress	HA
97	4	1963	R3	May-21	9,766			CL
121	16	1965	R6	Apr-21	19,200		Absorbing Man	HA
107	13	1964	R4	Apr-21	12,600		Grey Gargoyle	HA
125	8	1966	R4	Apr-21	12,000			HA
97	1	1963	S6	Feb-21	36,333		Thor Battles the Laven Man	CL
84	10	1962	R4	Feb-21	21,250			CL
106	4	1964	R2	Jan-21	3,720			HA
115	1	1965	S6	Nov-20	28,800		A Viper In Our Midst	HA
80	9	1962	R1	Nov-20	2,400			HA
112	9	1965	R7	Sep-20	120,000		Hulk	HA
68	6	1961	R1	Jul-20	9,600			HA
68	12	1961	R1	Mar-20	2,280	12.2		HA
81	1	1962	S1	Nov-19	12,000	12.2	Ruler of the Earth	HA
89	3	1963	R4	Aug-19	36,000			HA
66	11	1961	R1	Aug-19	3,720			HA
105	18	1964	R6	Jun-19	14,422			CC
106	10	1964	R5	May-19	15,600	9.3	Cobra and Mr. Hyde	HA
110	9	1964	R5	May-19	14,400			HA
97	6	1963	R2	May-19	2,520	4.5		HA
84	16	1962	R3	Mar-19	12,600			CC
85	8	1962	R4	Feb-19	52,000		Loki	CL
66	4	1961	R1	Nov-18	5,040	4.4		HA
124	1	1966	S5	Nov-18	25,750			CL
77	1	1962	R1	Aug-18	11,400		Beware! He Isn't Human!	HA
113	10	1965	R5	Jun-18	9,063		Loki	HA
125	14	1966	R4	Dec-17	3,045		Hercules	CC
103	5	1964	R3	Nov-17	5,258			HA
118	4	1965	R7	Oct-17	10,950	11.4	Loki	CC
87	8	1962	R6	Jun-17	31,000			CC
89	16	1963	R6	Jun-17	25,000			CC
97	1	1963	S1	Nov-16	10,755		Tales of Asgard	HA
101	11	1964	R5	Nov-16	8,365			HA
114	8	1965	R5	Aug-16	19,122		Absorbing Man	HA
115	11	1965	R7	May-16	71,700		The Absorbing Man	HA
106	10	1964	R5	May-16	11,950	%		HA
77	5	1962	R1	May-16	2,750			CL
123	1	1965	S7	Feb-16	38,240		While a Universe Trembles	HA
80	6	1962	R1	Feb-16	2,629			HA
122	C	1965	C4	Nov-15	155,350	17.3	Odin, Crusher Creel	HA
66	10	1961	R1	Nov-15	4,000			CL
118	4	1965	R7	Aug-15	8,664	%		HA
114	19	1965	R5	Feb-15	7,170			HA
125	13	1966	R5	Feb-15	4,302		Hercules	HA
110	5	1964	R4	Feb-15	3,107			HA
85	4	1962	R4	Aug-14	17,328	5.4		HA
112	16	1965	S4	Aug-14	42,000		Hulk	CL

Journey Into Mystery (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
77	1	1962	S2	Nov-13	7,170		I Don't Believe in Ghosts	HA
125	10	1966	R5	Nov-13	4,481		Hercules	HA
110	6	1964	R5	May-13	8,365			HA
114	7	1965	R5	Nov-12	15,535			HA
114	9	1965	R4	Nov-12	9,560			HA
125	1	1966	S6	Jul-12	29,875		When Meet the Immortals	HA
85	4	1962	R4	Jul-12	15,535	%		HA
88	1	1963	S7	Nov-11	47,800		Vengeance of Loki	HA
110	1	1964	S6	Nov-11	35,850		Every Hand Against Him	HA
88	11	1963	R5	Nov-11	9,560		Loki	HA
88	6	1963	R5	Nov-11	8,963		Loki	HA
88	5	1963	R5	Nov-11	8,365			HA
88	3	1963	R4	Nov-11	7,768			HA
88	12	1963	R6	Nov-11	7,768			HA
88	2	1963	R4	Nov-11	7,170		Loki	HA
88	7	1963	R4	Nov-11	6,573			HA
88	4	1963	R3	Nov-11	5,975			HA
88	13	1963	R4	Nov-11	5,975			HA
88	9	1963	R3	Nov-11	3,585		Loki	HA
88	8	1963	R4	Nov-11	3,346		Loki	HA
88	10	1963	R2	Nov-11	3,107			HA
110	PinUp	1964	S7	May-11	44,813		Thor	HA
66	7	1961	S2	May-11	5,079	%		HA
66	4	1961	R1	Nov-10	3,585	%		HA
83	8	1962	R10	Aug-10	65,725		1st time Thor tests his magic hammer	HA
123	C	1965	C5	Aug-10	29,875			HA
84	8	1962	R2	Aug-10	5,228			HA
110	10	1964	R6	Aug-10	4,332			HA
119	9	1965	R3	Aug-10	2,868			HA
84	1	1962	S7	Nov-09	44,813		Thor vs. The Executioner	HA
86	6	1962	R3	Nov-09	11,950		Flight to the Future	HA
116	9	1965	R4	Nov-09	5,079			HA
67	11	1961	R1	Nov-09	2,271			HA
123	15	1965	R1	Nov-09	1,315			HA
67	8	1961	R1	Nov-09	956			HA
123	11	1965	R6	May-09	5,975		Loki, Absorbing Man	HA
67	5	1961	R1	Feb-09	1,135			HA
113	3	1965	R5	Aug-08	5,378			HA
97	6	1963	R2	May-08	1,554	%	Don Heck inks	HA
77	3	1962	R1	May-08	896			HA
102	1	1964	S5	Jan-07	11,353		Death Comes to Thor	HA
106	1	1964	S5	May-06	8,365	%	The Thunder God Strikes Back	HA
109	12	1964	R5	Oct-05	1,725		Magneto	HA
80	1	1962	S1	Oct-05	1,265	90.7	Won't You Step Into My Parlor	HA
80	5	1962	R1	Jul-05	345			HA
80	4	1962	R1	Jun-05	546			HA
69	1	1961	S1	May-05	5,750		Gruto	HA
80	1	1962	S1	May-05	1,443		Propaganda	HA
80	2	1962	R1	May-05	489			HA
107	5	1964	R6	Feb-05	2,070		Grey Gargoyle origin	HA
109	17	1964	R4	Feb-05	1,840			HA
107	8	1964	R3	Feb-05	1,380		Grey Gargoyle	HA
109	13	1964	R4	Oct-04	2,013		Magneto	HA

Journey Into Mystery (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
109	6	1964	R3	Oct-04	1,840			HA
109	15	1964	R7	Jul-04	7,475		Thor vs. Magneto	HA
122	4	1965	R4	Jun-04	1,610			HA
68	11	1961	R1	Jun-04	426			HA
68	8	1961	R1	Jun-04	357			HA
72	13	1961	R1	Jun-04	345			HA
80	7	1962	R1	Jun-04	322			HA
68	2	1961	R1	Jun-04	299			HA
109	4	1964	R4	Apr-04	2,300	%		HA
72	11	1961	R1	Apr-04	546			HA
68	5	1961	R1	Apr-04	357			HA
80	3	1962	R1	Apr-04	288			HA
73	3	1961	R1	Feb-04	380			HA
109	9	1964	R6	Feb-04	2,185		Thor vs. Magneto	HA
81	1	1962	S1	Feb-04	1,955	%	Ruler of the Earth	HA
68	7	1961	S1	Feb-04	748		Spragg	HA
80	1	1962	S1	Feb-04	431	%	Won't You Step Into My Parlor	HA
68	12	1961	R1	Feb-04	357	%		HA
72	4	1961	R1	Feb-04	357			HA
122	C	1965	C4	Nov-03	23,000	%	Odin, Absorbing Man, Wally Wood inks	HA
113	1	1964	S2	Mar-02	5,290		A World Gone Mad	HA
81	10	1962	S1	Mar-02	1,323		There Dwells a Dragon	HA

Journey Into Mystery Annual (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	13	1965	R5	May-18	9,560		Hercules	HA
1	3	1965	R5	May-12	6,573			HA
1	12	1965	R7	Feb-12	10,755		Thor vs. Hercules	HA

Justice, Inc. (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	6	1975	R2	Feb-12	896		The Avenger	HA

Kamandi, the Last Boy on Earth (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
20	7	1974	R5	Dec-25	2,101			CC
34	10	1975	S4	Jun-25	3,120		Thing from Outer Space	HA
22	20	1974	R3	Apr-25	3,000			HA
16	5	1974	S2	Dec-24	4,830	-12.5	The Hospital	CC
24	11	1974	S3	Dec-24	3,588	6.7	Evil One	CL
40	9	1976	R1	Dec-24	1,701			CL
33	8	1975	R2	Nov-24	2,400			HA
4	11	1973	R4	Oct-24	3,750	5.9		HA
32	21	1975	R1	Sep-24	3,600			HA
28	1	1975	S3	Jun-24	6,300	8.9		HA
20	14	1974	R4	Jun-24	3,840			HA
16	5	1974	S2	Apr-24	5,520	%	The Hospital	HA
25	20	1975	R2	Apr-24	2,280			HA
40	10	1976	R4	Mar-24	4,000	-2.1	Blackmail	HA
16	2,3	1974	S5	Mar-24	16,250			CL
36	16	1975	R4	Nov-23	4,200		Come Out and Fight	HA
10	17	1973	R3	Sep-23	4,080			HA
37	1	1976	S2	Sep-23	3,840			HA

Kamandi, the Last Boy on Earth (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	5	1973	S5	Jun-23	24,000	-1.8		HA
36	12	1975	R3	Jun-23	2,640			HA
3	17	1973	R5	Mar-23	4,080	-0.7		HA
21	11	1974	R3	Jan-23	3,120			HA
33	C	1975	C4	Oct-22	40,000			HA
20	14	1974	R5	Oct-22	4,375			HA
19	C	1974	C4	Sep-22	30,000	17.4		HA
32	C	1975	C3	Apr-22	40,800			HA
29	15	1975	R3	Jan-22	9,600	174.3		HA
40	10	1976	R4	Nov-21	4,200	%	Blackmail	HA
32	7	1975	R1	Oct-21	2,750			HA
32	3	1975	S2	Sep-21	6,600		Me	HA
8	6	1973	R5	Sep-21	3,480			HA
8	20	1973	R4	Jul-21	3,600			HA
29	15	1975	R3	Jun-21	3,500	%	Details	CC
28	18	1975	R5	May-21	2,601			CL
17	16	1974	R5	Apr-21	4,440	33.8		HA
3	15	1973	R4	Feb-21	4,200			CL
19	19	1974	R3	Dec-20	2,999			CL
37	11	1976	R3	Dec-20	1,860			HA
32	20	1975	R1	Nov-20	5,040			HA
32	19	1975	R2	Nov-20	3,600			HA
8	18	1973	R4	Nov-20	2,760			HA
4	5	1973	S5	Sep-20	25,200	%		HA
31	18	1975	R1	Sep-20	3,360			HA
3	27	1973	R3	Sep-20	2,880			HA
9	11	1973	R5	Sep-20	2,300			CL
8	12	1973	R4	Jul-20	3,120			HA
30	5	1975	S1	Jul-20	2,880		U.F.O. The Wildest Trip Ever	HA
33	5	1975	R2	May-20	1,625			CC
37	5	1976	R4	May-20	1,920			HA
4	11	1973	R4	Mar-20	2,880	%		HA
25	19	1975	R2	Mar-20	2,640			HA
20	1	1974	S5	Dec-19	3,700			CL
4	8	1973	R3	Nov-19	2,640			HA
19	2,3	1974	S3	Aug-19	9,000			HA
34	13	1975	S1	Jul-19	2,340			HA
20	C	1974	C3	May-19	10,800			HA
4	14	1973	R4	May-19	4,320			HA
28	1	1975	S3	Feb-19	4,000	%		HA
4	9	1973	R4	Nov-18	2,880			HA
22	7	1974	S2	Nov-18	2,600			CL
19	C	1974	C4	Aug-18	15,600	12.4		HA
19	1	1974	S3	Aug-18	4,920			HA
29	10	1975	R3	Aug-18	2,100	11.7		CL
8	7	1973	R4	May-18	2,868			HA
17	16	1974	R5	May-18	1,900	%		CL
25	15	1975	S2	Feb-18	3,944		The Ultimate Fear	HA
33	2	1975	R4	Feb-18	2,629			HA
28	17	1975	R4	Feb-18	1,900			CL
10	20	1973	R2	Feb-18	1,700			CL
8	11	1973	S1	Nov-17	2,629	29.4	The Return of Ben Boxer	HA

Kamandi, the Last Boy on Earth (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
20	6	1974	R3	Nov-17	2,629			HA
25	20	1975	R2	Nov-17	1,554			HA
17	18	1974	R5	Sep-17	1,961			CC
4	22	1973	R3	Aug-17	2,330	9.6		HA
3	5	1973	R2	Aug-17	1,793	3.6		HA
22	6	1974	R2	May-17	2,868			HA
22	16	1974	S1	May-17	2,868		Hit-Run Killer	HA
31	7	1975	R3	May-17	2,032	13.6		HA
8	11	1973	S1	Feb-17	2,032	%	The Return of Ben Boxer	HA
31	15	1975	R3	Nov-16	2,868			HA
22	1	1974	S3	May-16	3,944			HA
19	20	1974	R2	May-16	3,824			HA
19	C	1974	C4	Feb-16	11,651	%		HA
3	17	1973	R5	May-15	4,302	%		HA
36	18	1975	R2	May-15	1,554			HA
29	7	1975	R4	Feb-15	1,912			HA
37	14	1976	R4	Nov-14	1,315			HA
29	10	1975	R3	May-14	1,315	%		HA
22	1	1974	S2	Nov-13	2,868			HA
40	16	1976	R4	Aug-13	1,673			HA
40	4	1976	R4	May-13	1,554			HA
29	4	1975	R3	May-13	1,673			HA
31	11	1975	S1	Feb-13	3,227		It's Alive	HA
31	7	1975	R3	May-12	1,076	%		HA
37	6	1976	R5	May-12	956			HA
3	5	1973	R2	May-11	1,434	%		HA
4	21	1973	R3	May-11	1,315			HA
4	22	1973	R3	May-11	1,315	%		HA
35	1	1975	S3	Nov-10	1,195			HA
28	C	1975	C4	Aug-06	4,780			HA
31	2,3	1975	S2	Jan-06	2,875			HA
19	12	1974	S5	Aug-05	2,013		Slaughter on Michigan Avenue	HA
20	11	1974	R2	Feb-05	748			HA
24	4	1974	R5	Jan-05	431			HA
25	C	1975	C4	Apr-04	4,198			HA
12	C	1973	C4	Apr-04	4,140			HA
36	1	1975	S3	Jul-02	604			HA
28	19	1975	R2	Jul-02	236			HA
24	11	1974	S3	Nov-01	805	%	Evil One	HA

Ka-Zar (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
12	C	1975	R5	Jun-24	18,000		Pencils only	HA

Kid Colt Outlaw (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
119	1	1964	R1	Nov-17	2,868			HA

Kobra (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	9	1976	R1	May-06	837			HA

Love Romances (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
101	1	1962	S1	Feb-19	4,320	24.6	I Love You Too Much	HA
96	3	1961	R1	Feb-19	1,980	17.5		HA
101	1	1962	S1	Aug-17	3,107	%	I Love You Too Much	HA
96	3	1961	R1	Feb-17	1,434	%		HA
104	5	1963	R1	Feb-16	1,434			HA
96	4	1961	R1	Nov-13	896			HA
104	4	1963	R1	Nov-13	837			HA
96	7	1961	R1	Nov-13	657			HA
105	4	1965	R1	Jul-13	1,613			HA
105	1	1965	S1	Nov-12	1,554		I Dare Not Tell Him	HA

Machine Man (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
9	7	1978	R1	Nov-25	2,188			HA
6	10	1978	R1	Oct-25	1,750			HA
6	1	1978	S3	Jun-25	9,600		Quick Trick	HA
8	C	1978	C4	Nov-24	24,000			HA
9	2	1978	R3	Sep-24	4,080			HA
8	5	1978	R1	Jul-24	2,280			HA
4	15	1978	R2	Apr-24	3,720			HA
6	22	1978	R2	Dec-23	5,400			CL
9	6	1978	R2	Sep-23	4,080			HA
5	10	1978	R3	Sep-21	7,500			HA
8	22	1978	R3	Jul-20	7,200			HA
9	3	1978	R3	Nov-19	3,360			HA
9	C	1978	C3	May-19	11,400			HA
4	5	1978	R2	Aug-18	2,880			HA
7	31	1978	R2	Jun-18	3,250			HA
4	23	1978	R2	May-18	5,400			CL
6	11	1978	R3	Aug-17	2,629			HA
7	11	1978	R3	Nov-16	1,972			HA
2	2	1978	R2	May-12	2,510			HA
5	28	1978	R1	Nov-11	1,912			HA
5	27	1978	R2	Nov-11	1,315			HA
5	29	1978	R2	Nov-11	1,135			HA
8	C/CS17	1978	C/CS17	Jan-03	4,370		Super Escape	HA

Marvel Double Feature (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
19	C	1976	C7	Sep-24	37,200	-10.0	Captain America	HA
19	C	1976	C7	Apr-23	43,200	%	Captain America	HA

Marvel Premiere (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
29	C	1976	C3	May-18	21,510		Liberty Legion	HA

Marvel Super-Heroes (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
27	C	1970	C6	May-13	17,925	21.3	Hulk, Daredevil, Sub-Mariner	HA
27	C	1970	C6	Feb-10	9,560	17.1	Hulk, Daredevil, Sub-Mariner	HA
54	C	1975	C6	Nov-09	5,975		Hulk	HA
27	C	1970	C6	Nov-03	3,565	%	Hulk, Daredevil, Sub-Mariner	HA

Marvel Treasury Edition (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
7	C	1974	C7	Feb-09	16,133		The Mighty Avengers	HA

Marvel Treasury Special (Marvel) Captain America Bicentennial

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	Pinup	1976	S5	Sep-25	11,250		Western Captain America	HA
1	31	1976	R5	Nov-23	9,300			HA
1	46	1976	R6	Nov-23	4,080		Herb Trimpe inks	HA
1	C	1976	C6	Jan-22	264,000		Captain America's Bicentennial Battles	HA
1	19	1976	R6	Sep-21	14,400			HA
1	62	1976	S5	Sep-21	14,500		The Face of the Future	CC
1	68	1976	R6	Nov-19	7,800			HA
1	39	1976	R5	Nov-19	4,560			HA
1	59	1976	R6	Nov-15	4,063	14.9	Herb Trimpe inks	HA
1	10	1976	R6	Aug-15	10,755			HA
1	26	1976	R5	Dec-12	2,111			CC
1	59	1976	R6	Nov-10	2,032	%	Herb Trimpe inks	HA
1	7	1976	R6	May-09	4,183	13.4	Barry Smith inks	HA
1	20	1976	R5	Aug-07	1,315		Herb Trimpe inks	HA
1	7	1976	R6	May-06	2,868	%	Barry Smith inks	HA
1	65	1976	R1	May-06	717			HA

Marvel Two-In-One (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
27	C	1977	C6	May-15	28,680		Thing vs. Deathlok	HA
20	C	1976	C5	Jul-03	3,565		Thing	HA

Marvel's Greatest Comics (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
28	C	1970	C7	Mar-24	47,000		The Frightful Four	CL
70	C	1977	C6	Nov-17	19,120		Fantastic Four	HA

Mister Miracle (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
14	22	1973	R4	Nov-25	3,500	-39.1		HA
17	19	1973	R1	Nov-25	1,875			HA
17	4	1974	S3	Sep-25	4,970	9.5	Murder Lodge	CC
14	22	1973	R4	Mar-25	5,751	%		CC
14	9	1973	R2	Mar-25	2,070			CC
15	5	1973	R4	Aug-24	5,520			HA
12	1	1973	S6	Jan-24	31,200		Mystivac	HA
16	C	1973	C3	Jan-24	14,400			HA
15	16	1973	R5	Dec-23	6,988	10.7	The Real Big Barda	CL
14	5	1973	R5	Dec-23	3,200			CC
4	22	1971	R4	Jun-23	14,400		Big Barda Debut issue	HA
13	1	1973	S5	Jun-23	17,825		Dictator's Dungeon	CC
10	13	1972	R3	Jan-23	5,760			HA
10	3	1972	R4	Jan-23	5,520			HA
14	20	1973	R4	Sep-22	4,800			CC
14	10	1973	R4	Sep-22	3,299		Big Barda	CC
14	12	1973	R6	Jun-22	7,100			CC
14	13	1973	R6	Jun-22	5,000			CC
15	15	1973	R4	Nov-21	5,760			HA
16	13	1973	R2	Sep-21	2,280		Shiloh Norman	HA

Mister Miracle (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
17	5	1974	R3	Jul-21	4,800			HA
4	21	1971	R3	Apr-21	18,000		Big Barda	HA
12	15	1973	R1	Feb-21	2,399		Details	CC
14	4	1973	R5	Aug-20	3,500			CC
14	7	1973	R3	Aug-20	1,850			CC
14	18	1973	R5	May-20	3,300			CC
17	1	1974	S3	May-20	5,520		Big Barda and Shilo Norman	HA
12	11	1973	R5	Nov-19	5,280	16.0		HA
14	17	1973	R6	Sep-19	6,400		The Quick and the Dead!	CC
14	16	1973	R5	Sep-19	3,433		The Quick and the Dead!	CC
14	15	1973	R5	Sep-19	2,800			CC
14	C	1973	C5	Mar-19	23,333			CC
12	8	1973	R3	Jun-18	2,000			HA
12	12	1973	R2	Jun-18	1,688			HA
18	2	1974	R2	Aug-17	1,852			HA
18	4	1974	S1	May-17	4,780	12.4	Wild Wild Wedding Guests	HA
16	9	1973	R3	Nov-16	2,151		Shiloh Norman	HA
16	11	1973	S2	Nov-13	3,734		Insecto-Sapiens	HA
12	21	1973	R6	Feb-12	1,912			HA
18	4	1974	S1	Nov-11	2,510	%	Wild Wild Wedding Guests	HA
10	C	1972	C4	Nov-10	15,535			HA
2	22	1971	R5	Sep-10	1,100		Granny Goodness	CC
17	4	1974	S3	May-09	1,135	-17.0	Murder Lodge	HA
17	20	1974	R4	May-09	777	-40.9	net loss	HA
17	17	1974	R4	Aug-08	1,673			HA
17	15	1974	R4	Aug-08	1,554			HA
17	20	1974	R4	Aug-08	1,315	%		HA
15	16	1973	R5	May-08	1,434	5.3	The Real Big Barda	HA
12	11	1973	R5	May-08	956	%		HA
17	4	1974	S3	Feb-08	1,434	%	Murder Lodge	HA
15	16	1973	R5	Feb-04	1,150	%	The Real Big Barda	HA

New Gods (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	22,23	1971	G2	Nov-24	8,400			HA
3	11	1971	R2	Nov-24	6,300		Black Racer	HA
3	4	1971	S4	Nov-24	5,520			HA
3	8	1971	R3	Nov-24	4,320			HA
3	12	1971	R3	Nov-24	3,840		Black Racer	HA
3	5,6	1971	R2	Nov-24	3,600			HA
3	20,21	1971	G2	Nov-24	2,640			HA
3	7	1971	R3	Nov-24	2,400			HA
3	16,17	1971	G2	Nov-24	2,400			HA
3	14,15	1971	G2	Sep-24	31,200		Black Racer	HA
3	9	1971	R5	Sep-24	8,400			HA
3	19	1971	R2	Sep-24	5,760		Black Racer	HA
3	2	1971	R4	Sep-24	5,040			HA
8	3	1972	R2	Sep-24	3,120			HA
3	18	1971	R2	Sep-24	2,100			HA
4	22	1971	R4	Mar-24	7,500			HA
6	25	1971	S5	Mar-24	48,262		Glory Boat	CL
11	1	1972	S2	Dec-19	3,866		Darkseid and Sons	CL

New Gods (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	3	1971	R5	May-18	3,705			HA
5	2	1971	R1	Feb-18	3,824			HA
4	C	1971	C5	Aug-15	45,410		Orion	HA
4	20	1971	R4	Nov-13	3,107			HA
9	18	1972	R2	Aug-06	3,107			HA

New Gods 2nd Series (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	C	1984	C2	Feb-18	8,365			HA

Not Brand Echh (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	5	1967	R2	Sep-23	5,520	2.2	Irving Forbush	HA
5	5	1967	R2	Nov-22	5,400	%		HA
5	1	1967	S3	Mar-20	12,000		Origin of Forbush-Man	HA

Nova (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	C	1977	C4	Nov-08	10,158			HA

OMAC (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	16	1974	R2	Sep-25	2,700			CL
6	8	1975	S2	Dec-23	5,988		Death Ride	CL
2	13	1974	R1	Jan-22	2,520	3.9		HA
4	13	1975	S2	Nov-21	7,800			HA
2	7	1974	R2	Nov-21	5,160	21.2		HA
5	4	1975	R2	Oct-20	3,750			HA
8	16	1975	R1	Mar-20	4,546			HA
7	14	1975	R2	Feb-18	2,105			CL
2	12	1974	S1	Nov-17	4,302		Mister Big	HA
2	4	1974	R3	Nov-17	3,346			HA
2	9	1974	R3	Nov-17	3,107			HA
2	14	1974	R3	Nov-17	2,629			HA
2	7	1974	R2	Nov-17	2,390	%		HA
2	13	1974	R1	Nov-17	2,151	%		HA
8	11	1975	S1	May-17	4,302		Peace of Fear	HA
3	10	1975	S2	May-06	1,673		Kill Omac	HA
5	2,3	1975	S2	Jan-06	2,185			HA
6	15	1975	R1	Feb-04	190		Medi-Mind	HA

Our Fighting Forces (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
151	18	1974	R1	Jun-25	2,400			HA
159	4	1975	R1	Jun-25	2,040			HA
159	17	1975	R1	Jan-25	2,760			HA
153	11	1975	R2	Sep-24	2,880			HA
151	15	1974	R1	Sep-24	2,040			HA
153	2,3	1975	S2	Dec-23	10,293			CC
155	10	1975	R1	Nov-18	2,076			CL
155	29,30	1975	S1	Mar-18	2,316		The Big Boomers	CC

Our Fighting Forces (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
158	C/CS18	1975	C/CS18	Aug-15	35,850		Bombing Out on the Panama Canal	HA
152	6	1974	R1	Feb-14	1,554			HA
152	9	1974	R1	Nov-13	2,151			HA
152	20	1974	S1	Feb-11	1,554		Submachine Guns	HA
161	6	1975	R1	May-08	837			HA
161	5	1975	R1	Jan-06	322			HA

Police Trap (Mainline Publications)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	C	1954	C1	Feb-14	8,963			HA

Race For the Moon (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	1	1958	S1	Jun-24	15,600	11.4	Garden of Eden	HA
3	5	1958	R1	Aug-23	2,880	4.1		HA
3	CS5	1958	CS5	Sep-20	11,400	8.4	The Long Long Years	HA
2	CS5	1958	CS5	May-19	15,600	4.4	The Face on Mars	HA
3	CS5	1958	CS5	Nov-13	6,573	%	The Long Long Years	HA
3	CS5	1958	CS5	May-13	28,680		Saucer Man	HA
3	CS5	1958	CS5	May-13	16,730		Space Garbage	HA
2	CS5	1958	CS5	May-13	15,535		Island in the Sky	HA
3	5	1958	R1	May-13	1,912	%		HA
3	3	1958	R1	Apr-13	1,494			HA
3	4	1958	R1	Apr-13	2,091			HA
2	CS5	1958	CS5	Feb-13	13,145		Lunar Trap	HA
2	CS5	1958	CS5	Feb-13	11,950	%	The Face on Mars	HA
2	CS5	1958	CS5	Feb-13	9,261		The Thing on Sputnik 4	HA
3	2	1958	R1	Nov-12	2,629			HA
3	1	1958	S1	Nov-12	4,481	%	Garden of Eden	HA
2	TOC	1958	R1	Nov-12	1,793			HA

Rawhide Kid (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
28	6	1962	R4	Sep-22	2,866			CL
28	2	1962	R1	Jan-22	2,280	8.1		HA
25	2	1961	R4	Nov-20	2,880			HA
32	12	1963	R1	Oct-20	2,500			HA
20	6	1961	S4	Sep-20	6,600		The Rawhide Kid Strikes Back	HA
25	6	1961	R2	May-20	3,120			HA
28	1	1962	R4	Mar-20	9,300		Doom in the Desert	HA
28	5	1962	R4	May-19	2,760			HA
28	4	1962	R4	May-19	2,520			HA
25	5	1961	R5	Jun-18	2,760			HA
18	13	1960	R4	Nov-17	3,585			HA
20	6	1961	R1	Aug-15	1,554			HA
21	15	1961	S4	Feb-15	4,063	11.7	Showdown with Grizzly Younger	HA
32	1	1963	R5	May-14	3,585		Beware the Barker Brother	HA
31	1	1962	S2	May-11	2,510		Shoot Out with Rock Rorick	HA
21	15	1961	S4	May-09	2,151	13.1	Showdown with Grizzly Younger	HA
22	10	1961	R1	May-08	2,211			HA
32	8	1963	R4	May-08	2,032			HA
32	5	1963	R4	May-08	1,195			HA
28	15	1962	R4	May-08	1,195			HA

Rawhide Kid (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
28	29	1962	R4	May-08	1,912			HA
28	16	1962	R4	May-08	1,195			HA
28	2	1962	R1	Apr-08	777	%		HA
32	9	1963	R3	Apr-08	837			HA
28	30	1962	R2	Apr-08	1,016			HA
28	3	1962	R5	Mar-08	2,988			HA
32	11	1963	R2	Mar-08	2,271			HA
20	26	1961	S2	Feb-05	748		Defeat of the Rawhide Kid	HA
25	7	1961	R4	Aug-04	414			HA
25	1	1961	S3	Jul-04	2,070		The Bat Strikes	HA
21	15	1961	S4	Mar-02	891	%	Showdown with Grizzly Younge	HA

Richard Dragon Kung Fu Fighter (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	8	1975	R2	Oct-24	1,440			HA
3	12	1975	R2	Oct-23	2,875			HA
3	16	1975	R2	Sep-17	1,100			CC

Sandman (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
5	C	1975	C3	Mar-25	19,551	3.8		CC
4	3	1975	R3	Apr-23	3,840			HA
4	14	1975	R1	Oct-22	3,960			HA
1	16	1974	R2	Oct-22	8,125			HA
6	12	1975	R4	Sep-22	15,600	30.9	Wally Wood inks	HA
6	15	1975	R3	Jan-22	8,100	16.1		HA
1	1	1974	R5	Oct-21	3,600		Intro of new Sandman	HA
1	10	1974	R1	Sep-21	2,100			HA
6	16	1975	R3	Jul-21	3,250		Details	CC
4	C	1975	C5	Dec-20	21,000	12.4		CC
3	C	1975	C5	Feb-19	21,600			HA
4	C	1975	C5	May-18	15,535	%		HA
6	12	1975	R4	Feb-18	4,541	%		HA
5	C	1975	C3	Aug-14	13,145	%		HA
1	12	1974	R2	Nov-08	1,673			HA
6	15	1975	R3	May-06	777	%		HA

Satan's Six (Topps)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	18	1993	S1	Nov-23	3,840			HA
1	7	1993	R1	Nov-19	1,560			HA
1	13	1993	R1	Nov-06	1,076			HA
1	6	1993	R1	Aug-05	920			HA

Sgt Fury (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	12	1963	R3	Feb-23	21,600			HA
4	7	1963	R5	Feb-23	19,200			HA
4	6	1963	R1	Jan-23	9,600			HA
3	10	1963	R3	Apr-21	21,600			HA
13	18	1964	R5	Sep-20	5,211			CL
13	15	1964	R3	Feb-18	4,063			HA
2	2	1963	R5	Jun-17	10,200			CC

Sgt Fury (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
4	20	1963	R3	Feb-11	5,975			HA
13	22	1964	R5	Nov-09	4,780		Collage	HA
7	20	1964	R4	Nov-09	3,585	25.0		HA
2	PinUp	1963	S1	Nov-09	2,629		The Enemy that Was	HA
2	PinUp	1963	R1	Nov-09	2,151		Chatter Guns	HA
2	PinUp	1963	S1	Nov-09	1,793		Small Arms of World War 2	HA
7	15	1964	R2	Aug-09	837	-56.3		HA
7	1	1964	S6	May-09	9,560		The Court-Martial of Sergeant Fury	HA
7	6	1964	R5	May-09	3,884			HA
7	7	1964	R5	May-09	3,585			HA
7	3	1964	R6	May-09	3,107			HA
7	20	1964	R4	May-09	2,868	%		HA
7	5	1964	R4	May-09	2,629			HA
7	4	1964	R3	May-09	2,390			HA
7	2	1964	R6	May-09	2,271			HA
7	14	1964	R4	May-09	2,271			HA
7	13	1964	R5	May-09	1,434			HA
7	9	1964	R2	Apr-09	1,554			HA
7	8	1964	R3	Apr-09	1,195			HA
7	18	1964	R3	Mar-09	2,629			HA
7	17	1964	R2	Mar-09	1,793			HA
7	19	1964	R3	Mar-09	3,053			HA
7	15	1964	R2	Mar-09	1,912	%		HA
7	16	1964	R3	Mar-09	3,884			HA
7	11	1964	R3	Mar-09	1,673			HA
7	10	1964	R2	Mar-09	2,868			HA
7	12	1964	R1	Mar-09	1,016			HA
7	22	1964	R4	Mar-09	6,573			HA
7	21	1964	R4	Mar-09	5,975			HA
18	1	1965	S7	Feb-09	4,481		Killed In Action	HA
4	2	1963	R4	Jul-03	1,380			HA

Silver Star (Pacific Comics)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	2,3	1983	S2	Dec-19	3,840			HA
4	7	1983	R2	May-19	3,000			HA
4	14	1983	S1	Nov-18	2,900	2.9		CL
2	1	1983	S2	Sep-17	3,000			CC
5	7	1983	R1	Jun-15	1,076			HA
4	14	1983	S1	Nov-13	2,510	%		HA
3	6	1983	R1	May-13	860			HA
5	6	1983	R1	Mar-13	925			CC
3	8	1983	R2	Feb-10	777		S&K	HA
5	14	1983	R2	May-06	359	73.2		HA
6	2,3	1984	S2	Jan-06	1,955			HA
5	14	1983	R2	Aug-05	207	%		HA

Silver Surfer (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
18	9	1970	R7	Dec-21	77,777	23.7	Inhumans	CL
18	9	1970	R7	Nov-15	21,305	%	Inhumans	CL
18	8	1970	S5	Mar-03	9,488		Inhumans	HA

Silver Surfer Graphic Novel (Simon and Schuster)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
	40	1978	R5	Nov-25	15,000			HA
	75	1978	R5	Sep-25	8,150			CL
	13	1978	R6	Jun-25	52,800		Galactus	HA
	53	1978	S2	Jun-25	22,200		Galactus	HA
	21	1978	R4	Apr-25	16,800	-10.7		HA
	C	1978	C7	Jan-25	312,000		Galactus	HA
	95	1978	R1	Sep-24	14,400			HA
	61	1978	S6	Apr-24	66,000		Silver Surfer introduces himself	HA
	21	1978	R4	Apr-21	26,400	%		HA
	10	1978	R5	Jan-21	30,000			HA
	93	1978	R4	Jan-21	14,400		Galactus	HA
	62	1978	R5	Dec-20	7,500			CC
	89	1978	R6	Feb-19	20,749			CL
	16	1978	R6	Aug-16	28,680		Galactus	HA
	64	1978	R4	Nov-15	7,768	22.5		HA
	32	1978	R1	Nov-15	2,032			HA
	97	1978	R7	Feb-14	18,500			CL
	24	1978	R1	Nov-13	896			HA
	6	1978	R5	Nov-13	25,250			CL
	9	1978	R4	Jul-12	10,158			HA
	7	1978	R3	Nov-11	5,975			HA
	94	1978	R4	Aug-07	2,271		Galactus	HA
	18	1978	R1	Dec-04	253			HA
	86	1978	R5	Apr-04	1,581			HA
	64	1978	R4	Jan-03	575	-4.8		HA
	80,85	1978	G2	Dec-02	1,150	-9.1		HA
	63,57	1978	G2	Dec-02	1,035	38.5		HA
	64	1978	R4	Oct-02	604	%		HA
	80,85	1978	G2	Jul-02	1,265	%		HA
	34,58	1978	G2	Jul-02	805			HA
	63,57	1978	G2	Jul-02	748	%		HA
	60,77	1978	G2	Jul-02	633			HA
	33,59	1978	G2	Jul-02	604			HA

Skull the Slayer (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
8	C	1976	C1	May-19	9,600	8.8		HA
8	C	1976	C1	Nov-16	7,768	%		HA

Soul Love (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	CS7	1972	CS7	Apr-04	1,811		Dedicated Nurse	HA
1	C	1972	C1	Jul-03	1,380			HA

Speed Comics (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
23	C	1942	C2	Aug-06	3,585	-25.3	Captain Freedom	HA
23	C	1942	C2	Aug-05	4,800	%	Captain Freedom	HA
20	C	1942	C2	Nov-03	5,175		Captain Freedom, S&K	HA
22	C	1942	C2	Apr-03	10,063		Captain Freedom	HA

Spirit World (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	3	1971	R2	Sep-25	3,375		House of Horror	HA
1	11	1971	R1	Oct-24	2,500			HA
1	5	1971	R1	Mar-24	3,250			HA
1	9	1971	R1	Nov-20	1,680			HA
1	10	1971	R1	Jul-19	2,880	20.7		HA
1	10	1971	R1	Nov-14	1,195	%		HA
1		1971	R1	Nov-13	926			HA

Star Spangled Comics (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
19	8	1943	R2	Jan-21	6,300		Newsboys Legion, S&K	HA
19	12	1943	R2	May-17	3,944		S&K	HA
14	2	1942	R5	Nov-09	1,912		Newsboy Legion, S&K	HA
8	C	1942	C8	Oct-05	24,150	13.5	Newsboy Legion with the Gaurdian	HA
8	C	1942	C8	Feb-04	19,550	%	Newsboy Legion with the Gaurdian	HA

Strange Tales (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
114	16	1963	R6	Nov-25	25,000		Captain America/Human Torch	HA
104	10	1963	R5	Nov-25	5,500		Human Torch	HA
143	6	1966	R4	Nov-25	2,250		Nick Fury	HA
104	1	1962	S5	Sep-25	35,000		1st App Paste-Pot Pete	HA
149	C	1966	C5	Jun-25	66,000		Nick Fury fights A.I.M.	HA
144	11	1966	R2	Jun-25	2,071	15.1	1st Appearance of Jasper Sitwell!	CC
97	9	1962	R1	Apr-25	3,500			HA
96	2	1962	R1	Dec-24	3,450			CC
104	12	1963	R4	Nov-24	15,600		Human Torch	HA
143	12	1966	R4	Sep-24	2,400		Nick Fury	HA
144	11	1966	R2	Sep-24	1,800	%		HA
76	7	1960	R1	Jun-24	7,200	-5.0		HA
89	11	1961	R3	Dec-23	36,800		1st appearance of Fin Fang Foom!	CC
143	9	1966	R2	Sep-23	1,920	10.2		HA
114	12	1963	R3	Jan-22	28,800		Captain America phony	HA
109	11	1963	R5	Jun-21	9,900			HA
76	7	1960	R1	Jun-21	8,400	12.2		HA
114	14	1963	R4	Jan-21	28,800		Captain America phony	HA
101	13	1962	S5	Jan-21	17,400			HA
101	8	1962	R4	Nov-20	21,600		The Flaming Fury Strikes Back	HA
101	12	1962	R3	Nov-20	14,400			HA
101	5	1962	R5	Nov-20	13,200		Human Torch	HA
101	11	1962	R2	Nov-20	6,600			HA
101	1	1962	R7	Sep-20	63,000		Human Torch's first solo series	HA
101	10	1962	R5	Sep-20	14,400		Human Torch	HA
101	6	1962	R2	Sep-20	7,200			HA
101	4	1962	R2	Sep-20	3,600			HA
101	2,3	1962	R7	Jul-20	96,000		Fantastic Four origin recap	HA
101	9	1962	R3	Jul-20	10,200			HA
101	7	1962	R4	Jul-20	9,600			HA
114	10	1963	R6	May-20	7,800			HA
104	2	1963	R2	Mar-20	6,600			HA
150	10	1966	R2	Mar-20	1,440	-5.6	Buscema art	HA
83	1	1961	S2	Dec-19	28,250		Awesome Vengeance of Grogg	CL
84	8	1961	R1	Nov-19	4,800	22.9		HA
127	PinUp	1964	S6	Aug-19	60,000		The Thing	HA

Strange Tales (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
146	8	1966	R2	Jul-19	1,500			HA
108	3	1963	R4	May-19	6,600	-3.5	Human Torch	HA
103	5	1962	R4	Nov-18	4,800			HA
95	2	1962	R1	Nov-18	1,602			CL
95	6	1962	R1	May-18	3,600			CL
150	10	1966	R2	Aug-17	1,673	%	John Buscema art	HA
102	10	1962	R3	Jun-17	25,500		Wizard's Wiles	CC
103	8	1962	R2	Jun-17	12,200			CC
84	8	1961	R1	May-17	2,868	%		HA
84	5	1961	R1	Nov-16	2,390			HA
84	13	1961	R1	May-16	3,107			HA
108	3	1963	R4	Nov-15	7,469	%	Human Torch	HA
149	11	1966	R5	Aug-15	1,554	38.2		HA
108	1	1963	S5	May-15	54,970		Painter of a Thousand Perils, F.F.	HA
89	2	1961	R1	May-15	3,346			HA
93	3	1962	R1	Feb-15	4,541			HA
145	2	1966	R6	Nov-14	1,434	-9.8		HA
103	1	1962	S5	May-14	31,070		Prisoner of the 5th Dimension	HA
92	1	1962	S1	May-14	9,560		The Man Who Shrunk the World	HA
149	11	1966	R5	Feb-14	956	%	Nick Fury	HA
143	9	1966	R2	Dec-13	742	%	Nick Fury	CC
96	1	1962	S1	Aug-13	16,250		I Dream of Doom	CL
145	2	1966	R6	May-13	1,673	%	SHIELD	HA
143	8	1966	R4	May-13	1,554		SHIELD	HA
146	2	1966	R4	May-13	1,554		SHIELD	HA
145	12	1966	R5	May-13	1,434		SHIELD	HA
145	9	1966	R4	May-13	1,195		SHIELD, Don Heck art	HA
146	11	1966	R4	May-13	1,195		SHIELD, Don Heck art	HA
146	12	1966	R4	May-13	1,076		SHIELD, Don Heck art	HA
145	3	1966	R5	May-13	896		SHIELD, Don Heck art	HA
145	6	1966	R3	May-13	896		SHIELD, Don Heck art	HA
145	7	1966	R5	May-13	777		SHIELD, Don Heck art	HA
150	2	1966	R4	May-13	657		John Buscema art	HA
146	3	1966	R4	Feb-13	1,554		Nick Fury/Shield	HA
102	2	1962	R4	Aug-12	3,600	14.7	Human Torch	CC
99	1	1962	S1	Feb-12	3,734		The Day Before Doomsday	HA
84	6	1961	R1	Feb-12	1,255			HA
96	7	1962	R1	Nov-09	1,434			HA
84	4	1961	R1	Nov-08	1,076			HA
97	CS7	1962	CS7	Jan-06	7,475		When a Planet Dies	HA
76	3	1960	R1	Oct-05	2,990			HA
76	7	1960	R1	Oct-05	1,380	%		HA
76	4	1960	R1	Aug-05	3,220			HA
102	2	1962	R4	Aug-05	1,380	%	Human Torch	HA
138	C	1965	R5	May-05	17,250		Nick Fury vs. Hydra	HA
92	3	1962	R1	Jun-04	230			HA
91	4	1961	R1	Apr-04	633			HA
83	2	1961	R1	Apr-04	403			HA
83	8	1961	R1	Apr-04	391			HA
94	2	1962	R1	Apr-04	288			HA
90	5	1961	R1	Feb-04	661			HA
102	8	1962	R4	Feb-04	2,070		Wizard Wiles	HA
90	2	1961	R1	Feb-04	891			HA
92	5	1961	R1	Feb-04	414			HA

Strange Tales (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
83	12	1961	R1	Jan-04	437			HA
99	5	1962	R1	Oct-02	529			HA
100	1	1962	S1	Mar-02	1,323		The Man in the Crazy Maze	HA

Strange Tales Annual (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	16	1963	R6	Dec-21	100,000		Spider-Man, Human Torch, Ditko	CL
2	12	1963	R4	Aug-05	1,495			HA

Stuntman (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	1	1946	S2	Apr-22	13,200	16.6	Curtain Call for Fear	HA
3	8	1946	R2	Aug-21	3,867			CL
2	2	1946	R1	Dec-20	3,073			CL
2	1	1946	S2	Feb-17	5,975	%	Curtain Call for Fear	HA
2	8	1946	R2	Feb-17	3,585	150.0	S&K	HA
2	8	1946	R2	May-16	1,434	%	S&K	HA
3	7	1946	R1	Aug-15	2,032			HA
1	1	1946	S2	May-13	10,158		Stuntman Enters the House of	HA
3	37	1946	R1	Jul-12	777			HA
9	9	1946	R1	Aug-09	1,912			HA
2	13	1946	R2	Aug-05	3,709			HA
1	9	1946	R1	May-05	1,610		S&K	HA
1	6	1946	R1	May-05	690			HA
1	23	1946	R1	Feb-05	1,380			HA
2	6	1946	R1	Feb-05	1,035			HA
2	1	1946	S1	Feb-05	863		The Angel Wore Spurs	HA
2	C	1946	C2	Nov-03	10,350			HA

Super DC Giant (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
25	C	1971	C4	Sep-23	19,200			HA

Super Powers 2nd Series (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
6	7	1985	R4	Dec-25	1,510		Green Lantern/Green Arrow	CC
3	9	1985	R4	May-25	3,400		Pencils Only	CL
4	9	1985	R4	Apr-25	2,880		Pencils only	HA
4	10	1985	R2	Apr-25	1,800		Pencils only	HA
4	15	1985	R4	Jun-24	2,040		Pencils only	HA
4	21	1985	R3	Apr-24	1,800		Pencils only	HA
4	18	1985	R3	Mar-24	1,250		Firestorm, pencils only	HA
4	19	1985	R3	Mar-24	1,800	9.7	Pencils only	CL
4	7	1985	R2	Dec-23	2,300		Pencils Only	CL
4	5	1985	R4	Dec-23	1,905		Pencils Only	CL
2	24	1985	R2	Dec-23	1,877			CL
3	4	1985	R3	Aug-23	2,520		Pencils only	HA
3	17	1985	R2	Nov-22	1,440	5.3	Pencils only	HA
2	8	1985	R4	Jun-22	2,040	6.3	Pencils only	HA
2	8	1985	R4	Oct-21	1,920	%	Pencils only	HA
2	13	1985	R4	Apr-21	3,600		Pencils only	HA
2	20	1985	R2	Jul-20	2,880			HA

Super Powers 2nd Series (DC) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
2	C	1985	C6	Mar-20	15,000			HA
2	C	1985	C5	May-15	3,346		Pencils only	HA
6	21	1986	R3	May-15	1,016	30.4	pencils only	HA
4	19	1985	R3	Feb-15	777	%		HA
6	22	1986	R3	May-13	777		pencils only	HA
6	21	1986	R3	May-13	598	%	pencils only	HA
5	22	1986	R4	Oct-10	896		pencils only	HA
5	20	1986	R4	Sep-10	2,151		Pencils only	HA
5	19	1986	R5	Sep-10	1,912		Pencils only	HA
5	18	1986	R5	Sep-10	1,912		Pencils only	HA
5	17	1986	R5	Sep-10	1,673		Pencils only	HA
5	15	1986	R4	Sep-10	2,868		Pencils only	HA
5	16	1986	R5	Sep-10	1,793		Pencils only	HA
5	13	1986	R5	Sep-10	1,434		Pencils only	HA
5	14	1986	R2	Sep-10	777		pencils only	HA
5	11	1986	R5	Aug-10	1,315		Pencils only	HA
5	12	1986	R5	Aug-10	956		pencils only	HA
5	6	1986	R3	Aug-10	1,554		Pencils only	HA
5	8	1986	R1	Aug-10	1,315		Pencils only	HA
5	9	1986	R4	Aug-10	1,434		Pencils only	HA
5	10	1986	R4	Aug-10	1,434		Pencils only	HA
5	4	1986	R3	Aug-10	1,554		Pencils only	HA
5	5	1986	R5	Aug-10	1,434			HA
5	C	1986	C4	Aug-10	3,824		Pencils only	HA
5	21	1986	C5	Aug-10	3,346		Pencils only	HA
5	7	1986	R4	Aug-10	2,629		Pencils only	HA
5	1	1986	S5	Aug-10	1,613		Darkseid, pencils only	HA
5	2	1986	R4	Aug-10	1,673		Darkseid, pencils only	HA
5	3	1986	R4	Aug-10	1,016		pencils only	HA
6	C	1986	C6	May-09	1,434	14.3	Superman vs. Darkseid	HA
6	C	1986	C6	Aug-07	1,135	%		HA
3	4	1985	R3	Aug-07	717		pencils only	HA
2	1	1985	S5	Aug-07	657	-14.7	When Past and Present Meet	HA
3	17	1985	R2	Aug-07	657	%	pencils only	HA
3	18	1985	R3	Aug-07	508		pencils only	HA
2	12	1985	R5	Oct-05	633		pencils only	HA
3	21	1985	R4	Oct-05	345		pencils only	HA
2	1	1985	S5	Feb-05	978		When Past and Present Meet	HA
2	4	1985	R4	Oct-02	259		pencils only	HA
2	9	1985	R3	Oct-02	230		pencils only	HA
2	19	1985	R3	Oct-02	184		pencils only	HA
2	14	1985	R3	Oct-02	288		pencils only	HA

Superman's Pal Jimmy Olsen (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
133	4	1970	R3	Nov-25	1,500		Newsboy Legion	HA
139	5	1971	R3	Jun-25	3,600			HA
135	20	1971	R3	Jun-25	1,560			HA
145	C	1972	C6	Apr-25	22,800		Newsboys Legion, Murphy Anderson	HA
145	20	1972	R2	Feb-25	2,122			CL
138	4	1971	S3	Nov-24	6,900	50.0	Newsboys Legion	HA
138	7	1971	R4	Sep-24	3,600			HA
138	4	1971	S4	Dec-23	4,600	%	Newsboy Legion	CL
144	27	1971	R1	Oct-23	2,750		The Torn Photograph	HA

Superman's Pal Jimmy Olsen (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
145	6	1972	R3	Sep-23	3,840		Newsboy Legion	HA
148	2	1972	R4	Jun-23	6,300			HA
142	9	1971	R2	Feb-23	3,480			HA
142	6	1971	R2	Jan-23	4,560			HA
142	17	1971	R5	Jan-23	3,600			HA
145	22	1972	R2	Oct-22	3,120	13.7		HA
145	23	1972	S2	Oct-22	2,640			HA
145	1	1972	S1	Oct-22	2,640		Brigadoon	HA
144	16	1971	R3	Jun-22	1,920	10.5		HA
135	22	1971	S3	Dec-21	11,877		The DNAliens	CL
136	8	1971	R3	Dec-21	4,300			CL
143	18	1971	R5	Nov-21	12,000		Superman	HA
148	7	1972	R4	Nov-21	7,200			HA
138	13	1971	R2	Nov-20	2,160			HA
148	13	1972	R1	Sep-20	1,860			HA
147	15	1972	R5	Nov-19	3,360			HA
139	16	1971	R4	Nov-19	2,880		Don Rickles	HA
133	13	1970	R5	Aug-18	4,320			HA
133	20	1970	S3	Aug-18	3,840	2.5		HA
142	22	1971	R4	May-18	2,271			HA
144	11	1971	R2	Feb-18	2,032			HA
142	20	1971	R3	Dec-17	1,247		Newsboy Legion	CC
133	11	1970	R4	May-17	3,107			HA
133	20	1970	S3	Nov-15	3,585	%		HA
141	1	1971	S2	May-15	4,541		Collage background only	HA
148	14	1972	R3	Nov-14	1,554			HA
143	22	1971	R4	Nov-14	1,374			HA
135	4	1971	R2	Aug-14	3,884			HA
134	12	1970	S2	Nov-13	2,390		Photomontage	HA
133	C	1970	C7	Feb-13	22,705		First Fourth World	HA
144	2	1971	R2	Aug-10	657			HA
145	22	1972	R2	Aug-10	657	%		HA
139	17	1971	R4	Aug-10	568		Don Rickles	HA
139	8	1971	R3	Aug-10	508		Newsboy Legion	HA
139	3	1971	R4	May-09	837	4.3		HA
145	18	1972	S3	Aug-07	2,271			HA
139	3	1971	R4	Aug-07	777	%		HA
139	11	1971	R3	Aug-07	538		Don Rickles	HA
141	16	1971	R4	May-06	287		Don Rickles	HA
144	16	1971	R3	Jun-04	316	%		HA
144	C	1971	C5	Apr-04	13,800		Neal Adams inks	HA
136	15	1971	R3	Oct-02	236			HA

Tales of Suspense (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
59	7	1964	R6	Nov-25	55,000	7.0	Captain America	HA
16	8	1961	R2	Nov-25	4,250			HA
27	1	1962	S2	Sep-25	35,000	16.3	Oog Lives Again	HA
81	6	1966	R7	Sep-25	27,500	0.5		HA
98	7	1968	R4	Sep-25	10,000		Captain America/Black Panther	HA
86	5	1967	R5	Jun-25	8,400	5.4		HA
78	7	1966	R2	Apr-25	21,600		A.I.M	HA
75	4	1966	R2	Dec-24	4,944		From the 1st appearance of Batroc the	CC
97	7	1968	R4	Nov-24	6,000			HA

Tales of Suspense (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
72	4	1965	R5	Sep-24	12,765		Red Skull	CC
98	4	1968	R1	Sep-24	3,120	-11.3		HA
75	8	1966	R6	Jun-24	21,851		1st appearance of Batroc the Leaper	CC
74	6	1966	R1	Jun-24	2,990			CC
85	10	1967	R5	Apr-24	19,200		Batroc, Sharon Carter	HA
33	5	1962	R1	Mar-24	3,250	7.9		HA
80	7	1966	R5	Jan-24	24,000		Cap and Red Skull	HA
78	5	1966	R5	Jan-24	13,200		Nick Fury and Captain America	HA
73	8	1966	R2	Jan-24	8,400			HA
94	6	1967	R3	Jan-24	7,200		A.I.M.	HA
83	6	1966	R6	Jun-23	22,200		Captain America	HA
75	10	1966	R7	Jun-23	21,600		1st app Batroc and Sharon Carter	HA
23	5	1961	R1	Jun-23	3,600	5.3		HA
23	2	1961	R1	Jun-23	3,120			HA
23	3	1961	R1	Jun-23	3,120			HA
11	3	1960	R1	Jun-23	2,640	7.3		HA
94	2	1967	R3	Apr-23	15,600			HA
78	2	1966	R7	Nov-22	20,400	7.1	Captain America and Nick Fury	HA
98	5	1968	R4	Nov-22	20,400		Captain America and Black Panther	HA
60	10	1964	R5	Sep-22	19,888		Captain America, Baron Zemo	CL
59	1	1964	S7	Apr-22	630,000		Captain America series debut	HA
59	10	1964	R6	Apr-22	50,400		Last page of Cap solo series debut	HA
59	4	1964	R7	Apr-22	48,000			HA
59	7	1964	R6	Apr-22	43,200	%	Captain America	HA
59	8	1964	R5	Apr-22	43,200		Captain America	HA
59	6	1964	R6	Apr-22	40,800		Captain America	HA
59	2	1964	R3	Apr-22	38,400		Captain America	HA
59	9	1964	R6	Apr-22	34,800		Captain America	HA
59	5	1964	R4	Apr-22	31,200		Captain America	HA
78	9	1966	R6	Apr-22	25,200	24.8	Nick Fury	HA
59	3	1964	R3	Apr-22	15,600			HA
77	8	1966	R4	Jan-22	10,200	14.8		HA
86	9	1967	R4	Nov-21	10,200			HA
77	7	1966	R1	Aug-21	3,840			HA
85	5	1967	R4	Apr-21	19,800	9.1	Batroc, Sharon Carter	HA
72	4	1965	R4	Apr-21	16,800		George Tuska, Wally Wood art	HA
98	4	1968	R1	Mar-21	4,750	%		HA
25	2	1962	R1	Feb-21	2,340	12.2		HA
78	2	1966	R7	Jan-21	18,000	%	Nick Fury, Captain America	HA
27	1	1962	S1	Dec-20	6,670		On the Trail of the Witch	CC
28	1	1962	S3	Nov-20	18,600		Titan the Amphibian from Atlantis	HA
9	1	1960	S1	Sep-20	15,600		Diablo Demon from the 5th Dimension	HA
73	9	1966	R1	Jul-20	2,880			HA
27	1	1962	S2	Aug-19	14,001	%	OOG Lives Again	CL
78	8	1966	R6	Aug-19	9,600		Nick Fury and Captain America	CL
94	29	1967	R5	Jun-19	14,266		Captain America, Agent-13	CC
78	9	1966	R6	May-19	13,200	29.4		HA
74	8	1966	R4	May-19	4,320			HA
33	2	1962	R1	May-19	1,920	7.8		HA
11	1	1960	S1	Dec-18	24,000		Sporr!	CC
11	2	1960	R1	Dec-18	1,850			CC
60	1	1964	S6	Aug-18	96,000		The Army of Assassins Strikes	HA

Tales of Suspense (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
75	1	1966	S6	Aug-18	33,600		30 Minutes to Live	HA
78	9	1966	R6	Aug-18	10,200	%	Nick Fury and Captain America	HA
92	7	1967	R6	May-18	22,705			HA
75	9	1966	R6	May-18	8,365		Sharon Carter	HA
7	4	1960	R1	Feb-18	3,227			HA
98	8	1968	R5	Nov-17	11,950		Black Panther	HA
77	8	1966	R4	Nov-17	5,736	%		HA
24	3	1961	R1	Nov-17	1,793	12.3		HA
23	39	1961	R1	Sep-17	1,526			CC
73	5	1966	R2	Aug-17	2,032			HA
72	6	1965	R1	Jun-17	956			HA
74	5	1966	R1	May-17	1,315			HA
72	5	1965	R1	May-17	1,554		George Tuska art	HA
81	6	1966	R7	May-16	26,290	%	Red Skull	HA
73	2	1966	R5	Feb-16	5,736	13.3	Captain America	HA
43	4	1963	R4	Feb-16	4,422			HA
94	9	1967	R4	Nov-15	11,950			HA
31	4	1962	R1	Nov-15	4,400			CL
94	3	1967	R6	May-15	47,800			HA
35	CS7	1962	CS7	Nov-14	31,555		I Accepted the Deadly Challenge of	CL
84	C	1966	C6	Feb-14	167,300		Super Adaptoid	HA
22	CS13	1961	CS13	Nov-13	64,060		Beware of Bruttu	CL
58	5	1964	R5	Jun-13	2,600		1st Captain America appearance in the	CC
75	2	1966	R1	May-13	777			HA
86	5	1967	R5	Nov-12	4,332	%		HA
97	1	1968	S7	Jul-12	68,713		And So It Begins...The Black Panther	HA
33	1	1962	S1	May-12	7,768		Tax Collector from Space	HA
98	2	1968	R5	May-12	4,033			HA
33	3	1962	R1	May-12	1,673			HA
33	6	1962	R1	May-12	1,673			HA
33	4	1962	R1	May-12	1,434			HA
33	5	1962	R1	May-12	1,315	%		HA
33	2	1962	R1	May-12	1,135	%		HA
85	4	1967	R6	May-11	8,365		Batroc	HA
85	5	1967	R4	May-11	8,365	%	Batroc	HA
30	1	1962	S1	Nov-10	5,079		The Ghost Rode a Roller Coaster	HA
73	2	1966	R5	Sep-10	2,910	28.6	Captain America, George Tuska art	CC
43	2	1963	R1	Aug-10	1,016		Don Heck inks	HA
23	5	1961	R1	Nov-09	1,793	%		HA
11	4	1960	R1	Feb-09	1,434			HA
11	3	1960	R1	Feb-09	956	%		HA
27	4	1962	R1	Nov-08	568	7.5		HA
9	3	1960	R1	Jan-07	1,135			HA
24	5	1961	R1	May-06	598			HA
24	6	1961	R1	Aug-05	633			HA
24	3	1961	R1	Aug-05	431	%		HA
24	2	1961	R1	May-05	863			HA
24	4	1961	R1	May-05	863			HA
30	2	1962	R1	May-05	282			HA

Tales of Suspense (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
31	1	1962	S1	Feb-05	5,750		The Monster in the Iron Mask	HA
83	1	1966	S5	Jul-04	8,050		Enter the Tumbler	HA
73	2	1966	R5	Jun-04	604	%		HA
25	2	1962	R1	Jun-04	345	%		HA
14	17	1961	R1	Apr-04	552			HA
28	9	1962	R1	Feb-04	661			HA
27	4	1962	R1	Feb-04	403	%		HA
25	5	1962	R1	Jan-04	437			HA
98	10	1968	R6	Aug-03	978		Captain Marvel, Wanda	HA
78	6	1966	R7	Jul-03	2,300		Nick Fury	HA

Tales to Astonish (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
79	9	1966	R4	Nov-25	6,563	7.9	Bill Everett art	HA
50	5	1963	R5	Oct-25	10,313		Giant Man, Steve Ditko, Don Heck art	HA
71	10	1965	R6	Jun-25	9,600		Leader	HA
68	3	1965	R4	May-25	7,950		Hulk/Leader	CL
29	4	1962	R1	Jan-25	3,600			HA
29	5	1962	R1	Jan-25	3,600			HA
29	7	1962	R1	Jan-25	3,600			HA
18	10	1961	R1	Jan-25	3,360			HA
12	7	1960	R1	Dec-24	7,988			CL
68	2	1965	R6	Nov-24	16,800		Hulk	HA
18	5	1961	R1	Nov-24	8,400			HA
29	6	1962	R1	Nov-24	4,560			HA
29	3	1962	R1	Nov-24	3,840			HA
29	1	1962	S2	Sep-24	32,400		When the Space Beasts Attack	HA
18	3	1961	R1	Sep-24	9,000			HA
29	2	1962	R1	Sep-24	5,040			HA
75	3	1966	R3	Jun-24	5,520	4.5		HA
75	4	1966	R2	Mar-23	2,200	2.8	Thor's supporting cast	CL
11	1	1960	S2	Sep-23	21,000		I Found Monstrom	HA
50	9	1963	R5	Sep-23	15,600	31.8	Giant Man	HA
75	3	1966	R3	Sep-23	5,280	-2.5		HA
78	2	1966	R4	Jun-23	6,600		Hulk	HA
6	1	1959	S1	Jun-23	4,080		I Laughed at the Great God, Pan	HA
6	3	1959	R1	Jun-23	2,400			HA
6	2	1959	R1	Jun-23	1,920			HA
6	4	1959	R1	Jun-23	1,680			HA
79	5	1966	R5	Nov-22	16,800			HA
79	10	1966	R3	Nov-22	6,600	2.6	Hercules	HA
83	2	1966	R3	Sep-22	12,000		Sub-Mariner	HA
83	11	1966	R4	Sep-22	9,600		Sub-Mariner	HA
44	16	1963	R5	Sep-22	16,361		1st Appearance Wasp	CL
83	3	1966	R4	Sep-22	5,555		Hulk	CL
69	3	1965	R4	Jun-22	10,000		Hulk	CC
83	5	1966	R5	Jan-22	9,600	14.5	Hulk	HA
44	8	1963	R2	Jun-21	18,600		Hank and Janet	HA
71	1	1965	S5	Jun-21	18,600		Like a Beast At Bay	HA
37	4	1962	R4	Jun-21	9,000		Ant Man	HA
75	4	1966	R2	Jun-21	2,040	14.0		HA
71	3	1965	R5	May-21	6,473	11.6	Hulk	CL
73	7	1965	R5	Apr-21	13,200	25.7	Watcher, Hulk	HA
75	2	1966	R6	Sep-20	9,600		Hulk	HA

Tales to Astonish (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
75	5	1966	R5	Jul-20	5,040	14.1	Hulk	HA
14	4	1960	R1	Jul-20	2,280			HA
31	1	1962	R2	May-20	2,655		It Fell from the Flying Saucer	CC
31	4	1962	R1	May-20	1,955			CC
31	6	1962	R1	May-20	1,626			CC
31	3	1962	R1	May-20	1,355			CC
31	5	1962	R1	May-20	1,338			CC
31	2	1962	R1	May-20	1,233			CC
39	6	1963	R3	May-20	8,400			HA
75	3	1966	R3	Mar-20	5,760	33.3		HA
83	12	1966	R5	Mar-20	3,960		Sub-Mariner	HA
62	PinUp	1964	S6	Nov-19	72,000		Incredible Hulk	HA
50	7	1963	R5	Nov-19	8,400	58.7	Giant Man and Wasp	HA
75	8	1966	R4	Nov-19	6,600	19.6		HA
68	7	1965	R2	Nov-19	1,980	5.8		HA
44	12	1963	R2	Aug-19	18,000			HA
75	3	1966	R3	Aug-19	4,320	%	Hulk	HA
83	6	1966	R7	Aug-19	15,200		Sub-Mariner	CL
50	9	1963	R5	Aug-19	5,050	%	Giant Man	CL
79	3	1966	R5	May-19	8,400	10.5		HA
75	5	1966	R5	May-19	4,320	%		HA
44	5	1963	R4	Nov-18	11,400		Ant Man	HA
74	5,6,7	1965	G3	Nov-18	8,400			HA
75	8	1966	R4	Nov-18	5,520	%	Hulk	HA
79	4	1966	R3	Nov-18	2,760		Hercules	HA
75	4	1966	R2	Oct-18	1,440	%		HA
75	9	1966	R4	Aug-18	6,600		Hulk	HA
75	10	1966	R6	Aug-18	5,280			HA
44	11	1963	R4	May-18	23,900		Ant Man	HA
51	6	1964	S6	May-18	9,560			HA
75	6	1966	R5	May-18	6,274		Hulk, Watcher	HA
75	7	1966	R4	May-18	5,736		Hulk	HA
50	7	1963	R5	May-18	4,200	%	Giant Man and Wasp	CL
83	5	1966	R5	Feb-18	5,655	%		CL
75	2	1966	R6	Feb-18	5,100			CL
40	9	1963	R4	Nov-17	10,158			HA
76	8	1966	R5	Aug-17	6,871			HA
76	7	1966	R6	Aug-17	4,661	14.6		HA
44	21	1963	R5	Jun-17	10,755		Ant-Man and Wasp	CC
40	4	1963	R5	Jun-17	8,700		Ant-Man	CC
7	CS5	1960	CS5	May-17	16,730		We Met in the Swamp	HA
49	22	1963	R4	May-17	5,975			HA
82	2	1966	R6	Feb-17	5,975		Hulk	HA
78	1	1966	S6	Nov-16	50,190		The Hulk Must Die	HA
68	7	1965	R2	Nov-16	1,673	%		HA
83	1	1966	S6	Aug-16	22,108		The Sub-Mariner Strikes	HA
44	7	1963	R1	Feb-16	3,585	17.7		HA
79	10	1966	R3	Nov-15	5,497	%		HA
82	9	1966	R3	Nov-15	3,346	33.6		HA
39	1	1963	S5	Sep-15	27,999		Vengeance of the Scarlet Beetle	CC
39	8	1963	R5	Sep-15	11,050		Ant-Man	CC
39	2	1963	R4	Sep-15	8,100			CC
39	3	1963	R6	Sep-15	7,100		Ant-Man	CC
39	7	1963	R5	Sep-15	6,500		Ant-Man	CC

Tales to Astonish (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
39	10	1963	R4	Sep-15	6,200		Ant-Man	CC
39	9	1963	R4	Sep-15	6,000		Ant-Man	CC
39	4	1963	R5	Sep-15	5,600		Ant-Man	CC
39	5	1963	R2	Sep-15	5,400			CC
39	6	1963	R3	Sep-15	3,922			CC
49	2	1963	S5	Aug-15	11,950		Ant Man and Wasp	HA
71	3	1965	R5	May-15	3,346	%	Hulk	HA
49	5	1963	R4	Mar-15	3,900	47.5	Ant-Man becomes Giant-Man (1st	CC
76	2	1966	R4	Aug-14	5,079			HA
44	10	1963	R4	Aug-14	4,183			HA
73	7	1965	R5	Aug-14	2,868	%	The Leader	HA
82	9	1966	R3	Aug-14	2,330	%	Hulk	HA
83	1	1966	S6	Feb-14	23,900		Less Than Monster More Than Man	HA
71	5	1965	R4	Feb-14	4,780			HA
83	5	1966	R6	Nov-13	6,573		Sub-Mariner	HA
49	5	1963	R4	May-13	1,912	%	Ant Man and Wasp	HA
82	5	1966	R1	May-13	1,434			HA
1	1	1959	R3	Dec-12	4,922		We Found the Ninth Wonder	CC
1	8	1959	R1	Dec-12	2,321			CC
1	6	1959	R1	Dec-12	2,295			CC
1	5	1959	R1	Dec-12	1,661			CC
1	4	1959	R1	Dec-12	1,500			CC
1	2	1959	R1	Dec-12	1,384			CC
1	3	1959	R1	Dec-12	1,372			CC
79	3	1966	R5	May-12	4,183	20.4	Hulk	HA
44	13	1963	R6	Feb-12	4,481	-0.4	Antman and Wasp	HA
44	7	1963	R1	Nov-11	1,793	%		HA
76	7	1966	R6	Aug-10	1,793	%		HA
40	5	1963	R4	Aug-09	2,629		Ant Man	HA
79	3	1966	R5	Aug-09	2,510	%	Hulk	HA
79	9	1966	R4	Aug-09	1,912	%	Hulk	HA
25	CS7	1961	CS7	Nov-08	29,875		I Was Captured By the Creature from	HA
49	9	1963	R5	Nov-08	1,315		Ant Man and Wasp	HA
44	13	1963	R6	Aug-08	4,541	%		HA
67	9	1965	R4	Feb-08	896		Giant Man	HA
50	12	1963	R6	Nov-06	2,151		Ant Man and Wasp	HA
14	2	1960	R1	Nov-06	448			HA
14	6	1960	R1	Jan-06	1,035			HA
34	CS6	1962	CS6	Oct-05	3,450		Strange Fate of the Statue Maker	HA
13	1	1960	S7	Aug-05	8,050		I Challenged Groot, 1st app	HA
26	1	1961	R1	Aug-05	1,380		He Walked Through Walls	HA
49	14	1963	R5	Apr-04	1,121		Giant Man	HA
11	4	1960	R1	Apr-04	690			HA
66	5	1965	R4	Feb-04	633			HA
18	11	1961	R1	Aug-03	495			HA
69	CS10	1965	CS10	Jul-03	6,613		Trapped in the Lair of the Leader	HA
27	CS23	1961	CS23	Jul-02	65,090		The Man in the Ant Hill (1st Ant Man)	HA

Teen-Age Romance (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
84	3	1961	R1	Jul-22	1,560			HA

Terry and the Pirates (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	1	1947	S2	May-20	26,400		The Isle Where Women Rule	HA

Thor (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
131	12	1966	R2	Nov-25	2,750	4.2		HA
159	6	1968	S4	Sep-25	37,500	-4.0	Odin	HA
150	1	1968	S5	Sep-25	15,625	-9.0	Even in Death	HA
143	12	1967	R4	Sep-25	8,125		Bill Everett art	HA
128	15	1966	R3	Sep-25	7,150	24.8		CL
159	1	1968	S5	Jun-25	31,200		The Answer At Last	HA
131	16	1966	R6	Jun-25	15,600	6.3		HA
127	13	1966	R5	Jun-25	11,100			HA
163	12	1969	R5	Jun-25	10,800			HA
174	18	1970	R4	Jun-25	7,200			HA
149	10	1968	R3	Jun-25	5,760	4.9	Odin, Sif	HA
171	C	1969	C6	Apr-25	144,000		The Wrecker	HA
171	1	1969	S5	Apr-25	23,400	11.1	Wrath of the Wrecker	HA
171	2	1969	R6	Apr-25	18,000			HA
172	8	1970	S1	Apr-25	4,920			HA
170	20	1969	R3	Feb-25	21,600			HA
161	18	1969	R6	Feb-25	7,665			CL
161	4	1969	R4	Feb-25	6,666			CL
139	4	1967	R1	Jan-25	7,800			HA
160	4	1969	R3	Jan-25	5,640			HA
169	11	1969	R1	Jan-25	3,120			HA
154	3	1968	R5	Dec-24	10,906			CL
137	5	1967	R6	Nov-24	12,600	8.4		HA
165	16	1969	R4	Nov-24	10,800			HA
164	2	1969	S2	Nov-24	7,800		Pluto	HA
172	5	1970	C3	Nov-24	6,000			HA
148	12	1968	R3	Nov-24	5,760		The Wrecker	HA
150	4	1968	R3	Nov-24	5,520			HA
169	7	1969	R1	Sep-24	10,800			HA
141	12	1967	R4	Sep-24	10,200	11.0		HA
167	12	1969	R4	Sep-24	10,200			HA
139	2	1967	R4	Sep-24	9,600			HA
147	3	1967	R3	Sep-24	6,566			CL
150	1	1968	S5	Jun-24	17,569	%	Even in Death	CC
157	C	1968	C5	Jun-24	84,000			HA
149	3	1968	R5	Jun-24	10,200			HA
142	8	1967	R5	Jun-24	9,900	10.0	Super Skrull	HA
137	11	1967	R3	Jun-24	9,000	-19.1	Ulik	HA
127	CS5	1966	CS5	Apr-24	90,000		The Meaning of Ragnarok	HA
144	2	1967	R5	Apr-24	11,700			HA
172	19	1970	R3	Apr-24	7,800			HA
129	8	1966	R4	Mar-24	6,700		Hercules	CL
175	4	1970	R2	Dec-23	11,750			CL
128	15	1966	R3	Dec-23	4,850	%		CL
139	10	1967	R3	Dec-23	4,544			CL
149	2	1968	R5	Nov-23	13,200		The Wrecker	HA
142	8	1967	R5	Nov-23	9,000	%	Super Skrull	HA
160	17	1969	R4	Nov-23	7,800			HA

Thor (Marvel) continued

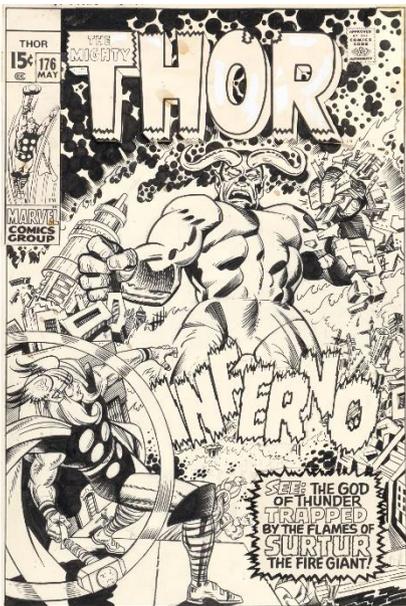
Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
139	13	1967	R5	Jun-23	16,800			HA
142	12	1967	R7	Jun-23	16,800		Thor vs. Super Skrull	HA
139	12	1967	R3	Jun-23	10,800			HA
150	5	1968	R2	Jun-23	7,200			HA
164	9	1969	R4	Apr-23	12,000	8.5		HA
252	C	1976	C7	Jan-23	66,000		Thor vs. Ulik, J.R. Sr. touchups	HA
154	14	1968	R6	Dec-22	16,675			CC
159	16	1968	R4	Dec-22	12,600			HA
128	5	1966	R5	Dec-22	10,450		Hercules	CL
142	1	1967	S6	Nov-22	52,800		Scourge of the Super-Skrull	HA
137	11	1967	R3	Nov-22	12,600	%		HA
175	4	1970	R2	Oct-22	15,625			HA
140	12	1967	R6	Sep-22	15,100	18.5	Growing Man	CC
144	6	1967	R5	Sep-22	12,600			HA
136	9	1967	R4	Sep-22	11,100		Jane Foster	HA
165	2	1969	R4	Apr-22	9,600			HA
153	11	1968	R5	Mar-22	11,615			CC
137	3	1967	R4	Dec-21	8,500		Details	CC
153	20	1968	R6	Sep-21	14,400		Loki	HA
149	11	1968	R4	Jun-21	4,800		Details	CC
177	18	1970	R4	Apr-21	10,200			HA
177	9	1970	R5	Apr-21	9,900			HA
126	15	1966	R5	Apr-21	9,000		Hercules	HA
158	2	1968	R6	Jan-21	19,200	12.6		HA
149	9	1968	R3	Dec-20	5,656			CL
157	C	1968	C5	Sep-20	78,000	5.6		HA
167	17	1969	R2	Sep-20	3,360			HA
165	5	1969	R3	Sep-20	2,850			CL
132	3	1966	R5	Mar-20	9,000			HA
140	4	1967	R1	Mar-20	2,772		The Growing Man	HA
139	CS16	1967	CS16	Dec-19	90,000	11.5	To Die Like a God	HA
128	4	1966	S1	Dec-19	7,040			HA
171	1	1969	S5	Nov-19	13,200	4.1	Wrath of the Wrecker	HA
164	3	1969	R4	Nov-19	5,880	-0.6		HA
157	C	1968	C5	Jun-19	71,000			CC
140	12	1967	R6	Jun-19	8,700	%	Growing Man	CC
154	2	1968	R6	Jun-19	7,877		Sif	CC
169	17	1969	R4	May-19	9,600		Galactus	HA
154	12	1968	R5	May-19	4,080	-15.0	Loki	HA
141	11	1967	R6	Feb-19	18,250			CL
154	12	1968	R5	Nov-18	4,800	%	Loki	HA
159	6	1968	S4	Nov-18	49,500			CL
173	8	1970	R6	Nov-18	7,877			CL
154	2	1968	R6	Nov-18	6,800			CL
152	1	1968	S2	Aug-18	7,500		While the City Shrieks	HA
140	4	1967	R2	Aug-18	3,120			HA
126	9	1966	S7	May-18	77,675	17.7	Thor vs. Hercules	HA
172	1	1970	S6	May-18	19,120		The Immortal and the Mind Slave	HA
152	3	1968	R3	May-18	3,585		Triton	HA
253	C	1976	C6	May-18	33,566			CL
154	C	1968	C6	Feb-18	161,325	24.1	Thor's primary cast	HA
175	20	1970	R5	Feb-18	9,560			HA
141	12	1967	R4	Feb-18	5,139	%		HA

Thor (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
130	2	1966	R4	Feb-18	10,500			CL
149	16	1968	R3	Feb-18	3,000			CL
177	4	1970	R5	Dec-17	3,411			CC
137	12	1967	R5	Nov-17	17,925		Ulik	HA
139	1	1967	S1	Nov-17	14,340		Secret of the Mystic Mountain	HA
137	15	1967	R1	Nov-17	1,733	-14.3		HA
136	C	1967	C4	May-17	101,575		Jane Foster	HA
164	3	1969	R4	May-17	5,975	%		HA
152	9	1968	R6	Feb-17	6,573			HA
157	C	1968	C5	Nov-16	63,335	%		HA
154	4	1968	R3	Nov-16	4,302			HA
150	15	1968	R4	Aug-16	5,736			HA
171	5	1969	R1	Aug-16	1,972			HA
132	5	1966	R5	May-16	5,736			HA
158	19	1968	S4	Feb-16	8,963			HA
131	10	1966	R3	Feb-16	2,749			HA
137	15	1967	R1	Feb-16	2,271	%		HA
258	C	1977	C7	Nov-15	26,290	9.8	Grey Gargoyle	HA
165	8	1969	S3	May-15	14,340		Early Adam Warlock	HA
136	3	1967	R3	May-15	10,755			HA
164	9	1969	R4	May-15	6,274	%		HA
131	12	1966	R2	May-15	1,793	-8.7		HA
137	4	1967	R5	May-15	13,450	9.4		CL
128	29	1966	R5	Mar-15	6,400		Loki	CC
150	10	1968	R5	Mar-15	3,950		The Wrecker	CC
136	11	1967	R4	Nov-14	7,768			HA
154	C	1968	C6	May-14	71,700	%		HA
126	9	1966	S7	Feb-14	38,838	%	Thor vs. Hercules	HA
131	16	1966	R6	Feb-14	7,768	%		HA
143	2	1967	R5	Feb-14	6,871			HA
149	10	1968	R3	Feb-14	3,346	%		HA
169	2	1969	R3	Nov-13	5,378			HA
161	4	1969	R4	Aug-13	3,107			HA
173	6	1970	R3	May-13	5,378			HA
163	15	1969	R4	May-13	4,183			HA
131	12	1966	R2	May-13	2,151	%		HA
258	C	1977	C7	Feb-13	20,315	%	Grey Gargoyle	HA
137	4	1967	R5	Nov-12	10,755	%		HA
137	5	1967	R6	Nov-12	4,780	%		HA
127	5	1966	R4	May-12	3,585			HA
172	2	1970	R5	Nov-11	7,170			HA
136	15	1967	R5	May-11	3,884			HA
129	4	1966	S2	May-11	3,585			HA
160	16	1969	R5	Nov-10	2,510			HA
141	10	1967	R5	Aug-10	11,950			HA
179	3	1970	R5	May-10	3,107			HA
165	15	1969	R4	May-10	1,673			HA
132	C	1966	C6	Feb-10	35,850			HA
158	2	1968	R6	Nov-09	5,079	%		HA
152	8	1968	R4	Aug-09	2,390			HA
127	4	1966	R1	Aug-09	956			HA
174	11	1970	R1	Mar-09	1,554	0.0		HA
145	C	1967	C4	Feb-09	19,120			HA
155	C	1968	S3	Nov-08	11,950		Mangog	HA

Thor (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
172	11	1970	R5	Nov-08	5,676			HA
158	3	1968	R3	Nov-08	2,510			HA
129	5	1966	R2	Nov-08	1,912			HA
174	11	1970	R1	Nov-08	1,554	%		HA
171	1	1969	S5	Aug-08	8,365	%	Wrath of the Wrecker	HA
130	3	1966	R1	Aug-08	5,079			HA
149	C	1968	C6	May-08	23,900	17.3	The Wrecker	HA
128	8	1966	R2	May-08	1,460			HA
131	9	1966	R4	Sep-07	2,187			HA
142	3	1967	R1	Aug-07	1,315			HA
176	2	1970	R6	May-07	2,032		Loki	HA
176	20	1970	R6	May-07	1,912			HA
176	18	1970	R4	May-07	1,315			HA
176	19	1970	R4	May-07	1,076			HA
176	9	1970	R1	May-07	1,016			HA
176	14	1970	R1	May-07	1,016			HA
176	3	1970	R2	May-07	956			HA
176	16	1970	R4	May-07	956			HA
158	18	1968	S2	Jan-07	8,066		Odin	HA
177	17	1970	R2	May-06	896			HA
177	6	1970	R3	May-06	568			HA
177	4	1970	R5	May-06	538			HA
134	CS16	1966	CS16	Aug-05	46,000		The People Breeders	HA
132	10	1966	R4	May-05	863			HA
139	CS16	1967	CS16	Nov-03	15,525	%	To Die Like a God	HA
152	2	1968	R5	Mar-03	1,438			HA
148	C	1968	C4	Oct-02	9,775		The Wrecker	HA
140	11	1967	R4	Oct-02	920			HA
167	5	1969	S6	Jul-02	2,358			HA
149	C	1968	C6	Mar-02	8,913	%		HA
241	C	1975	C6	Mar-02	6,325			HA



Imaged by Heritage Auctions, HA.com

Thor 176 cover [CAT C5] art by two legends: Jack Kirby and Bill Everett. Bill Everett is famous for his work on the early adventures of the Sub-Mariner. However, he is also admired for his inking ability. Thor only represents about a quarter of the page; Surtur dominates. But it is aesthetically pleasing.

This cover auctions in late February 2026 as part of Heritage's Comic Art Signature auction.

What do you think it will sell for?

#171 [C6] features the Wrecker, also inked by Everett: sold for \$144,000 in 2025

#157 [C5] Thor prominent w/unknown creature hand: sold for \$84,000 in 2024

True Love Problems and Advice (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
41	1	1956	R1	Jul-24	3,840	16.2		HA
41	1	1956	R1	May-06	253	%		HA

Two-Gun Kid (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
55	4	1960	R4	Sep-20	1,351			CL
55	5	1960	R1	Jul-19	2,280			HA
59	5	1961	R4	Dec-18	2,280			HA
55	3	1960	R1	May-15	1,135	9.8		HA
62	2	1963	R3	May-12	2,868			HA
62	3	1963	R2	May-12	1,315			HA
58	1	1961	R6	May-12	3,107		Legend of the Two-Gun Kid	HA
55	3	1960	R1	Nov-10	747	%		HA
58	12	1961	R3	Apr-04	920			HA
58	2	1961	R4	Feb-04	196			HA
55	4	1960	R4	Sep-20	1,351			CL

Unearthly Spectaculars (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
3	CS2	1967	CS2	Jan-06	1,150	63.7	Logan's Next Life	HA
3	CS2	1967	CS2	Jun-03	322	%	Logan's Next Life	HA

Warfront (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
34	C	1958	C1	Aug-11	1,554			HA

Western Tales (Harvey)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
31	3	1955	R3	Nov-24	2,040	0.4	Davy Crockett	HA
31	4	1955	R1	Nov-21	5,520	75.6		HA
31	1	1955	S2	Aug-21	2,500		Davy Crockett	CL
31	4	1955	R1	Nov-18	1,020	%	Davy Crockett	HA
31	3	1955	R3	May-15	1,972	%	Davy Crockett	HA
31	16	1955	R1	Jun-13	2,510			HA
31	10	1955	R1	Jun-13	1,554			HA
31	6	1955	R1	May-13	2,988			HA
31	8	1955	R1	Jan-13	2,629			HA
31	7	1955	R1	Jan-13	2,032			HA
33	C	1956	C3	Jul-12	7,170		Jim Bowie	HA

What If? (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
11	21	1978	R5	Nov-24	7,800		Marvel Bullpen	HA
11	24	1978	R5	Sep-24	5,040		Marvel Bullpen	HA
11	19	1978	R2	Sep-24	2,280		The Watcher	HA
11	C	1978	C7	Nov-23	60,000		Marvel bullpen as the F.F.	HA
11	18	1978	R6	Sep-22	24,000	17.5	The Watcher	HA
11	31	1978	R5	Aug-17	2,749		Marvel Bullpen	HA
11	18	1978	R6	May-17	10,158	%		HA
11	10	1978	R5	May-17	3,824		Marvel Bullpen	HA
11	14	1978	R5	May-08	1,315		Marvel Bullpen	HA
11	43	1978	R5	Jul-02	316		Marvel Bullpen	HA

Who's Who: Definitive Directory of the DC Universe (DC)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
16	PinUp	1986	S2	Jul-23	2,040		New Genesis, pencils only	HA
4	23	1985	S5	Dec-22	2,300	6.3	Challengers of the Unknown	CL
16	PinUp	1986	R1	May-18	1,506		Mother Box	CL
4	23	1985	S5	Aug-07	896		Challengers of the Unknown	HA
6	PinUp	1985	S1	Aug-06	1,016		Deep Six	HA
6	PinUp	1985	S1	Jan-06	374		Bedlam	HA

World Around Us (Gilberton)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
30	1	1961	R1	Sep-25	852			CL
37	27	1961	R1	Nov-24	552			HA
30	CS1	1961	CS1	Jul-23	408		Undersea Adventures	HA
36	1	1961	R1	Jul-23	780			HA
31	25	1961	R1	Jan-23	840			HA
31	27	1961	R1	Dec-22	600			HA
30	1	1961	S1	Apr-22	1,080		Undersea Adventures	HA
37	27	1961	R1	Sep-21	1,440			HA
37	23	1961	R1	Aug-21	840			HA
37	22	1961	R1	Jul-21	1,170			HA
37	26	1961	R1	May-18	1,195			HA
32	G64	1961	G64	Feb-12	5,676		For Gold and Glory	HA
30	G58	1961	G58	Nov-11	3,884			HA

X-Men (Marvel)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
17	20	1966	S6	Sep-25	42,500	11.5	Werner Roth art, Magneto	HA
2	21	1963	R7	Sep-25	35,000			HA
2	8	1963	R5	Sep-25	26,250	0.0		HA
10	14	1965	R5	Sep-25	23,750		1st App Savage Land	HA
2	3	1963	R6	Nov-24	48,000	5.5		HA
2	6	1963	R4	Nov-24	33,600	2.1	1st appearance of Agatha Harkness	HA
10	18	1965	R4	Nov-24	28,800		Ka-Zar	HA
8	11	1964	R4	Nov-24	16,200	-6.5		HA
8	4	1964	R2	Jun-24	12,000			HA
11	6	1965	R3	Jun-24	10,800	2.0		HA
5	7	1964	R4	Apr-24	30,000	16.9	Brotherhood of Evil Mutants	HA
2	13	1963	R4	Sep-23	25,200	-11.3		HA
8	11	1964	R4	Mar-23	18,125	%		HA
11	6	1965	R3	Jan-23	10,500	%		HA
10	10	1965	R6	Nov-22	27,600		Ka-Zar	HA
11	7	1965	R5	Sep-22	19,200			HA
5	24	1964	R5	Mar-22	47,500			HA
5	21	1964	R6	Nov-21	40,800		Quicksilver	HA
2	10	1963	R4	Nov-21	28,800	19.0		HA
2	13	1963	R4	Sep-21	32,000	21.3	Details	CC
2	3	1963	R6	Jun-21	40,000	4.5	Details	CC
2	6	1963	R4	Apr-21	31,200	6.1		HA
2	9	1963	R6	Nov-20	38,400	113.6	Beast	HA
16	15	1966	R3	Nov-20	13,200		Sentinels	HA
15	5	1965	R5	Sep-20	17,400			HA
4	1	1964	S6	Jul-20	132,000		Brotherhood of Evil Mutants	HA
2	9	1963	R6	Jun-20	17,975	12.9	Beast	CC
17	4	1966	R6	Dec-19	5,000		Werner Roth art	CL

X-Men (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
10	19	1965	R5	Nov-19	26,400		Ka-Zar	HA
16	3	1966	R5	Sep-19	15,000		Werner Roth art, Sentinels	CC
9	7	1965	R4	Sep-19	12,000		Avengers cameo	CC
14	3	1965	R4	Sep-19	9,500		Werner Roth art	CC
10	1	1965	S6	Nov-18	99,000		Coming of Ka-Zar	HA
1	4	1963	R7	Nov-18	90,000	18.8	Angel in Danger Room	HA
8	PinUp	1964	S6	Nov-18	26,400	4.9	Beast	HA
8	14	1964	R5	Nov-18	16,200		Unus the Untouchable	HA
1	5	1963	R7	Aug-18	72,000	11.7	Ice Man featured for 1st time	HA
1	3	1963	R7	May-18	89,625	19.9	Beast in the Danger Room	HA
8	15	1964	R5	May-18	13,743			HA
1	20	1963	R5	Feb-18	83,650	13.0	Angel, Ice Man	HA
2	8	1963	R5	Feb-18	26,290	%		HA
2	11	1963	R2	Feb-18	5,975		The Vanisher	HA
1	14	1963	R3	Nov-17	43,020	11.4	Magneto	HA
2	4	1963	R4	Nov-17	16,730			HA
2	9	1963	R6	Nov-17	13,145	%	Beast	HA
2	7	1963	R5	Aug-17	29,875			HA
2	6	1963	R4	Aug-17	25,095	%	The Vanisher	HA
2	2	1963	R5	Aug-17	16,730			HA
2	10	1963	R4	Aug-17	13,743	%	The Vanisher	HA
2	13	1963	R4	Jun-17	14,100	%		CC
9	7	1965	R4	Jun-17	9,600		Avengers crossover	CC
2	14	1963	R3	Jun-17	9,466		The Vanisher	CC
2	3	1963	R6	May-17	33,460	%		HA
2	12	1963	R7	May-17	26,290		Danger Room	HA
2	5	1963	R4	May-17	22,705		Vanisher	HA
10	5	1965	R2	May-17	5,258			HA
17	20	1966	S6	Feb-17	16,730	%	Magneto	HA
14	4	1965	R4	Sep-16	9,500		Werner Roth art	CC
5	21	1964	R6	Aug-16	20,315		Quicksilver and Scarlet Witch	HA
10	23	1965	R5	Apr-16	10,800		1st SA Ka-Zar	CC
9	13	1965	R7	May-15	71,700	-3.2		HA
16	6	1966	R4	Aug-14	19,120		The Sentinels	HA
12	13	1965	R6	Feb-14	8,365		Juggernaut 1st appearance	HA
9	PinUp	1965	S6	Feb-14	25,250		Marvel Girl	CL
15	8	1965	R4	Nov-13	5,079		Sentinels	HA
1	12	1963	R3	May-13	31,070	12.9	Magneto	HA
9	16	1965	R6	Feb-13	27,251		Avengers	CL
8	9	1964	R3	Dec-12	6,343		Hank McCoy, Unus	CC
9	13	1965	R7	Nov-12	77,675	%	X-Men vs. Avengers	HA
1	7	1963	R5	Feb-12	43,319	6.7		HA
9	PinUp	1965	S6	Feb-12	23,900		Marvel Girl	HA
8	PinUp	1964	S6	Feb-12	19,120	%	The Beast	HA
5	13	1964	R5	Feb-12	8,963		Magneto	HA
8	20	1964	R6	Feb-12	6,573	-4.4		HA
5	18	1964	R4	Feb-12	5,378	12.1		HA
5	7	1964	R4	Feb-12	4,481	%		HA
16	20	1966	R6	Feb-12	3,884		Sentinels	HA
15	2	1965	R6	Feb-10	3,227			HA
15	14	1965	R6	Nov-09	3,107		Sentinels	HA
1	20	1963	R5	May-09	28,680	-7.7		HA
1	12	1963	R3	May-09	19,120	30.2		HA
1	5	1963	R7	Feb-09	25,095	%		HA
1	3	1963	R7	Feb-09	16,730	%		HA

X-Men (Marvel) continued

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
1	4	1963	R7	Feb-09	16,730	%	Angel in the Danger Room	HA
1	14	1963	R3	Feb-09	16,730	%		HA
1	16	1963	R7	Nov-08	18,523		1st Marvel Girl in costume	HA
1	17	1963	R4	Nov-08	13,145			HA
5	20	1964	R6	Nov-08	5,378			HA
9	4	1965	R1	Nov-08	3,466			HA
8	10	1964	R2	Nov-08	1,673		Unus the Untouchable	HA
16	7	1966	R3	Nov-08	1,673			HA
17	15	1966	R5	Aug-08	1,315	-45.0	Werner Roth art	HA
1	11	1963	R10	Aug-08	53,775		Magneto's first appearance (o.w. R4)	HA
1	20	1963	R5	Aug-08	31,070	%		HA
1	10	1963	R3	Aug-08	20,315		Early display of Jean's powers	HA
1	6	1963	R7	May-08	28,680		Cyclops and Beast	HA
1	8	1963	R10	May-08	26,290		Introduction of Marvel Girl	HA
1	9	1963	R7	May-08	15,535		1st appearance of Jean Grey	HA
1	13	1963	R2	May-08	14,340		Magneto	HA
8	20	1964	R5	May-08	7,768	%		HA
17	15	1966	R5	May-08	2,390	%		HA
16	2	1966	R4	May-08	2,151		Professor X, Werner Roth art	HA
1	7	1963	R5	Feb-08	33,460	%		HA
1	12	1963	R3	Feb-08	13,743	%		HA
11	8	1965	R4	Jan-07	2,868		Magneto, The Stranger	HA
11	9	1965	R3	Jan-07	2,629		Quicksilver, Scarlet Witch	HA
15	6	1965	R6	Nov-06	1,554		Werner Roth art	HA
15	7	1965	R4	Aug-06	2,032		Sentinels, Werner Roth art	HA
16	16	1966	R2	Aug-06	1,315	16.5	Werner Roth art	HA
14	6	1965	R3	Aug-06	1,135		Professor X, Werner Roth art	HA
16	13	1966	R2	Aug-06	598	-7.6	Werner Roth art	HA
8	18	1964	R3	Jan-06	2,243		Unus the Untouchable	HA
12	9	1965	R4	May-05	1,725			HA
16	16	1966	R2	Apr-04	920	%	Sentinels, Werner Roth art	HA
16	13	1966	R2	Apr-04	719	%	Werner Roth art	HA
5	18	1964	R4	Mar-02	1,725	%		HA

Young Brides (Prize Group)

Issue	Page	Pub Date	Key	Sold Date	Price	CGR	Comment	Src
27	C	1956	C1	Nov-12	8,963			HA



Soul Love #1 cover art by Jack Kirby sold in 2003 for \$1,380.

Technically, it does not belong in the CAT Price Guide since it was an unpublished prototype comic.

I placed this example of Kirby's contribution to the true romance genre here because of the irony of X-Men followed by Young Brides. The X-Men stories are celebrated as an example of judging people by the content of their character rather than the color of their skin (or for the X-Men, their strange, uncanny powers). As I write this on a holiday to celebrate the life of Martin Luther King, Jr., I wonder if this unusual work would have been well-received and groundbreaking...or would it have been rejected.?

Of course, if sales were bad, it could still just be because it was a romance comic rather than a typical Kirby universe-altering spectacular!

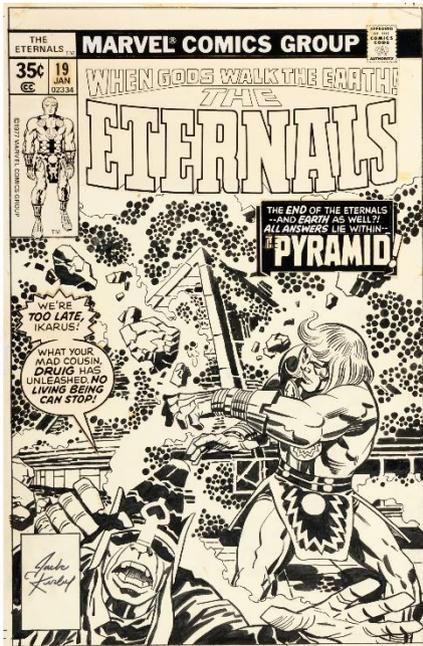
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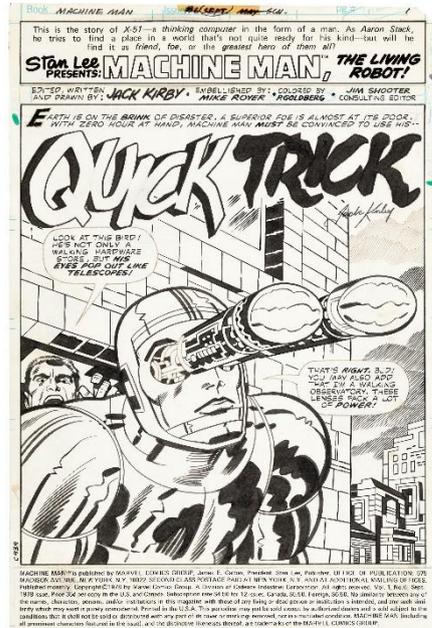
Imaged by Heritage Auctions, HA.com
2001 Marvel Treasury Page 64 by Kirby and Frank Giacoia
© Marvel 1976 [S2] Sold for \$30,000 (2023,HA)



Imaged by Heritage Auctions, HA.com
2001, A Space Odyssey 7 by Jack Kirby and Mike Royer
© Marvel 1977 [CS17] Sold for \$68,750 (2023,HA)



Imaged by Heritage Auctions, HA.com
Eternals 19 by Jack Kirby, Giacoia, and Royer
© Marvel 1978 [C/CS18] Sold for \$144,000 (2023,HA)

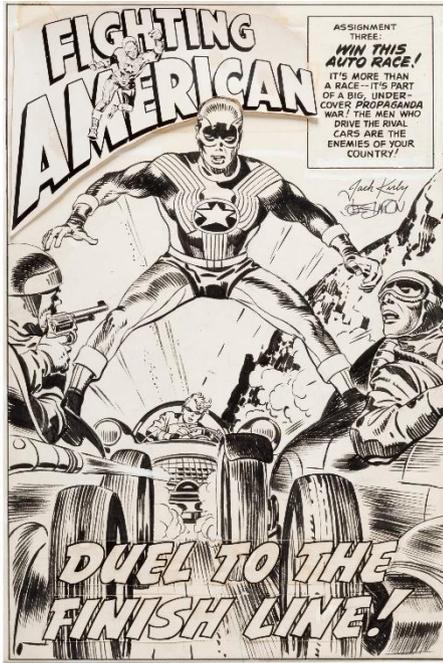


Imaged by Heritage Auctions, HA.com
Machine Man 6 Page 1 by Jack Kirby and Mike Royer
© Marvel 1978 [S3] Sold for \$9,600 (2025,HA)

Marvel Kirby from the late 70s, including a couple science fiction stories.

In late 2019, the cover and complete story from Eternals 2 sold for a combined \$96K. For comparison, the issue #19 sale for \$144K would amount to a 12.3% CGR—and the film was a bust!

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Imaged by Heritage Auctions, HA.com
 Fighting American 1 Page 1 by Jack Kirby and Joe Simon
 © Prize 1954 [S4] Sold for \$72,000 (2022,HA)



Imaged by Heritage Auctions, HA.com
 Race for the Moon 3 Page 1 by Jack Kirby and Al Williamson
 © Harvey 1958 [S1] Sold for \$15,600 (2024,HA)



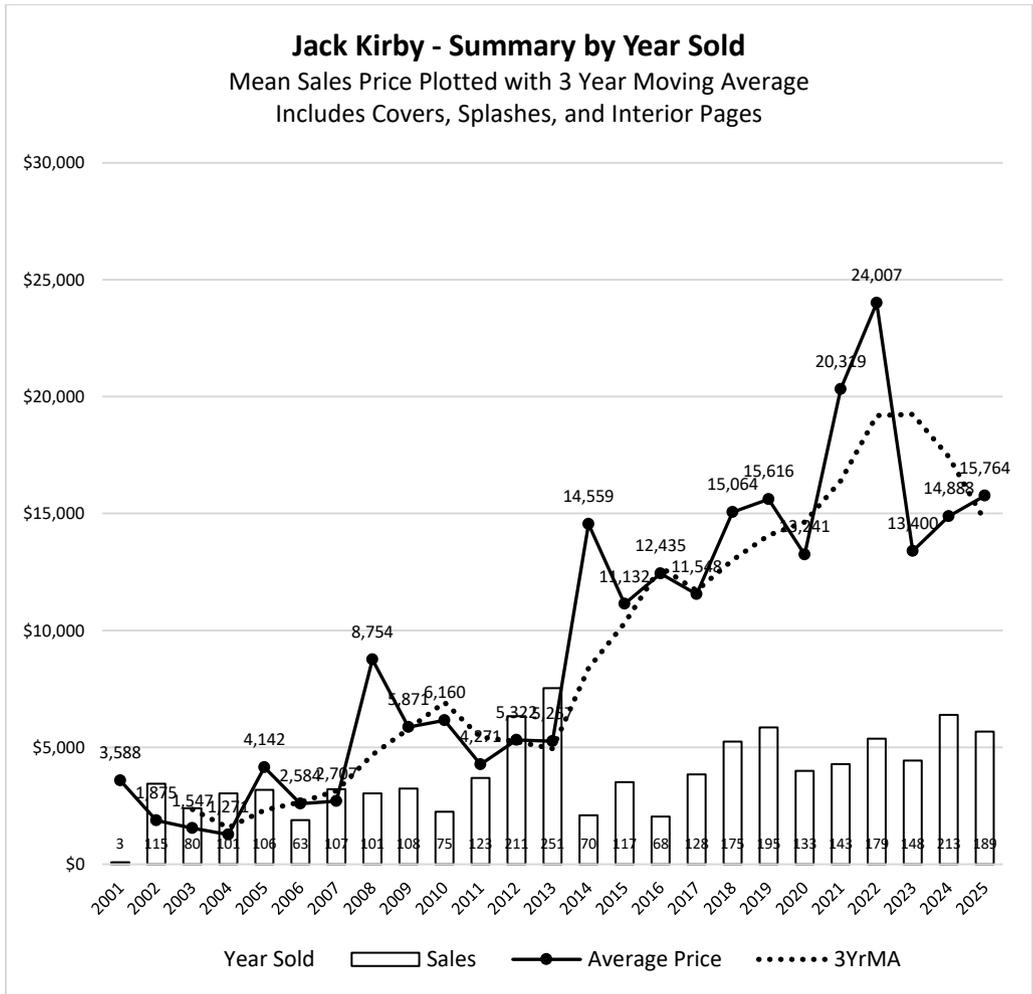
Imaged by Heritage Auctions, HA.com
 Captain America Comics 5 Page 6 by Joe Simon and Jack Kirby
 © Timely 1941 [R2] Sold for \$27,600 (2023,HA)



Imaged by Heritage Auctions, HA.com
 Tales to Astonish 11 Page 1 by Jack Kirby and Dick Ayers
 © Marvel 1960 [S2] Sold for \$21,000 (2023,HA)

Kirby's early Sci-Fi and Horror art performed well despite featuring one-shot characters. The updated CAT scale provides more flexibility for these genres to assign grades from 1 to 4 based on aesthetics and significance. Before, I simply assigned S1, C1, or R1.

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Summary By Year Sold Graph and Table

Sales Bar Graph – provides a quick look of the number of Jack Kirby published art sales included in the CAT Price Guide by year. For this graph and summary, complete stories and lots are counted as individual pages with a price based on the average for the group.

Average Price Line with Markers – provides a quick look at the average price trend. It includes all types and grades of pages. This visual aid is susceptible to big jumps due to a few enormous sales. However, for an artist like Kirby, the large quantity of sales mitigates the impact of outliers.

Dotted Line 3 Year Moving Average – provides a view of the average price trend where big jumps or dives from year to year are smoothed out for a better overview of the trend. A prolonged dip in the 3YrMA suggests a drop in demand beyond a typical correction.

Diving Deeper – Large sales numbers in 2002, 2003, 2007, 2011, 2012, 2013 reflect many sales of groups and complete story pages. However, 2013 still had nearly 200 separate published Jack Kirby lots up for auction.

Year	Sales	Min	Max	Median	Mean	3YrMA
2025	189	550	312,000	7,200	15,764	14,620
2024	213	552	241,500	7,650	14,888	17,432
2023	148	384	252,000	5,760	13,400	19,242
2022	179	600	630,000	10,800	24,007	19,189
2021	143	840	480,000	9,000	20,319	16,392
2020	133	720	132,000	5,656	13,241	14,640
2019	195	581	288,000	5,625	15,616	14,076
2018	175	502	264,000	4,800	15,064	13,015
2017	128	837	185,555	4,720	11,548	11,705
2016	68	430	71,700	5,736	12,435	12,708
2015	117	687	155,350	4,400	11,132	10,316
2014	70	222	167,300	4,644	14,559	8,379
2013	251	263	53,775	2,629	5,257	4,950
2012	211	89	155,350	1,315	5,322	5,251
2011	123	67	119,500	657	4,271	5,434
2010	75	508	65,725	1,793	6,160	6,929
2009	108	508	44,813	2,629	5,871	5,778
2008	101	568	53,775	4,268	8,754	4,682
2007	107	149	56,763	1,135	2,707	3,145
2006	63	253	20,315	1,673	2,584	2,666
2005	106	150	36,800	2,300	4,142	2,320
2004	101	104	19,550	391	1,271	1,564
2003	80	161	23,000	661	1,547	2,337
2002	115	184	10,350	1,725	1,875	
2001	3	472	9,488	805	3,588	

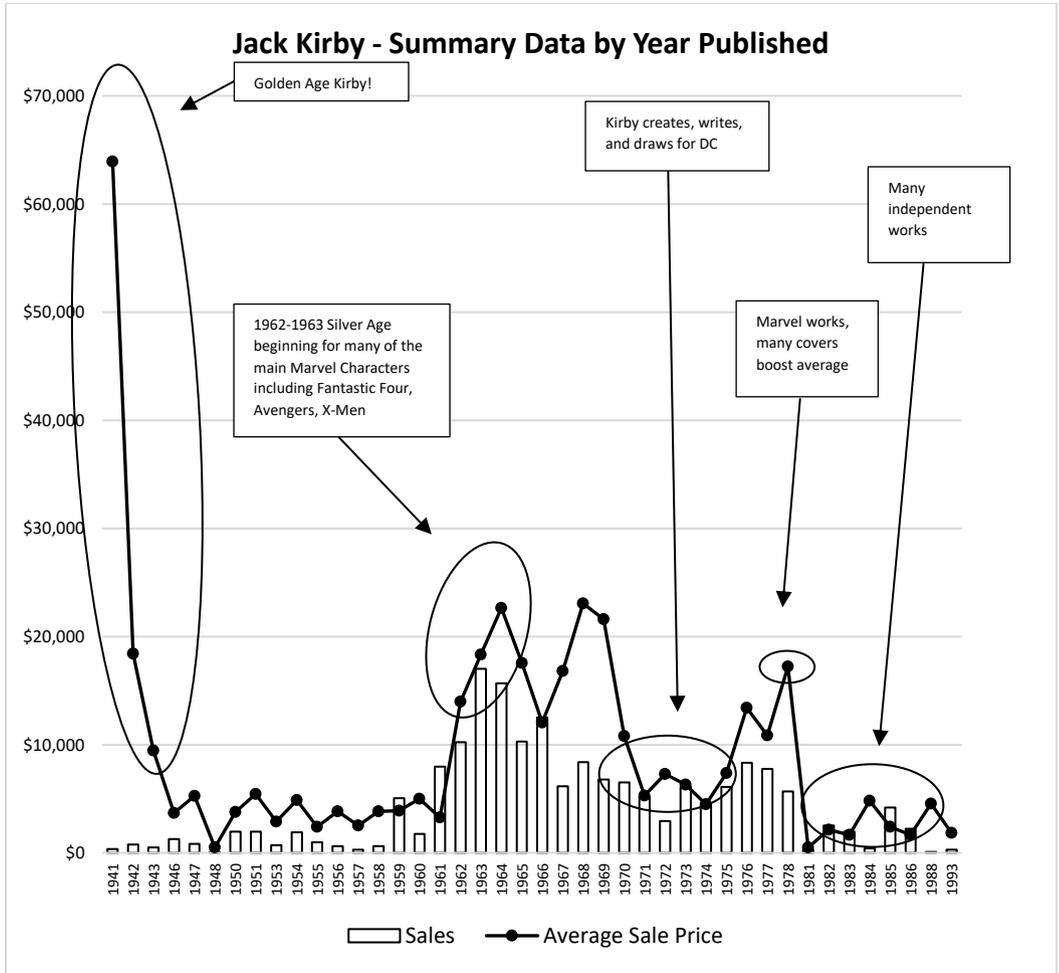
Summary By Year Sold Graph and Table

Sales – The quantity listed under sales counts group sales and complete story sales based on the number of art pages. For example, CS17 would count as 17 in the total sales for the year. The year 2013 boasted largest page count, though the number of lots was only 192. But overall, the trend towards increasing volume shows the growth of the market and the continuing interest in Kirby.

Min – provides a quick look at the low priced sale for the year. Sometimes the minimum may be the average of a group sale. Comparing Min and Max, in 2022 the range was 629,400.

Max – provides a quick look at the high price each year. Max prices often represent outliers to the sales for the year. A huge sale can impact the average (mean) price. The average may be artificially high based on one or two blockbuster sales. The problem is more prevalent among artists with fewer sales than Jack Kirby.

Median – provides a view of the middle price for sales in a given year. The median is not impacted by excessively large or small sales because it reports the middle of the sales regardless of what happens at the ends. Big differences between the mean and median usually indicate the presence of huge sales that skew the average sales price. The good news is, a reasonable median suggests the opportunity to buy art in the middle ranges at good prices despite the presence of record breaking sales.



Year	Sales	Mean	Comments
1941-1948	54	13,295	Captain America, Adventure Comics, Newsboy Legin, Sandman, Manhunter, Harvey Heroes
1950-1960	226	4,135	Mainline, Harvey, Archie, Challengers of the Unknown
1961-1966	1,053	15,838	Fantastic Four, 1 st Thor, Incredible Hulk, Avengers, and X-Men
1967-1970	398	18,462	Heart of Kirby's Silver Age Marvel works
1971-1975	354	6,140	Kirby Fourth World titles and others like Kamandi
1976-1978	311	13,495	Marvel art including Silver Surfer graphic novel
1981-1993	171	2,126	Pacific Comics like Captain Victory and Destroyer Duck DC Hunger Dogs, Super Powers

Summary By Year Published Graph and Table

This graph and data collects the most recent sale of each piece of art and organizes them by the year published. No concern is given for when the sale occurred. As mentioned elsewhere, the CAT guide does not stop at reporting sales prices, I attempt to organize the data in potentially meaningful ways. Here, I am anticipating that certain periods in an artist's career enjoy higher demand than others. What are the reasons? The first may be that generally older art sells higher than more modern art. The stronger relationship returns to the concept of content. Are beloved, significant characters featured in the artwork? Is the art filled with forgotten characters who are no longer relevant? When Kirby illustrated the FF Universe in the 60s, those were better days than Boys' Ranch or Bulls-Eye in the fifties.

Looking at Kirby's graph, it's obvious that there are two relatively low periods compared to the others: the first period is the late forties through the fifties. The second era of lower demand occurs near the end of Kirby's illustrious career, from about 1981 to 1993. As expected, the sixties represents huge sales quantities along with consistently solid prices. The volume of sales prevents the peaks from being too high.

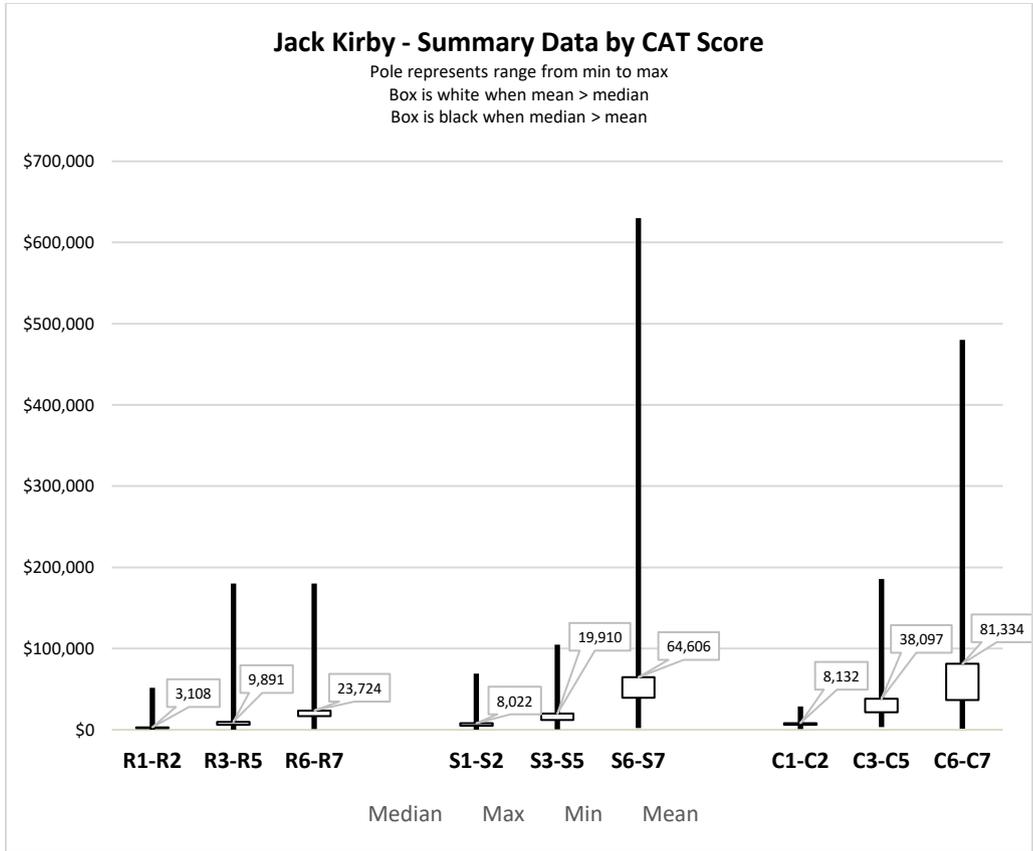
The related table highlights the volume of sales coupled with the average price in those particular periods. Obviously, the period from 1961-1966 included a good portion of Kirby's most significant works, coupled with the availability of art still preserved. I called out some of the major drivers for sales within each period, such as from 1971 to 1975 Kirby's Fourth World titles and Kamandi represented several sales.

Summary By CAT Score

The title of the book demands a visual representation of the assigned grades for comic art. For the CAT Score analysis, group sales are removed along with prior sales. Group sales are excluded because it's impossible to determine how much a person paid for the title splash page versus the last page. Some story pages are obviously more significant, and it's also unclear if people are buying complete stories at a discount or a premium to single sale prices. Further, prior sales are removed to focus on the most recent price associated with art in each grade.

The graph groups the grades to mitigate the subjectivity of human grading. In the long run, there may not be a huge difference between R4 and R5. Also, the graph lumps together scores from all eras of the artist's career; and also the complete range of genres the artist worked on. However, the expectation is that lower scores will usually be lower priced than higher score art. Similarly, panel pages are generally cheaper than splash pages that are generally cheaper than cover art. Both of these expectations are met overall.

Reviewing the Kirby graph, following the mean-median boxes that are aligned on the min-max lines shows the general trend upward from lower grades to higher grades and from panels to covers. Note, the highest grades such as S8 and C10 are relegated to the table because they tend to have such large sales prices that it compresses the graphs at the lower scores. Of course, the highest price Kirby sale I have in this dataset is \$630,000, which is NOT in one of the excluded scoring intervals.



CAT	# Sales	Min	Max	Median	Mean
R1-R2	663	150	51,600	2,070	3,108
R3-R5	893	184	180,000	5,975	9,891
R6-R7	232	978	180,000	16,765	23,724
R10	3	26,290	65,725	53,775	48,597
S1-S2	140	222	69,000	4,875	8,022
S3-S5	97	604	105,000	12,000	19,910
S6-S7	52	2,358	630,000	39,286	64,606
S8	1	252,000	252,000	252,000	252,000
C1-C2	31	978	28,800	5,975	8,132
C3-C5	64	3,346	185,555	21,555	38,097
C6-C7	39	1,434	480,000	36,800	81,334
C8-C10	2	24,150	264,000	144,075	144,075

Note: Bold font used for rows not included in the graph.

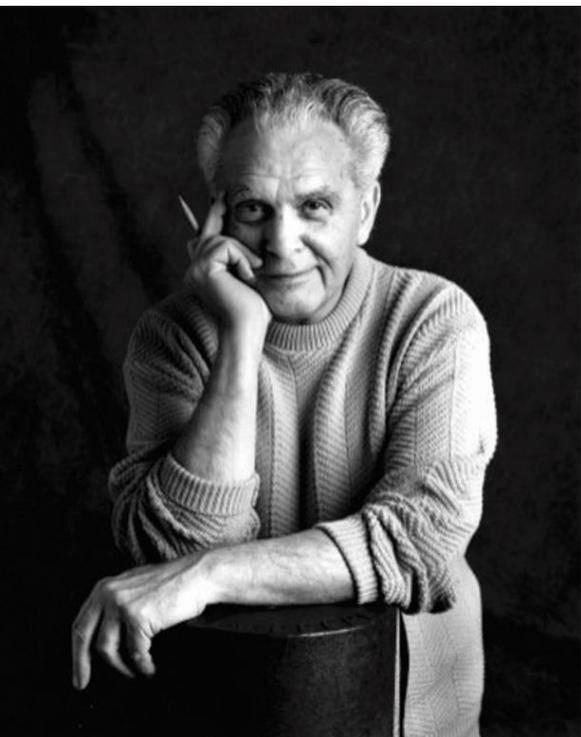


Photo of Jack Kirby taken by Susan Skaar during a session in the studio at Jack's home in Thousand Oaks, CA. The photos were later published in *The Art of Jack Kirby* (Blue Rose Press, 1993).

Without being flippant, it's a pretty big deal when someone is described as 'king'. Elvis was the undisputed king of rock and roll. Jesus Christ is acknowledged by many, including myself, as the king of all creation, so is it a bit much to describe a comic book artist as Jack "King" Kirby? While, I wouldn't compare Kirby to Elvis, and certainly would not compare him to Jesus, in the comic book universe, Kirby holds a place of distinction.

Not to minimize Kirby's Golden Age work, but I feel his greatest impact jarred the comic book world during the Silver Age. As a DC fan whose favorite comic was the Justice League of America, I always felt a little envious of Marvel team books from the sixties like the Fantastic

Four, the Avengers, and the X-Men. All of those teams owe a big part of their origin and success to Kirby. In particular, the Fantastic Four was not like any other team at the time; it was more of a family of superheroes than any other group, accentuated by their homogenous uniforms. Perhaps fueled by Kirby's at times dramatic pop art, I felt that Reed, Sue, Ben, and Johnny explored more of the outerverse and innerverse than other heroes of their time. As with many, one of my favorite characters surfed through the universe like a cosmically encased sixties beatnik waxing eloquent about the state of the universe while doing little more than catching a solar wave. Stan Lee deserves a little credit as well.

The seventies left the Silver Age behind, but Kirby's DC work of the Bronze Age made a lasting impression. While it is ironic that the man credited with the 'house style' for Marvel art was treated like a rookie artist initially at DC—touch ups to Superman's face—Kirby breathed new life into Jimmy Olsen by incorporating him and the retooled Newsboy Legion into the Fourth World. The New Gods as they were called were far from perfect but Kirby's trademark settings and props cast an earth shattering vision. More than any other character from his DC run, Darkseid remains as a menacing antagonist. Likely, other Kirby characters from that era will ebb and flow through the DC universe. My personal favorite was Mister Miracle, aptly named Scott Free.

Kirby's DC art from the seventies is more affordable than the older Marvel works. Age (publication date) and demand for the DC characters compared to his Marvel characters are obviously the big factors.

In the following pages, I will discuss my grading decisions for some of the Jack Kirby art in the guide. Most of the pages from *Fantastic Four #14* sold back in 2002. I'll review them as a good source for discussion since they eliminate variables like time period and style changes.

CAT Grading – Jack Kirby Examples



Imaged by Heritage Auctions, HA.com

Captain America 109 by Jack Kirby and Syd Shores © Marvel 1969 [C10] Sold for \$264,000 (2018) through Heritage Auctions

Retells the origin of Captain America in his first self-titled series since the Golden Age. As one of Captain America's most iconic covers, the art is aesthetically pleasing but the context as a memorable event in Captain America's history adds to the worthiness of the C10 grading. To receive the highest CAT score, the art must have industry standard, historic appeal where it stands out among great pieces.

Image used by permission of Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com
 Fantastic Four 108 Page 13 [R1] by Jack Kirby and Joe Sinnott © Marvel 1971. Sold for \$2,100 [2023, HA].

It's difficult to find R1 graded pages by Jack Kirby on a series like Fantastic Four. Part of his genius in captivating readers means not straying too far from the characters people care about.

If you had my Jack Kirby spreadsheet and filtered on R1, you would find a lot of Golden Age work featuring lesser known characters such as Boys Ranch, Bulls-Eye, and Captain 3-D. Also among the series with frequent R1 pages you could find 80's independent comics like Captain Victory and his Galactic Rangers or Destroyer Duck. Kirby worked on all genres of comics, therefore his romance comics and early horror/science fiction often also featured characters that are forgotten or never known. Of course, a one-shot character like Groot introduced in Tales to Astonish 13 can catapult to stardom even if today the page is scored as R1.



Imaged by Heritage Auctions, HA.com
 Fantastic Four 236 Page 8 [R1] by Jack Kirby and Vince Colletta © Marvel 1981. Sold for \$840 [2020, HA].

The FF 108 page features a 1/4 page image of a minor character, Janus. In my previous grading scale, I would automatically subtract one for partial pages like this. However, using the approach of aesthetics, it is easy to justify the lower grade based on having less art.

For FF 236, technically Mr. Fantastic and the Thing are in riotous pirate action on this page. However, both are disguised to the point that an art critic wouldn't recognize the Fantastic fellows. This particular art is also unusual because it apparently originated as a storyboard for a cartoon. It was later inked for publication which makes it suitable for inclusion in the CAT guide.

Jack Kirby CAT R1 Examples

All pictures imaged by Heritage Auctions, HA.com.



Imaged by Heritage Auctions, HA.com

Fantastic Four 35 Page 9 [R2] by Jack Kirby and Chic Stone © Marvel 1965. Sold for \$3,346 [2010, HA].

I originally graded these pages from FF 35 and FF 53 as CAT R1, the lowest score for interior panel pages. Neither featured an obvious known character.

After further investigation, the FF 35 page features the little known Dragon Man as a first appearance. For that reason, I reluctantly bumped up the grade to R2. Should Dragon Man go on to star in a Marvel movie or find some other relevance, the page can be regraded.

For the FF 53 page, the disembodied head in the corner belongs to the Black Panther. The prominent figure is Klaw. Again, neither is in costume to enhance the desirability of the page.

The FF 14 page elevated from R2 to R3 based on the single panel of Sue Storm, the cameo supervillains, and Puppet Master.

Jack Kirby CAT R2 Examples



Imaged by Heritage Auctions, HA.com

Fantastic Four 53 Page 7 [R2] by Jack Kirby and Joe Sinnott © Marvel 1966. Sold for \$6,573 [2007, HA].



©2022 HeritageComics.com

Fantastic Four 14 page 6 [R3] by Jack Kirby and Dick Ayers © Marvel 1963. Sold for \$1,553/\$13,324 [2002/2020, HA].

All pictures imaged by Heritage Auctions, HA.com.



Fantastic Four 14 Page 21 by Jack Kirby and Dick Ayers © Marvel 1963

Sold for \$19,250 (2024) through ComicLink.com

Jack Kirby CAT R4 Example About 60% of this page is devoted to known characters including the Fantastic Four, Sub-Mariner, and Puppet Master. The bottom 1/3 of the page stands out for presenting the superheroes. Two panels feature the Puppet Master, but I don't think he draws that much fan interest. For that reason, I assigned a score of CAT R4.

Image used by permission of ComicLink.com



Fantastic Four 14 Page 1 by Jack Kirby and Dick Ayers

© Marvel 1963. Sold for \$10,350 (2002) through Heritage Auctions

Jack Kirby CAT R5 Example Kirby and the editorial team laid out the title page for Fantastic Four 14 as a panel page rather than a splash page. Therefore, I graded it as 'R' instead of 'S'. Two thirds of the page is devoted to the members of the FF, so I assign a grade from R4 to R6. A score of R6 should only be applied for an exceptionally dynamic 2/3 page. This features all four characters, but they are just sitting around (literally). I initially graded it as R4 for an ordinary 2/3 page. I realized that score was too low for this title page, so R5.

Image used by permission of Heritage Auctions, HA.com



Fantastic Four 14 Page 16 [R6] by Jack Kirby and Dick Ayers © Marvel 1963. Sold for \$1,955 [2002, HA].

CAT R6 and R7 pages indicate the grade A heroes or major villains dominate the page. Usually, R6 may indicate the page is devoted to top characters, but action may be more limited. If less of the page is focused on grade A heroes, than the page needs to have especially high visual appeal.

Page 16 of FF 14 features a good early sixties style battle between two major heroes in the Thing and Subby. The characters are somewhat distant, though.

Page 17 of FF 14 presents another FF and Sub-Mariner battle scene. I feel this one grabs the attention somewhat more than the last due to slightly closer appearance of characters

While these pages are both good, I think the R7 art below is clearly more appealing.

Jack Kirby CAT R6 Examples



Fantastic Four 14 Page 17 [R6] by Jack Kirby and Dick Ayers © Marvel 1963. Sold for \$2,185 [2002, HA].

Pictures imaged by Heritage Auctions, HA.com.



Fantastic Four 14 Page 22 [R6] by Jack Kirby and Dick Ayers © Marvel 1963. Sold for \$2,185 [2002, HA].

This final example of R6 art is the closest of the three examples to R7.

Page 22 of FF 14 features the major characters in every panel. Also, unlike many of the pages, the panels give the reader several character closeups. The only negative is that everyone is standing around.

Jack Kirby CAT R6 Example

This page received a score of R7 in my initial grading AND when I did some validation grading by looking at each page in Marvel Universe as part of reading the comic. Here, every panel is ripe with action by most of the FF, battling one of their more interesting rivals in the Sub-Mariner. It's clearly an example of a page deserving a high grade, despite the style of the early sixties which was not as dynamic as adopted later in the series.

On the topic of grading the comic story pages as I read them, I noticed that I assigned slightly higher grades in the context of considering only FF pages from the early sixties all at once. When I graded the same pages while also grading later Kirby FF art, the style change diminished the excitement of the early illustrations compared to his later works.



Fantastic Four 14 Page 15 [R7] by Jack Kirby and Dick Ayers © Marvel 1963. Sold for \$38,500 [2017, CC].

Jack Kirby CAT R7 Example

Pictures imaged by Heritage Auctions, HA.com and ComicConnect.com.

More analysis of CAT Score grading: Fantastic Four #14 (Most pages sold in 2002) After the fact, independent of the initial CAT grading done much earlier, I assigned scores by looking at the FF #14 story pages in Marvel Universe online. Four of 22 pages do not have sold listings available to me. You can see the consistencies, the imperfection, and final prices.

Story Page	CAT Grade/Final	CAT Grade Marvel Universe	Sold Price (2002)	Sold Price (After 2002)
1	R4/R5	R5	10,350	
2	R3	R3	1,380	
3	R5	R5	1,725	6573
4	R5	R5	1,380	
5	R5	R6 or R5	1,265	
6	R2/R3	R4	1,553	13,324
7	R6	R6	1,800	
8	R5	R6	1,800	
9	R5	R6	2,013	21,510
10	R4	R5	1,783	
11	R4	R5	2,070	
12	R3	R4	1,725	
13	R3	R4		12,100
14		R5		
15	R7	R7		38,500
16	R6	R6	1,955	
17	R6	R7	2,185	
18		R5		
19	R5	R6	1,783	45,000
20		R6		
21	R4	R4		19,250
22	R6	R6	2,185	

2002 sales ordered by sales price

Story Page	CAT Grade/Final	CAT Grade Marvel Universe	Sold Price (2002)	Comment
5	R5	R6 or R5	1,265	
2	R3	R3	1,380	
4	R5	R5	1,380	
6	R2/R3	R4	1,553	
3	R5	R5	1,725	
12	R3	R4	1,725	
10	R4	R5	1,783	
19	R5	R6	1,783	
7	R6	R6	1,800	
8	R5	R6	1,800	
16	R6	R6	1,955	
9	R5	R6	2,013	
11	R4	R5	2,070	
17	R6	R7	2,185	
22	R6	R6	2,185	
1	R4/R5	R5	10,350	Title Page

Intro to the Jack Kirby Affordability Index

With the price of eggs and fuel frequently spinning out of control lately, affordability often dominates the conversation. The same can be said about original comic art, but for enthusiasts of the hobby... It's often more painful to go to the auction websites than the grocery store or gas pump. Of course, there is a percentage of people in the hobby for which money is no object, as the saying goes. For those people who have the financial means to collect original comic art as a whimsy or tax dodge, I hope you will support the Comic Art Trends Price Guide! Or better yet, donate your art to me and we'll set up a museum for all to enjoy.

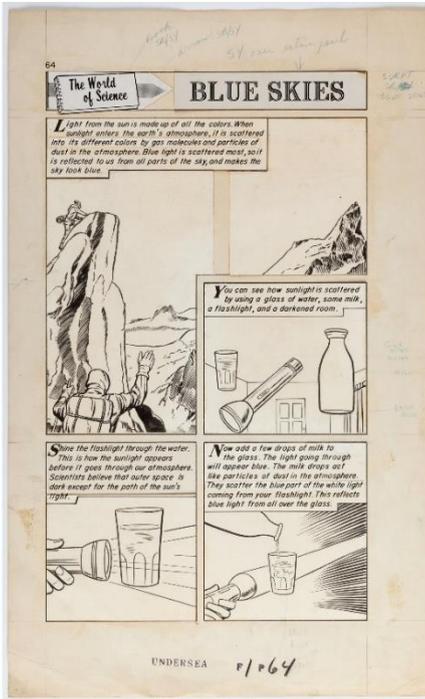
Until that happens, let's live in the reality that many pieces of art that could once be purchased by Joe Average may now be slipping out of reach. For that reason, it seemed useful to gather data about art that USED to be available in certain price ranges, and art that is NO LONGER available in those ranges. And the better question, what IS still available at prices that fit in the pocketbook?

Originally, I was thinking of taking a data dump from 2023, 2020, and 2017 of all comic art at Heritage Auctions. The idea would have been to see what type of pieces were available and by whom for various price ranges. Doing a survey, it became clear that approach would be too time consuming. Most people have probably never surveyed the data at HA. It's easy to miss the point that they are currently auctioning thousands and thousands of lots of different types of comic art each year. I may be exaggerating if I claim the volume is growing exponentially, but it's HUGE! Of course, ComicConnect.com and ComicLink.com have also grown their monthly offerings in big ways.

Recognizing that different auction houses feature different art affecting affordability, I just wanted to create a simple approach as a relative measure. Pulling data from HA is easiest, so I'm using their data as a benchmark. However, the art aficionado that digs deep into the data and reviews other auction houses will gain a measure of understanding well beyond what I can present here.

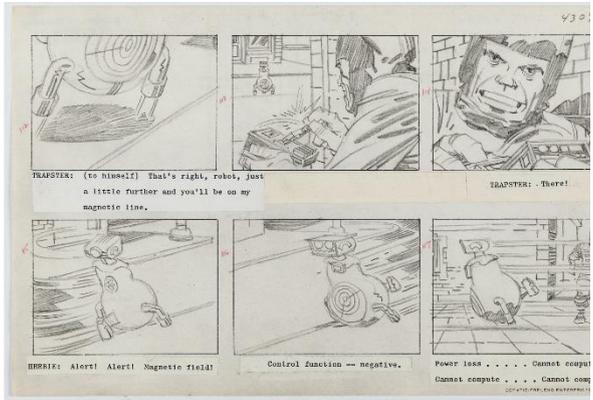
Here is my basic strategy:

- (1) Collect Jack Kirby data including single pieces of original art, complete stories and group sales, illustrations and sketches, published and unpublished art, animation related art, other miscellaneous types of art possibly including prints. Stay tuned and I will provide my rationale.
- (2) Sort the data by year sold and price. Group the data in the time period and in the price categories as shown in the tables below.
- (3) Calculate the percentage of sales in each time period that fall into each price category.
- (4) Calculate the Comic Art Trends Affordability Index (CAT AI) for each time period by using the percentage and the minimum price range value. This is basically a weighted average. The CAT AI is a number in the range 0 to 20,000. The lower the number, the more affordable the artist is.
- (5) Repeat for all time periods to see the change over time in affordability for an artist.
- (6) You are welcome to do this at home, yourself! Please share your results.
- (7) I'm putting my results here for impatient people.



Imaged by Heritage Auctions, HA.com

Jack Kirby and Dick Ayers The World Around Us #30 Undersea Adventures Complete 1-Page Story Original Art (Gilberton, 1961)



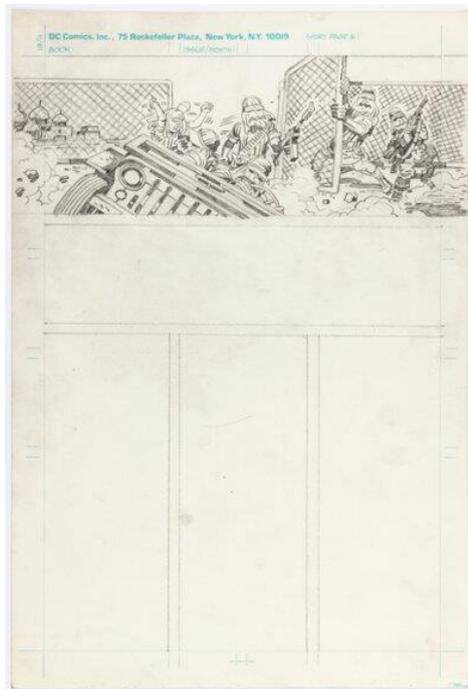
Imaged by Heritage Auctions, HA.com

Jack Kirby Fantastic Four "The Frightful Four" Storyboard #27 Original Animation Art (DePatie-Freleng, 1978)



Imaged by Heritage Auctions, HA.com

Jack Kirby & Joe Simon Studio Bulls Eye #2 Story Page 4 Original Art (Mainline, 1954)



Imaged by Heritage Auctions, HA.com

Jack Kirby Destroyer Duck #5 Unpublished Partial Story Page Original Art (Eclipse, 1983)

Images used by permission of Heritage Auctions, HA.com

Here is my reasoning for (1), that is, why ALL art and not just published original art: In the CAT Price Guide, I intentionally limit the data to original, published comic art. I **exclude** sketches and illustrations, color guides, production art, storyboards and preliminary art, prints, etc. However, for the purpose of affordability, it’s important to know if we’ve got to the point that the only affordable art may NOT even be original one-of-a-kind art. It’s sad but true. The lower price categories may not have much.

Above are the four out of 151 lots that sold for less than \$500 in 2023. The selection is slim with two preliminary type pages, a ‘science’ page, and a page by the Simon and Kirby studio.

In 2021 to 2022, out of 265 lots, only 1 sale came in at under \$500. An illustration of the Fighting American by Kirby and Mike Machlan sold for \$432.

Sadly, for Kirby lovers on a budget, only seven sales finished below \$1,000 in the last three years at HA. The lots included more World Around Us art, a storyboard, Kirby and Simon Studio art, and best of all, a Sky Masters of the Space Force comic strip.

And here are the CAT AI results for Jack Kirby! Remember the index is from 0 to 20,000. So, the index has gone up roughly four times during the twenty-five year period. It’s interesting that there’s a little drop in 2023 with a rebound in 2025. Will it CAT AI make all the way back to the 2021 to 2022 levels by the end of 2026? Kirby had some mega-sales in 2021 and 2022. The next signature auction in a couple weeks has plenty of Kirby art. Likely, the CAT AI will immediately jump for 2025-2026 after that sale completes.

Time Period	CAT AI
2001 to 2005	1,912
2006 to 2010	3,678
2011 to 2015	3,269
2016 to 2020	6,380
2021 to 2022	10,121
2023 to 2024	7,057
2025	9,052

The following comments were part of the original introduction of this article two years ago: [A few of the upcoming Kirby sales with a good chance to exceed \$20,000 are shown below. The current bid for the Tales of Suspense page is \$5,000 plus buyer’s premium (Sold for \$24,000 including buyers premium on Jan. 14, 2024). With the buyer’s premium, the Demon splash is already almost at twenty grand (Sold for \$42,000 on Jan. 14, 2024). Other Marvel and DC pages from the Sixties and Seventies have a chance at exceeding \$20K and are almost sure to surpass \$10K. Some Amazing Adventure pages will probably also

go beyond \$5,000, but they have a chance to stay lower. One of the best opportunities to stay in the \$1,000 to \$5,000 range is another Sky Masters of the Space Force comic strip (Sold for \$4,560). As far as staying below \$1,000, the only possibility appears to be a Captain Victory page. It will probably also finish above \$1,000 (Sold for \$1,620.)]

These comments are specific to February 2026: Thor 175 with art by Kirby and Bill Everett will likely be the big winner. Its current bid is already over \$23,000 meaning it will contribute to an uptick on the AI scale which maxes out at 20,000. It has a great opportunity to also boost the Extravagance Index. The EI scale goes up to 100,000. An interior art page from Silver Surfer 18 has strong early bidding. Silver Surfer art by Kirby is not that plentiful, so demand will be there. We know what the Silver Surfer graphic novel cover sold for. Other pages that are going to contribute to an uptick include a story page from Avengers 3, some Fantastic Four interiors, and more Thor art. The most sought Thor art will be from Journey Into Mystery. On the low end, we would expect art from Silver Star (Pacific, 1983) to be on the low end.

Interestingly, the bid is already at \$480, so by the time you throw in Buyer's Premium, that's not going to be a piece to be had for under \$500. Possibly, the Silver Star interior page could exceed \$1,000. Just to be sure everyone realizes, Silver Star and Silver Surfer are NOT related!



Imaged by Heritage Auctions, HA.com
Jack Kirby and Mike Royer
Devil Dinosaur 8 Page 8 (Marvel, 1978).

Imaged by Heritage Auctions, HA.com
Jack Kirby and Vince Colletta
Forever People 4 Page 16 (DC, 1971)

Even characters with hardly a following will be sufficient to drive these Kirby Devil Dinosaur and Forever People panel pages over \$1,000 in all likelihood.

Images used by permission of Heritage Auctions, HA.com

Note: I have uploaded data from the excel spreadsheet that I used to put together the Kirby tables. Feel free to review the data and provide your own commentary on what is available at affordable prices now compared to periods in the past. Again, the strategy for calculating the Affordability Index and Extravagance Index can be applied to any artist that you choose. Give it a try and report back your findings.

The tables shared below provide a summary of the raw data.

Auction Price	2001-2005	2006-2010	2011-2016	2016-2020	2021-2022	2023-2024	2025
\$20,000 or more	2.4%	7.2%	6.8%	17.5%	31.7%	15.2%	27.9%
\$10,000 to \$19,999	5.1%	7.2%	7.5%	15.0%	25.3%	18.5%	21.4%
\$5,000 to \$9,999	8.1%	10.9%	12.5%	18.1%	20.8%	21.9%	20.8%
\$1,000 to \$4,999	42.7%	11.8%	41.5%	45.0%	21.1%	38.4%	27.9%
\$500 to \$999	19.0%	48.8%	23.1%	3.7%	0.8%	3.3%	1.3%
Less than \$500	22.7%	15.3%	8.6%	0.7%	0.4%	2.6%	0.7%

The Percentage table indicates the percentage of lot sales that fell in each price category during the six periods. For example, only 2.4% of lots sold for over twenty grand from 2001 to 2005, while over 30% sold for prices exceeding \$20,000 in 2021-2022. The percentages are specific to each time period to show the relative proportion of lots that sold in each price range during that time period. That is why each column adds up to 100%. Thus, one can reasonably compare the change in proportion for various time periods. If using the raw numbers, it is more difficult to relate one period to another because of the huge difference in number of lots sold during some periods.

Auction Price	2001-2005	2006-2010	2011-2016	2016-2020	2021-2022	2023-2024	2025
\$20,000 ^	2.4%	7.2%	6.8%	17.5%	31.7%	15.2%	27.9%
\$10,000 ^	7.5%	18.1%	14.3%	32.5%	57.0%	33.8%	49.4%
\$5,000 ^	15.6%	29.9%	26.8%	50.6%	77.7%	55.6%	70.1%
\$1,000 ^	58.3%	78.7%	68.3%	95.6%	98.9%	94.0%	98.1%
\$500 ^	77.3%	94.0%	91.4%	99.3%	99.6%	97.4%	99.4%
\$0 ^	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%	100.0%

The Cumulative table indicates the percentage of unaffordable lots based on Auction Price. For example, for 2001 to 2005, only 15.6% of lots sold for over \$5,000. In 2023, 55.6% of lots sold in that range. For the period from 2021 to 2022, the percentage was 77.7% that sold for more than \$5,000. The Raw numbers below give the actual counts in each category.

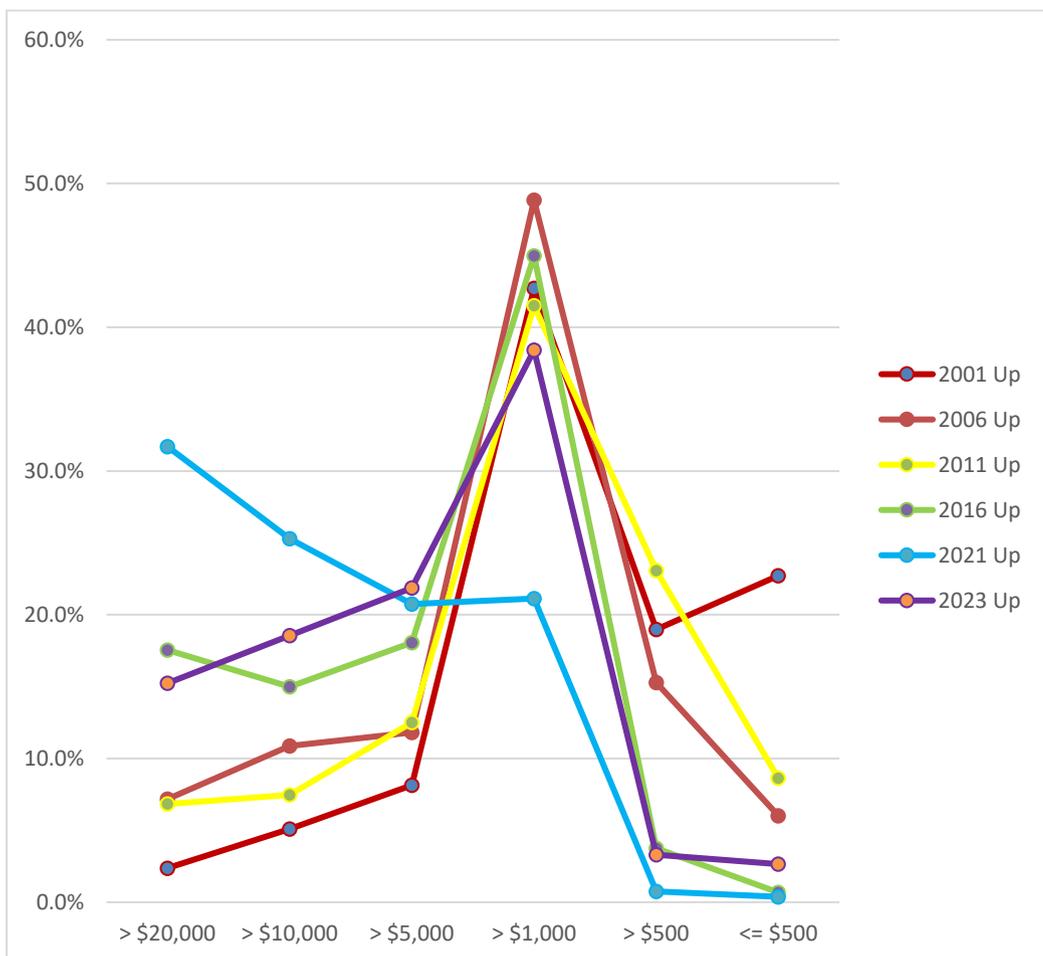
Auction Price	2001-2005	2006-2010	2011-2016	2016-2020	2021-2022	2023-2024	2025
\$20,000 or more	7	31	53	103	84	61	43
\$10,000 to \$19,999	15	47	58	88	67	62	33
\$5,000 to \$9,999	24	51	97	106	55	76	32
\$1,000 to \$4,999	126	211	322	264	56	118	43
\$500 to \$999	56	66	179	22	2	10	2
Less than \$500	67	26	67	4	1	5	1
	295	432	776	587	265	332	154

For visual learners, the same information is captured graphically. Note: the range “ > \$10,000 “ indicates “ \$10,001 to \$20,000 “, for example. The last range is “ \$500 or less “.

As one expects, the percentage of sales in the larger price categories tends to go up when moving from the early years to the present. The affordability question depends on two things:

- (1) How much has personal means increased such that paying \$10,000, for example, is affordable in the present compared to 10 to 15 years earlier?
- (2) Is the same type of art available for various price levels accounting for inflation? Clearly, many of the better pieces have jumped to higher price levels. Have those pieces jumped to higher levels relative to the increase in personal means?

Graph depicting percentages of sales for each price category. Each line is a separate time period.



The following median household income data for years 2000 to 2021 was found at creditkarma.com. By considering the median income, we can have a better context for the increase of prices relative to the increase in buying power during the study period.

Year	Median household income, current dollars	Median household income, in 2021 inflation-adjusted dollars	Percent relative to 2005
2021	\$70,784	\$70,784	152.8%
2020	\$68,010	\$71,186	146.8%
2019	\$68,703	\$72,808	148.3%
2018	\$63,179	\$68,168	136.4%
2017	\$61,136	\$67,571	132.0%
2016	\$59,039	\$66,657	127.4%
2015	\$56,516	\$64,631	122.0%
2014	\$53,657	\$61,468	115.8%
2013	\$53,585	\$62,425	115.7%
2012	\$51,017	\$60,313	110.1%
2011	\$50,054	\$60,428	108.0%
2010	\$49,276	\$61,364	106.4%
2009	\$49,777	\$63,011	107.4%
2008	\$50,303	\$63,455	100.5%
2007	\$50,233	\$65,801	108.4%
2006	\$48,201	\$64,930	104.0%
2005	\$46,326	\$64,427	100.0%
2004	\$44,334	\$63,745	95.7%
2003	\$43,318	\$63,967	93.5%
2002	\$42,409	\$64,047	91.5%
2001	\$42,228	\$64,779	91.2%
2000	\$41,990	\$66,248	90.6%

Since 2005 is the last year of the first period in my breakdown, I used that as a basis for the other years. The relative increase in income from 2005 to 2020, for example, is 46.8%. Thus, one might consider price changes of 46.8% as break even. However, the inflation adjusted dollars for 2005 is \$64,427. I take that to indicate the relative buying power compared to 2021 levels in their table. Since the current year (2021) is \$70,784, if compared to 2005 then the percent increase is only 9.9%. That gives me pause if the real buying power has only increased by 9.9% (for typical households) compared to the huge increase in art prices that have been realized in the last 20+ years.

Of course, it must be admitted that original art buyers probably enjoy household incomes well above the median U.S. Household income. That said, starting higher does not guarantee an income that is increasing at the same rate or better compared to art prices.

Ruby-Spears Concept Art Available through ComicLink.com

Collectors often pick up sketch work and preliminary art by their favorite artists at conventions and auction houses. Jack Kirby fans have enjoyed a treasure trove of Kirby creativity the last several years, primarily available through ComicLink.com. The Ruby-Spears archive of Jack Kirby's concept art represents a unique view of the King's originality. According to ComicLink, the works represent 8 years of concepts beginning in 1980 where Kirby worked with Ruby on ideas to be pitched for a Thundarr the Barbarian animated series.

ComicLink sold several Jack Kirby Ruby-Spears concept pieces in 2025. In July, twelve sales ranged in price from \$341 to \$857. The average price of the sketches came in at just below \$500. Depending on the type of art, some pieces sold at more extravagant prices. In September, a piece sold at the price of \$2,555. February 2025, a color illustration sold for \$5,600.

Though demand is hot for Ruby-Spears concept art, it presents a good opportunity on the low end of Kirby art prices...and, it's ORIGINAL art as opposed to a print or other production art.



Character Concept – Alien in Action by Jack Kirby.
Offered by ComicLink February 2026.



Character Concept – Beast – Master of Castle by Jack Kirby.
Offered by ComicLink February 2026.



Vehicle Concept – Thundarr the Barbarian – Futuristic Land Crawler City of Evil by Jack Kirby.
Offered by ComicLink February 2026.



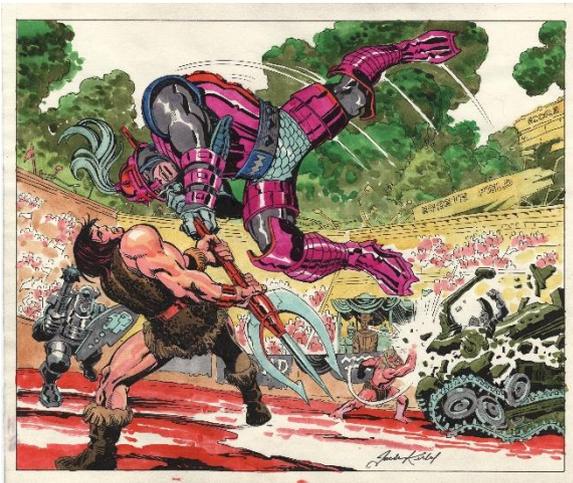
Character Concept – Thundarr the Barbarian – Ghorn, Leader of Village – City of Evil by Jack Kirby.
Offered by ComicLink February 2026.

Ruby-Spears concept art by Jack Kirby offered at ComicLink.com

All pictures imaged by ComicLink.com



Thundarr the Barbarian –
Hydra by Jack Kirby and
studio artists © Ruby-Spears
c. 1980. Sold for \$5,600
(2025,CL)



Thundarr and Ookla vs.
Mech-Gladiators by Jack
Kirby and studio artists ©
Ruby-Spears c. 1980. Sold for
\$4,850 (2024,CL)



Time Travelers Cody, Tai,
and the Gang by Jack Kirby
© Ruby-Spears c. 1980. Sold
for \$3,900 (2024,CL)

Recent huge ComicLink sales of Ruby-Spears concept art by Jack Kirby

All pictures imaged by ComicLink.com



Silver Surfer 1 Page 1 by John Buscema and Joe Sinnott © Marvel 1968 [S10]

Offered by ComicLink.com in February 2026

Title page for the Silver Surfer's origin in his first self-titled series. Created by Stan Lee and Jack Kirby, the Silver Surfer flies high above all other supporting characters in the Fantastic Four universe for me.

Imaged by ComicLink.com

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When considering the heroes in your life...

Personal word from the author

Auction houses seem to each have their own approach to winning the bid. Growing up going to estate auctions with my dad, the key to winning appeared to be waving your hand at some guy standing next to the auctioneer. I marveled at their strange manner of speaking, I hoped my dad knew what they were saying or we'd be going home with another piece of furniture we probably didn't need.

I guess eBay's online auction strategy makes sense for the vast number of sales they do everyday. Their strategy seems simple—whoever has the largest bid when time ends wins. I think I'm too paranoid to be effective in their marketplace because I feel someone will bump up the price to my max and force me to spend more. Alternatively, I'm not sure that someone isn't checking my last second bid and going one increment more in the **last-last** second.

For me, the most comfortable auction approach is one that lets me decide with a few seconds to spare whether I'm willing to make that very next bid or not. With the call of '**Fair warning**', at least I feel like I've been given the proper chance to respond. But we've all felt that angst, "Do I keep going... will some better opportunity come along? But, there's not always a better opportunity. Sometimes—to get what we want—there are no second chances. After all, it is one-of-a-kind original art!

Whether you are a billionaire (call me!), or just a person with enough affluence to buy comics and comic art, we are RICH people! What a blessing to complain about the stuff that got away, or trumpet our wins.

I'm reminded of a rich man who had all the pleasures of life. While a wealthy-adjacent beggar ate the food that fell off the rich man's table. In time, the beggar named Lazarus died and was carried up to Abraham's Bosom. Later, the rich man died and was condemned to Hades.

In Hades, the rich man could see into Heaven and begged that Lazarus would dip his finger in water to cool him off. But Abraham responded, "Child, you had your good things in life and Lazarus his bad. Now, he is enjoying his comforts and you are in agony. Nevertheless, there is a great chasm between us." At that point, the rich man realized there are no second chances.

So, the rich man pleaded that someone be sent to his brothers to warn them—to warn the RICH.

Now, it's in your court, if you choose to receive it...your warning.

With respect,
Patrick Bain

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